A la mémoire

de

Johannès Brahms

2me Quintette

Pour Piano, 2 Violons, Alto et Violoncelle

Op. 71

GEORGES ALARY



Prix net : 12 francs

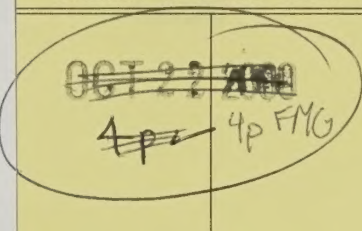
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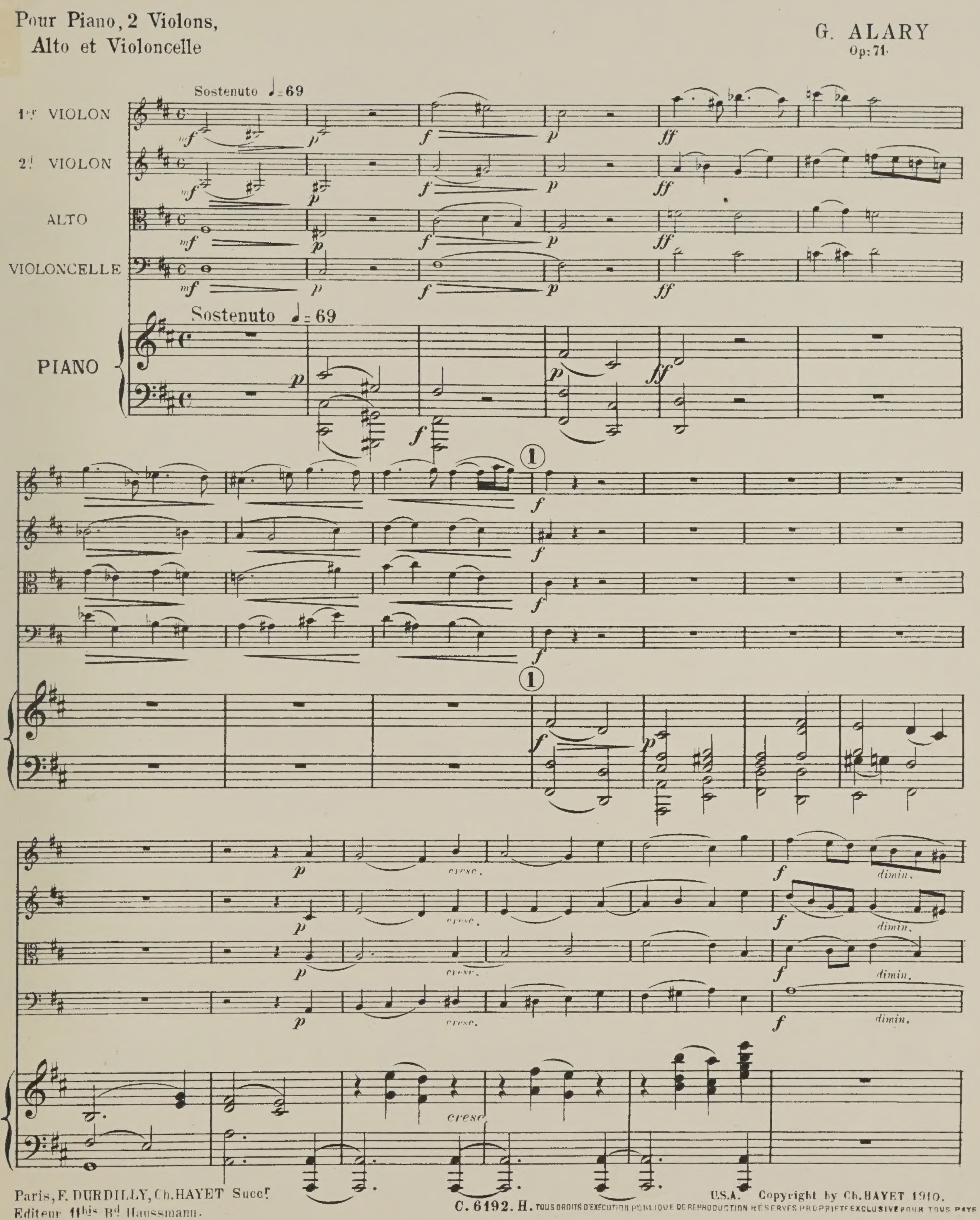




A la mémoire de Johannès BRAHMS.

2ème QUINTETTE

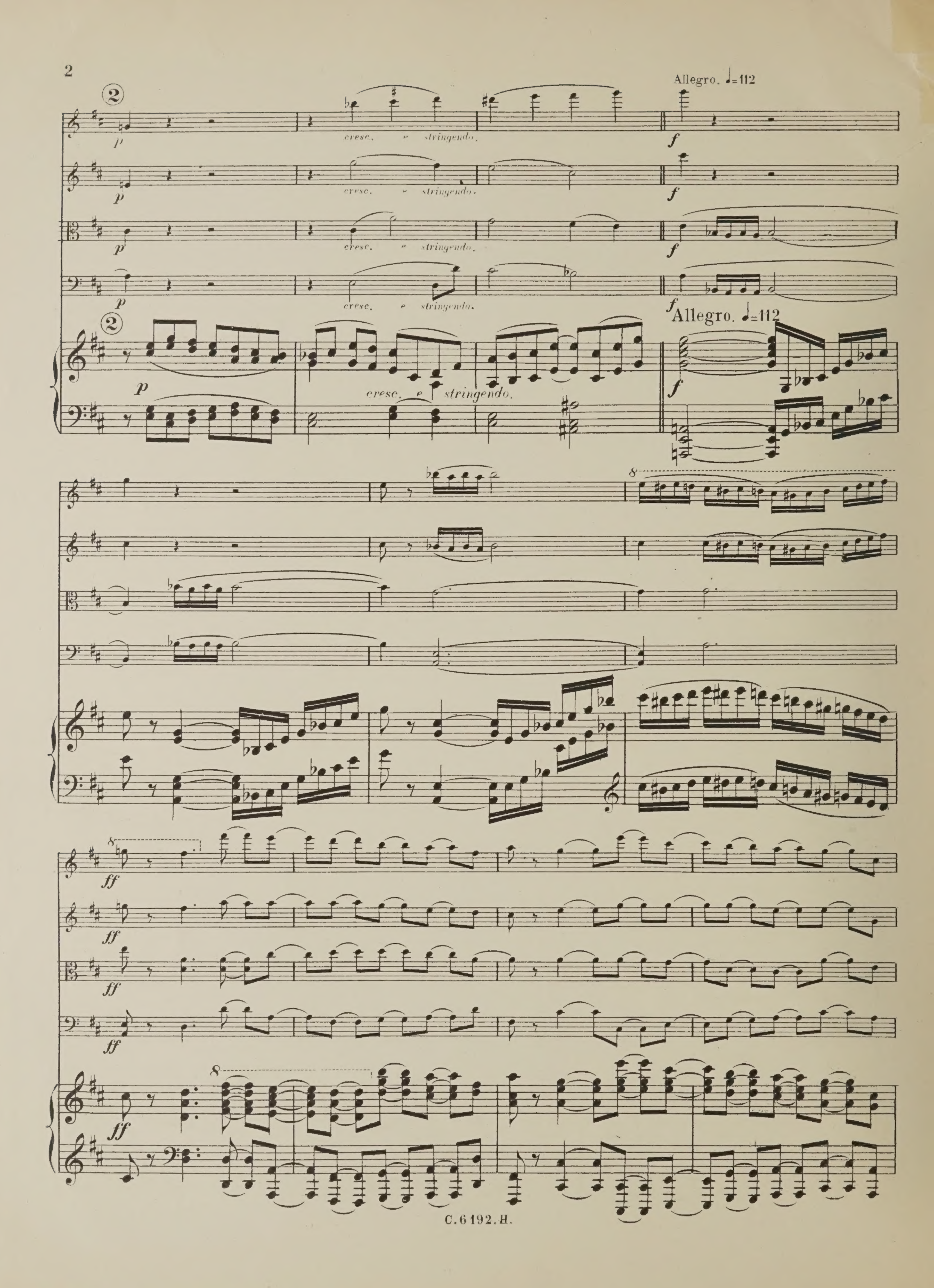
Pour Piano, 2 Violons,
Alto et Violoncelle

G. ALARY
Op: 71

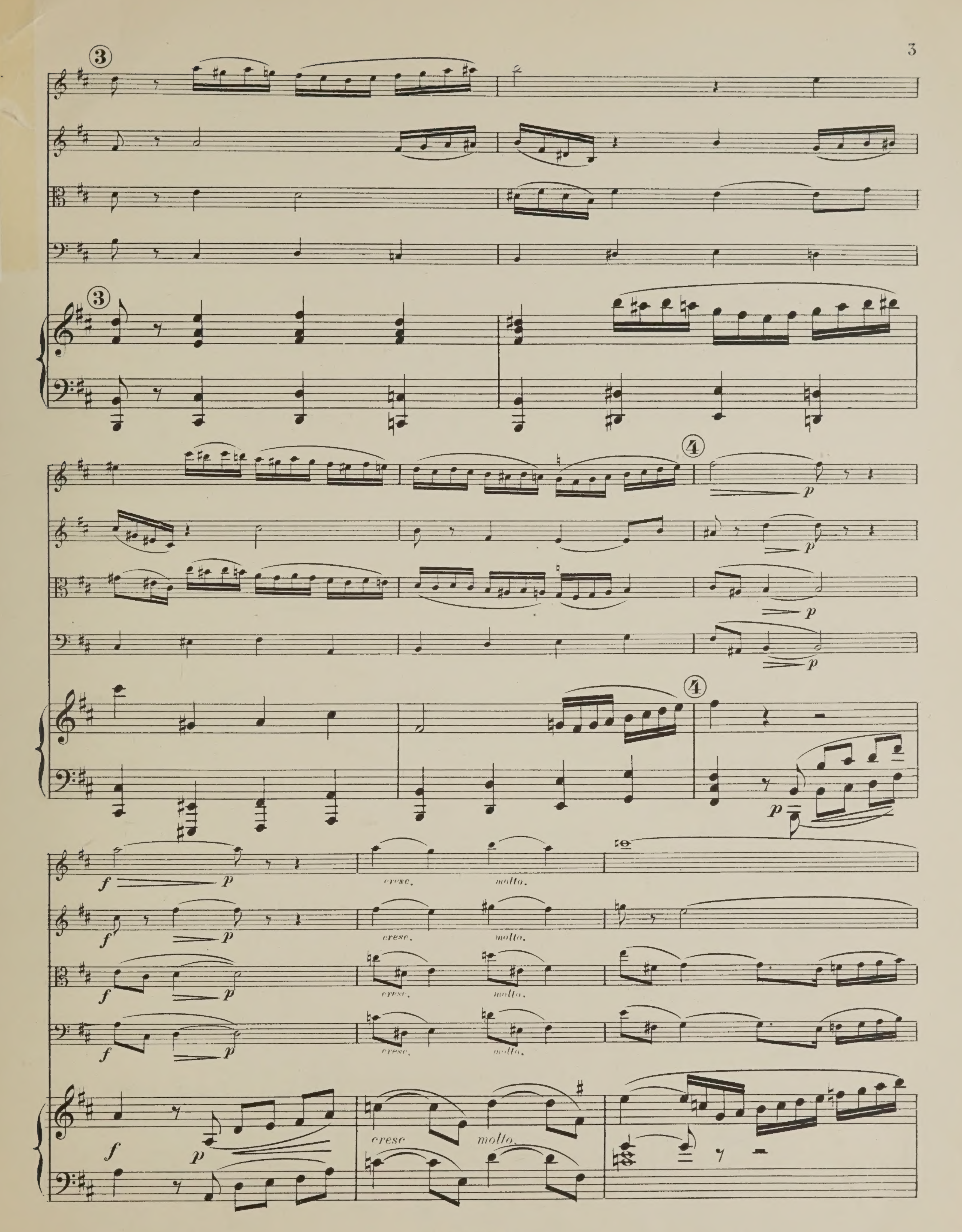


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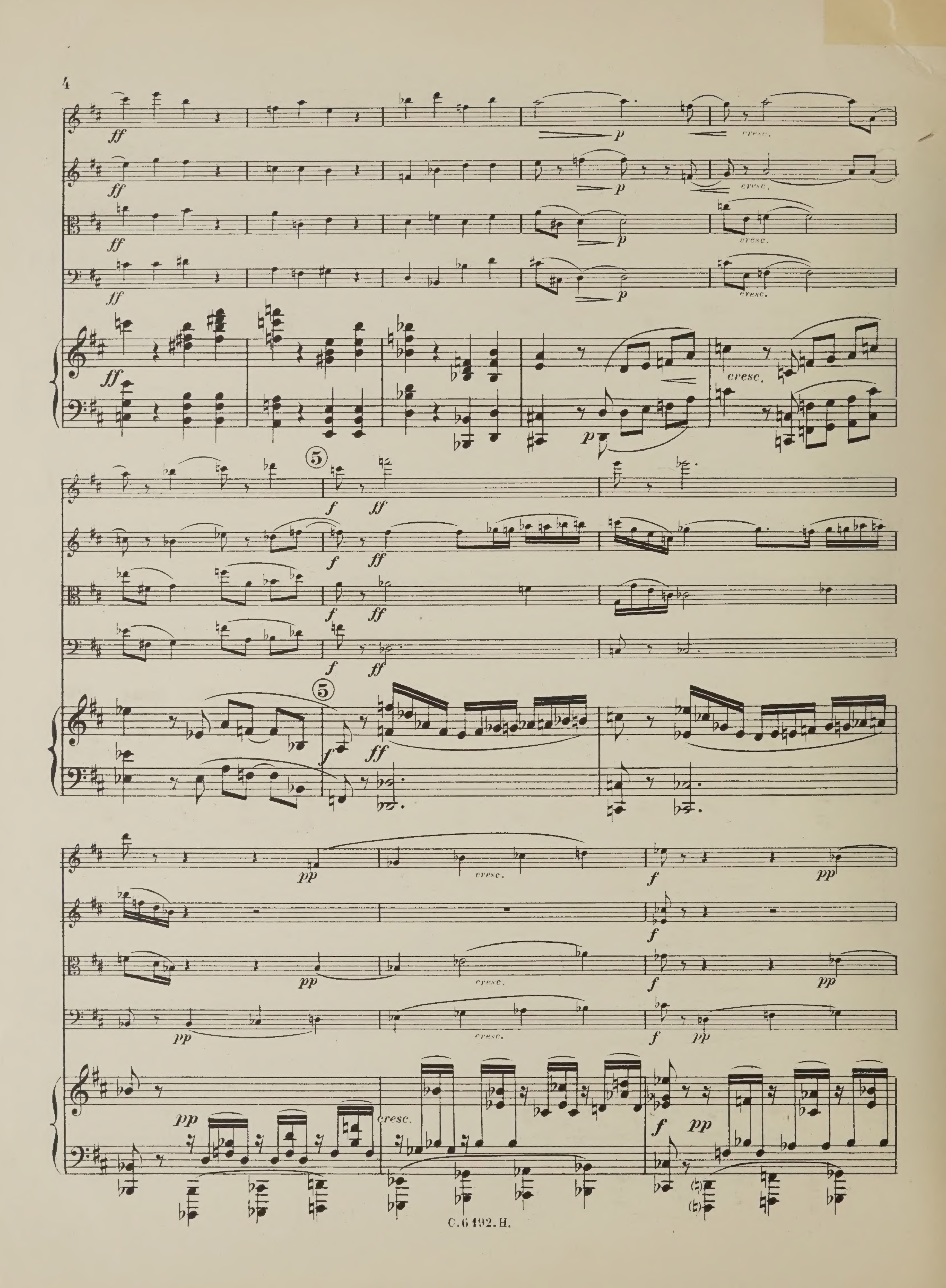
C. 6192. H.



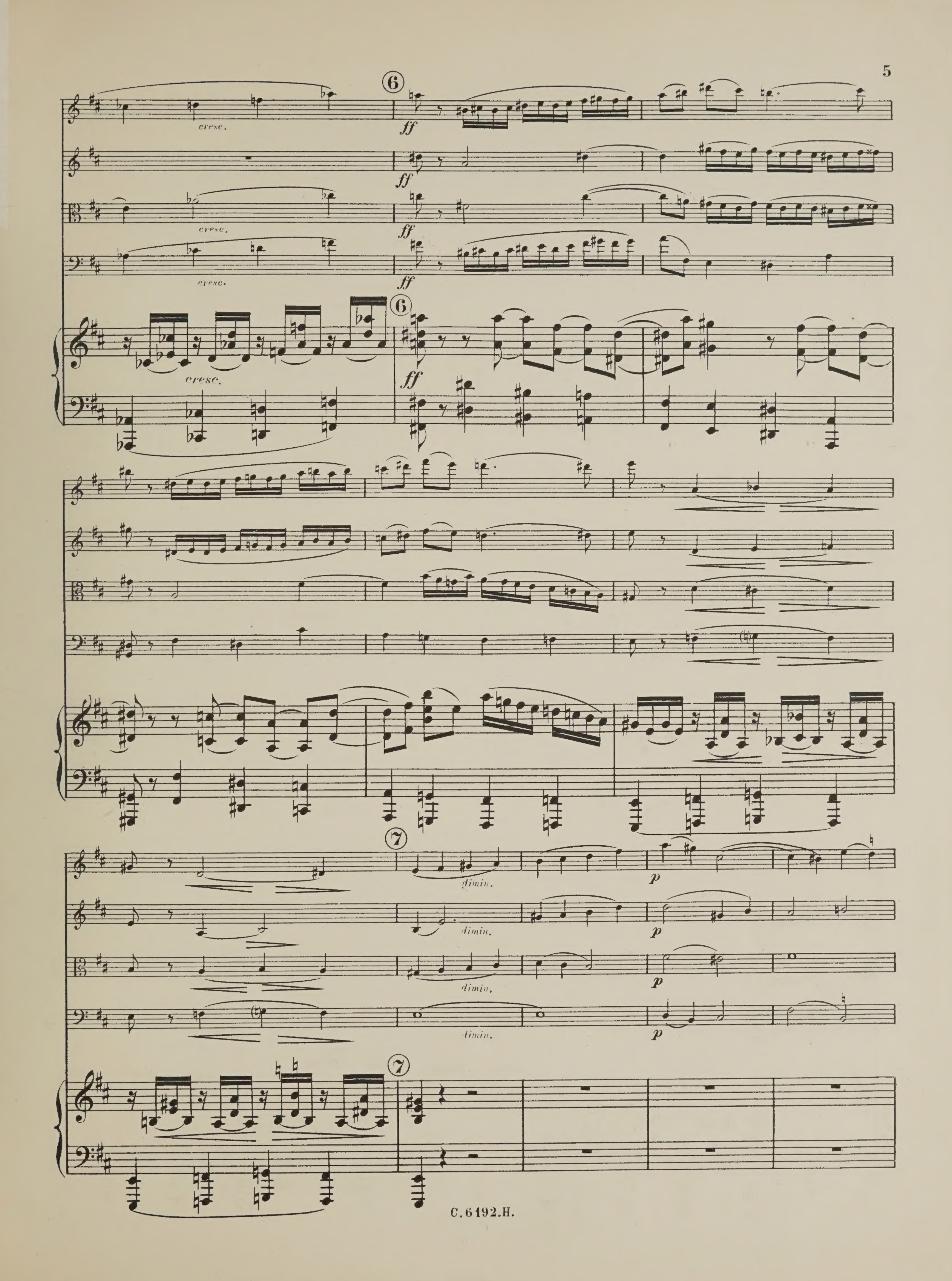
2
Allegro. 𝅗𝅥=112
p
cresc. e stringendo.
f
ff



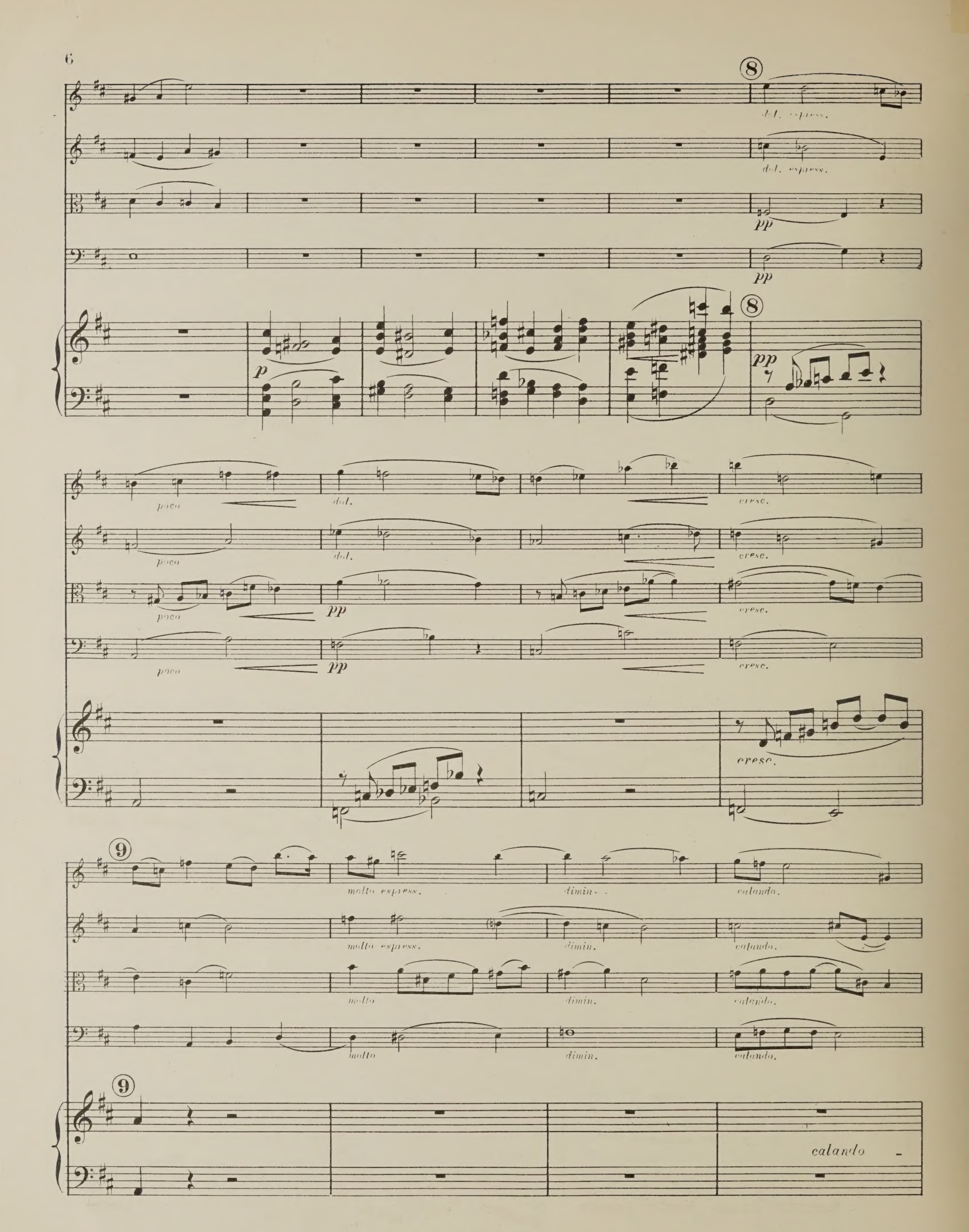
3
3
4
4
f
p
cresc.
molto.

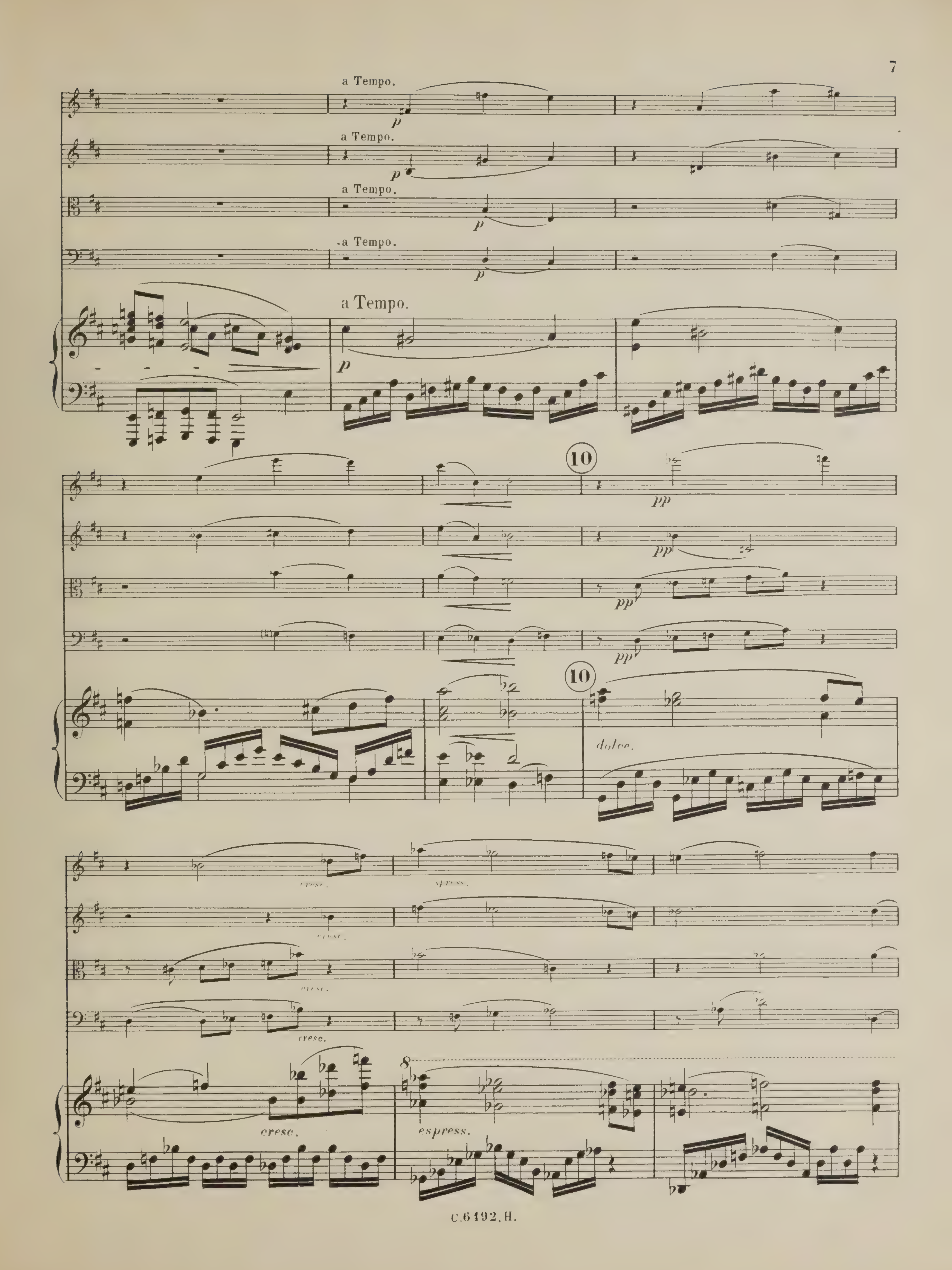


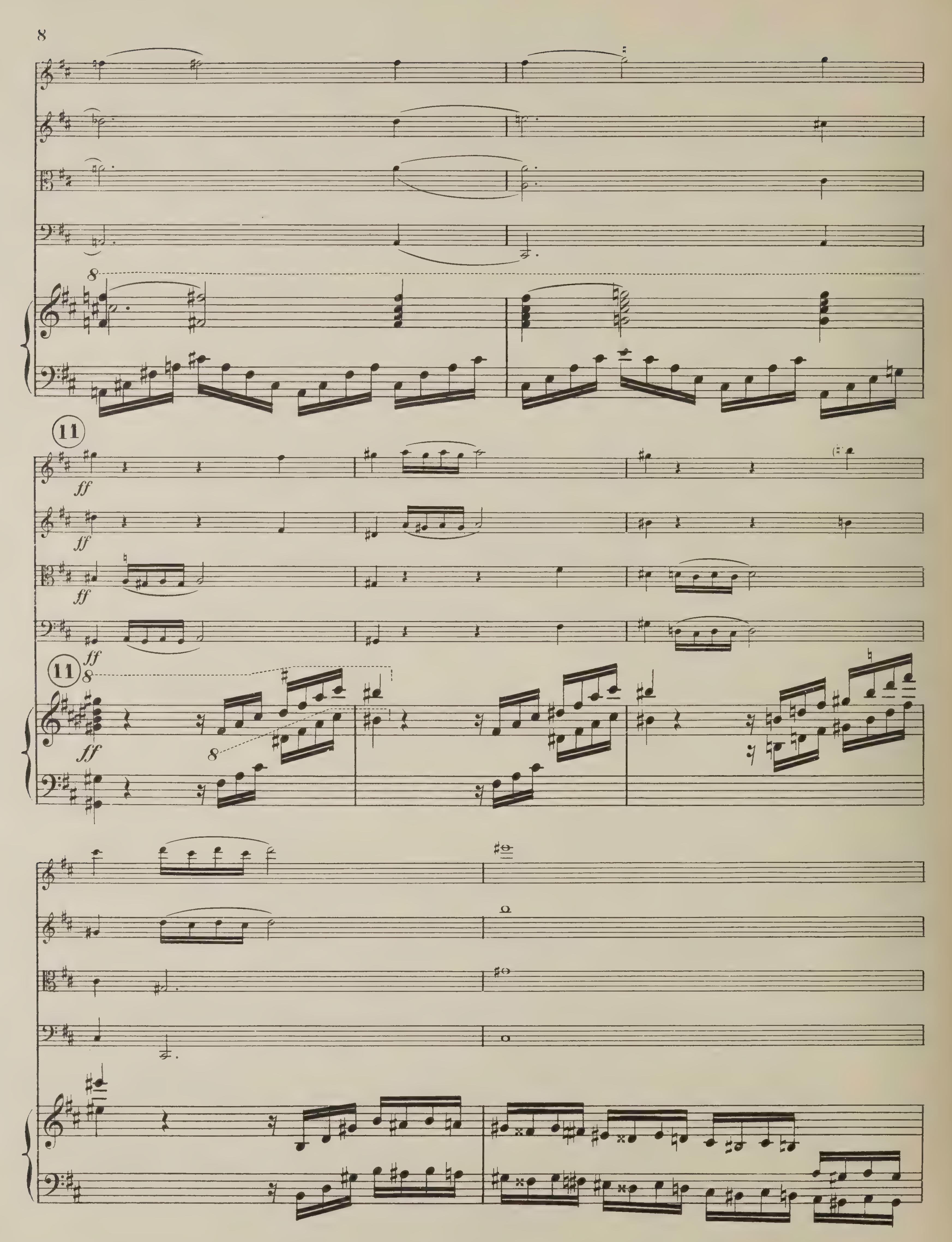
ff
p
cresc.
5
f
ff
pp
f

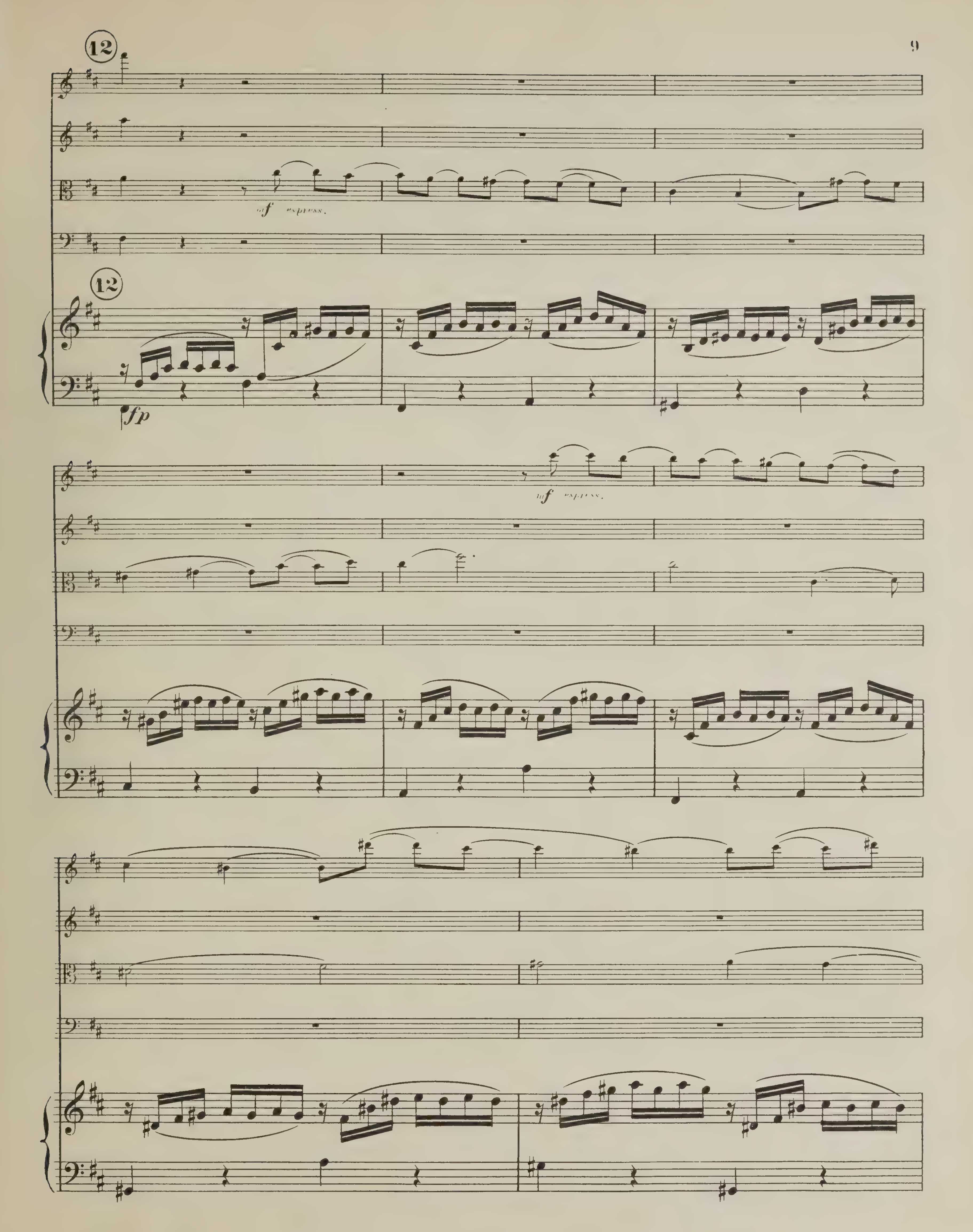


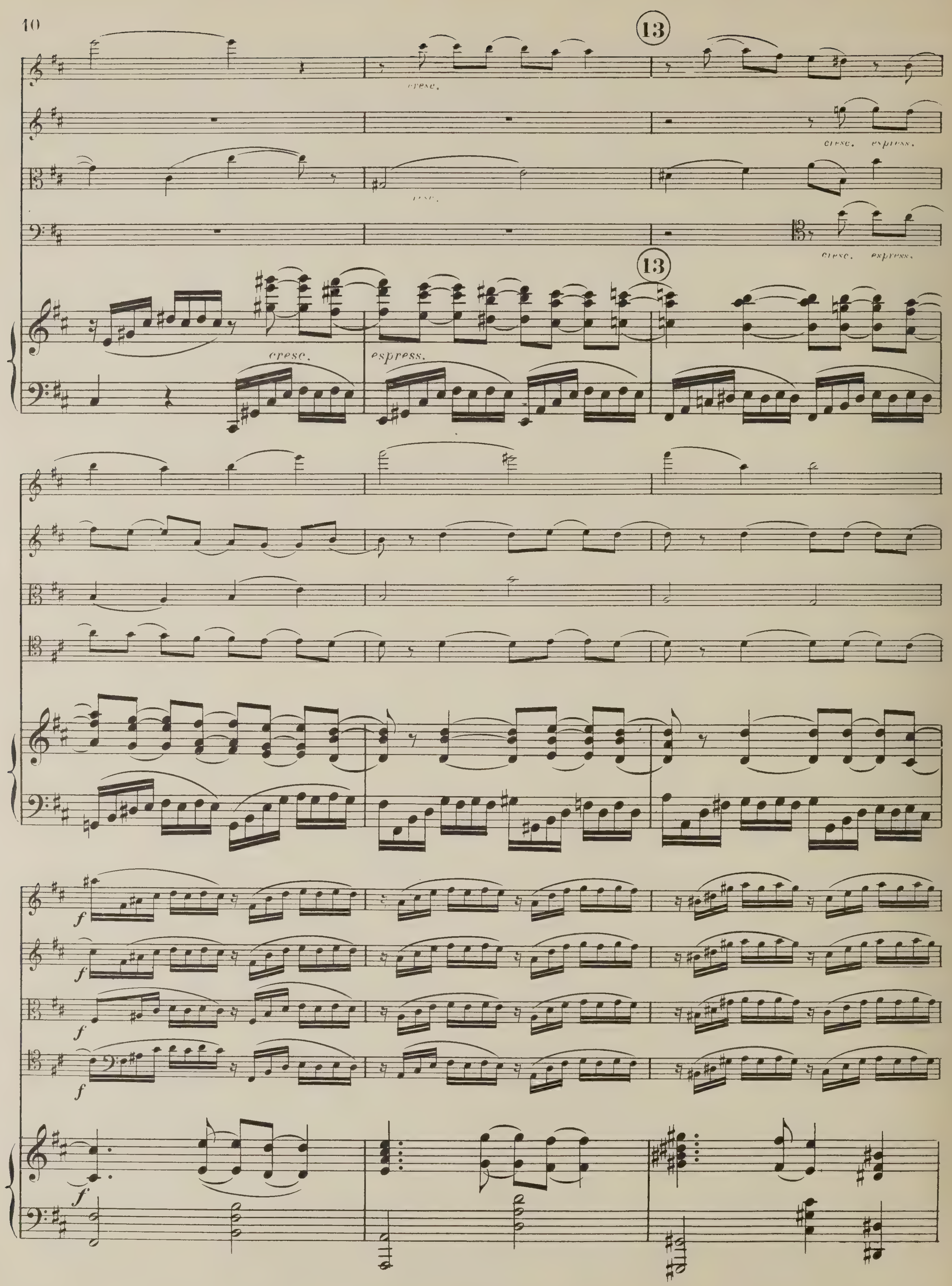
⑥
cresc.
ff
⑥
⑦
dimin.
p
⑦


8
dol. express.
dol. express.
pp
pp
p
8
pp
poco
poco
poco
poco
dol.
dol.
pp
pp
cresc.
cresc.
cresc.
cresc.
cresc.
9
molto espress.
molto espress.
molto
molto
dimin.
dimin.
dimin.
dimin.
calando.
calando.
calando.
calando.
9
calando

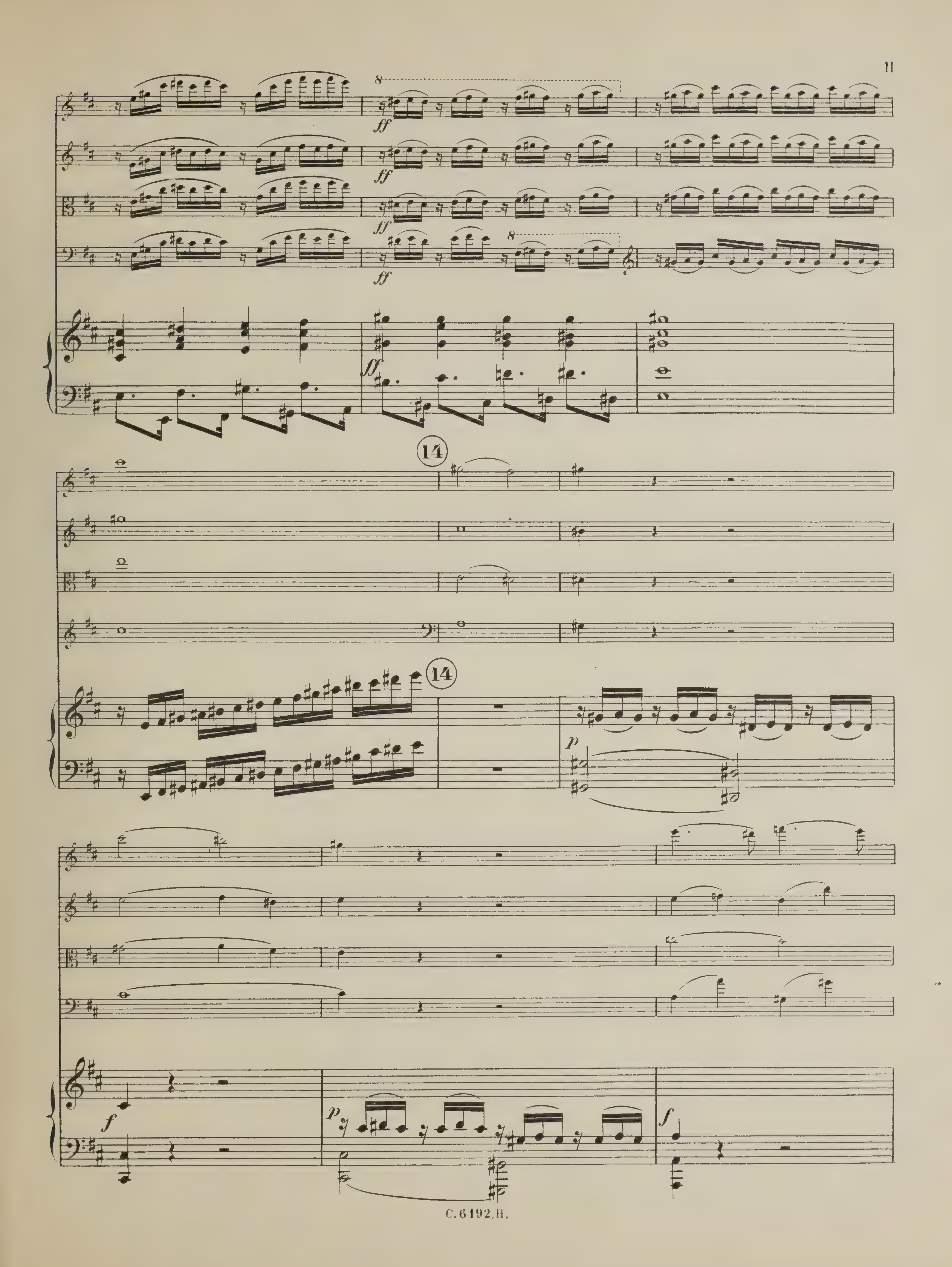

a Tempo.
a Tempo.
a Tempo.
a Tempo.
a Tempo.
p
p
p
p
p
10
10
pp
pp
pp
pp
dolce.
cresc.
cresc.
cresc.
cresc.
cresc.
espress.
espress.
8

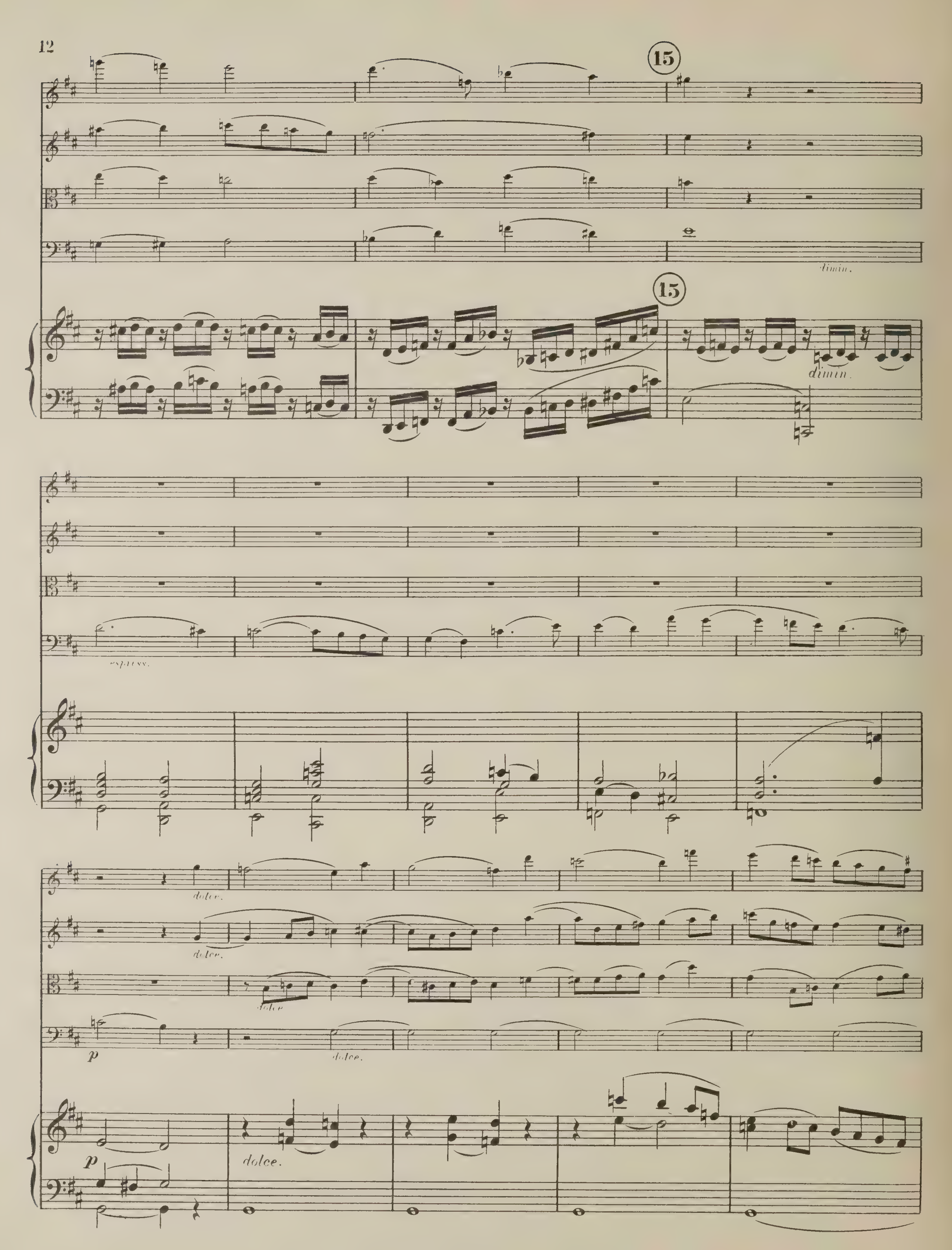

11
ff
8

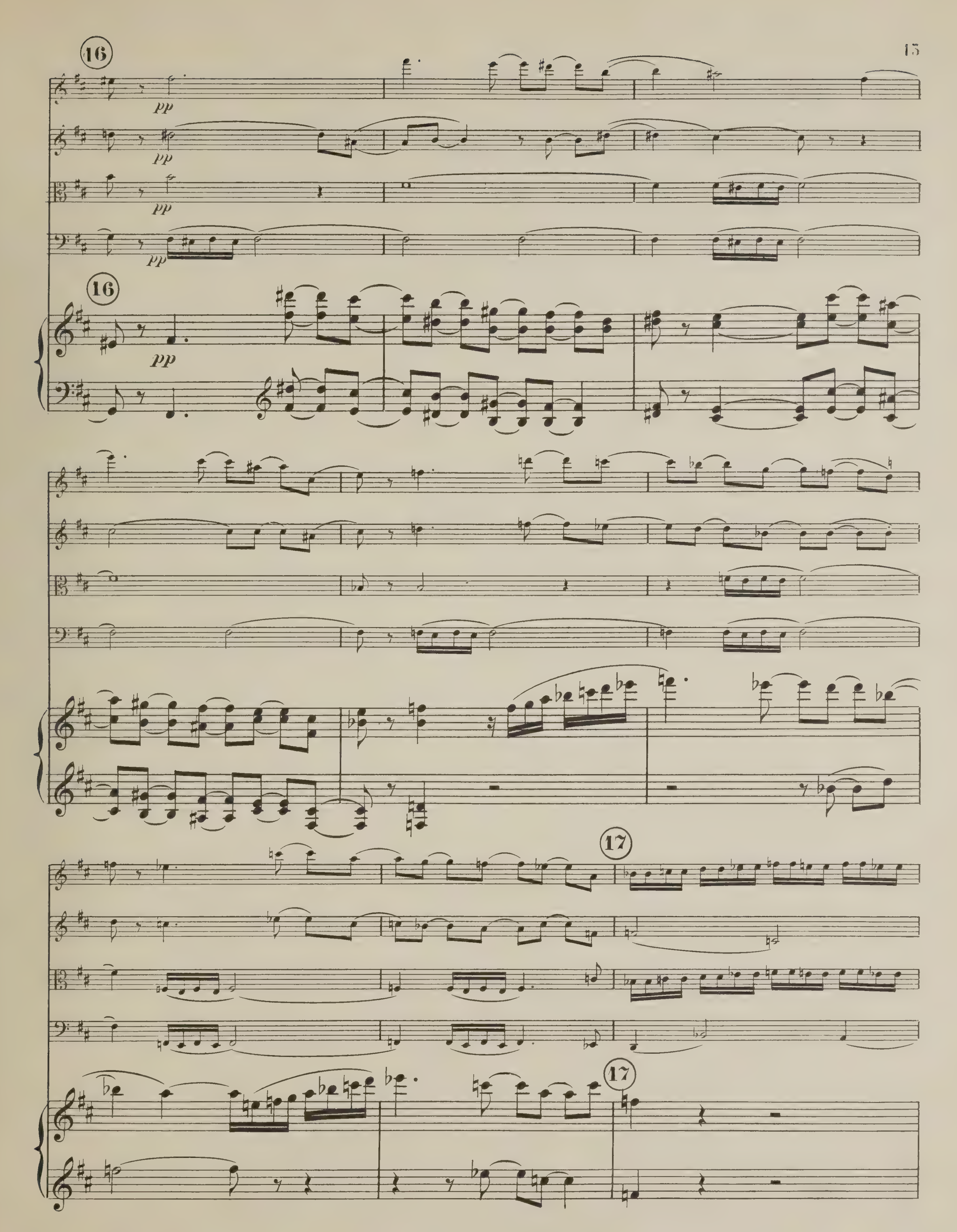

12
mf express.
12
fp
mf express.

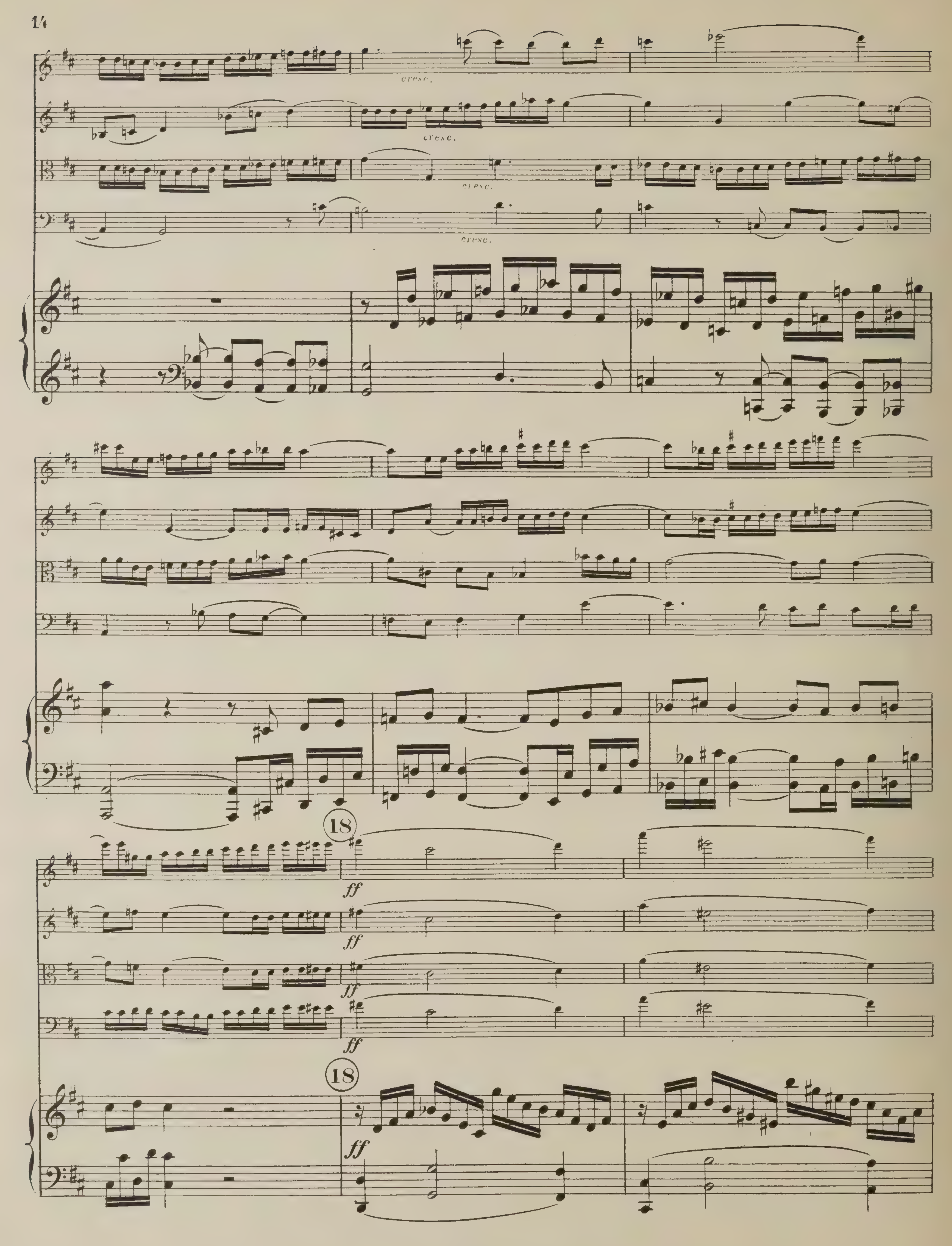


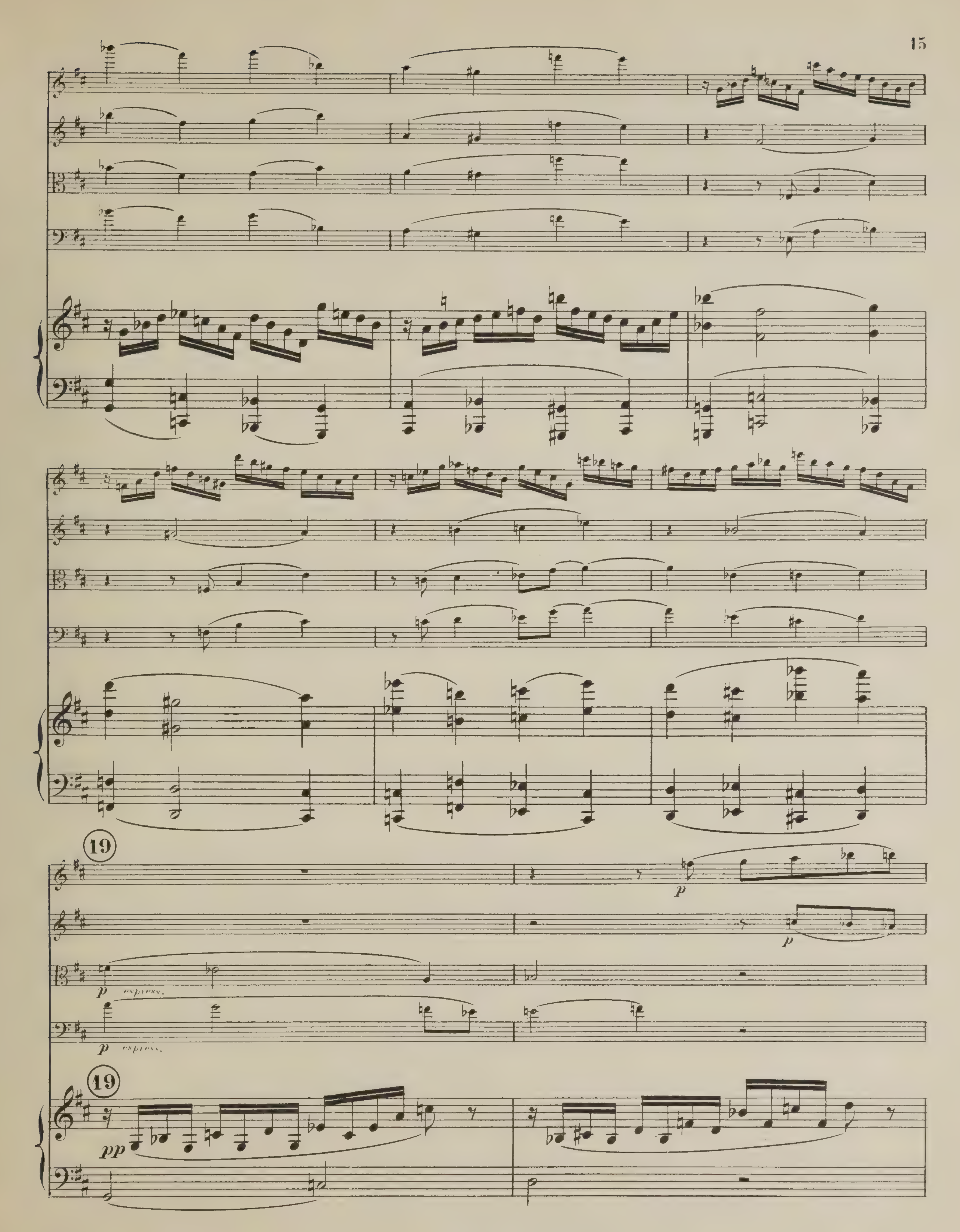
13
cresc.
cresc. espress.
cresc. espress.
13
cresc.
espress.
f
f
f
f
f

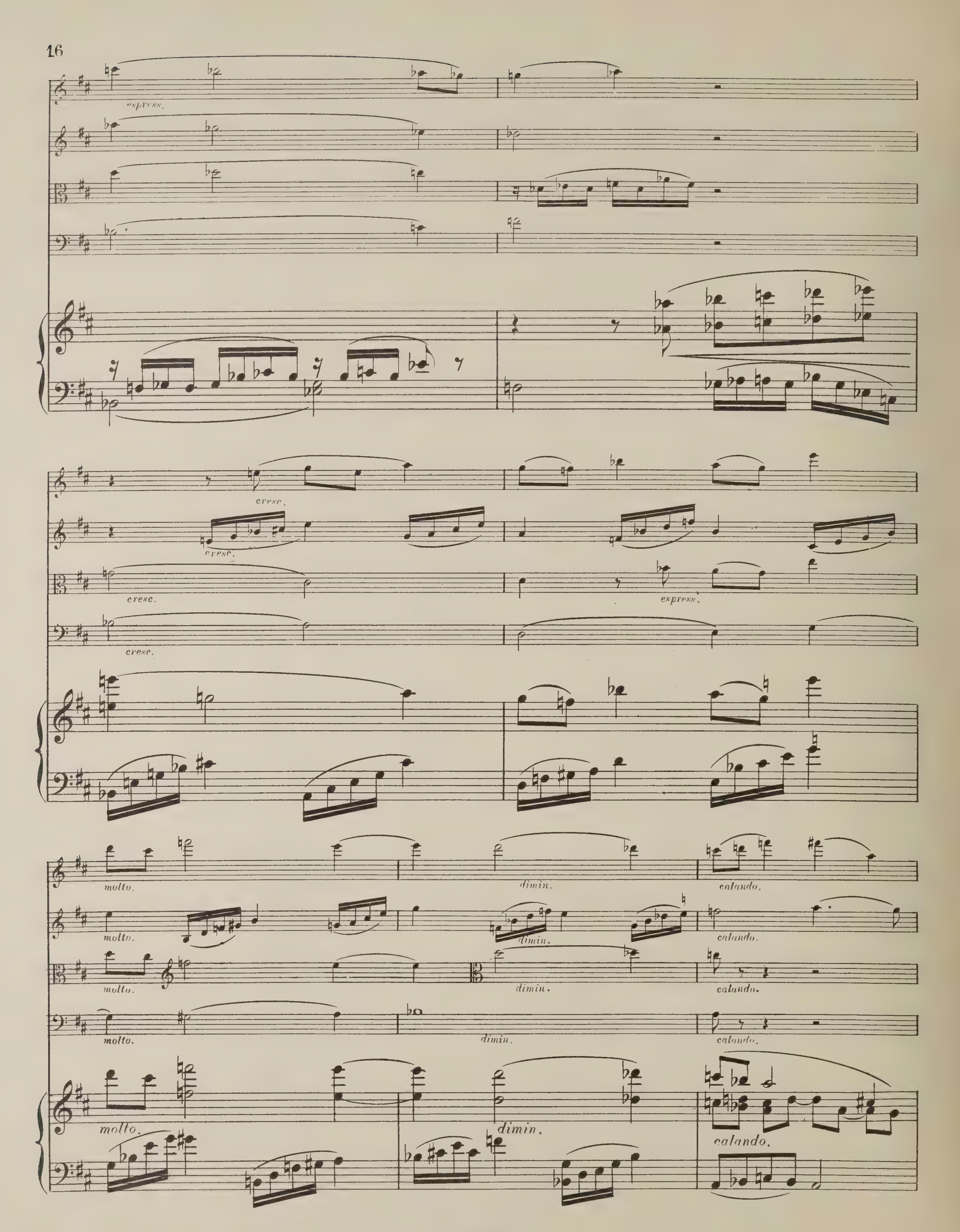

8
ff
ff
ff
8
ff
ff
14
14
p
f
p
f

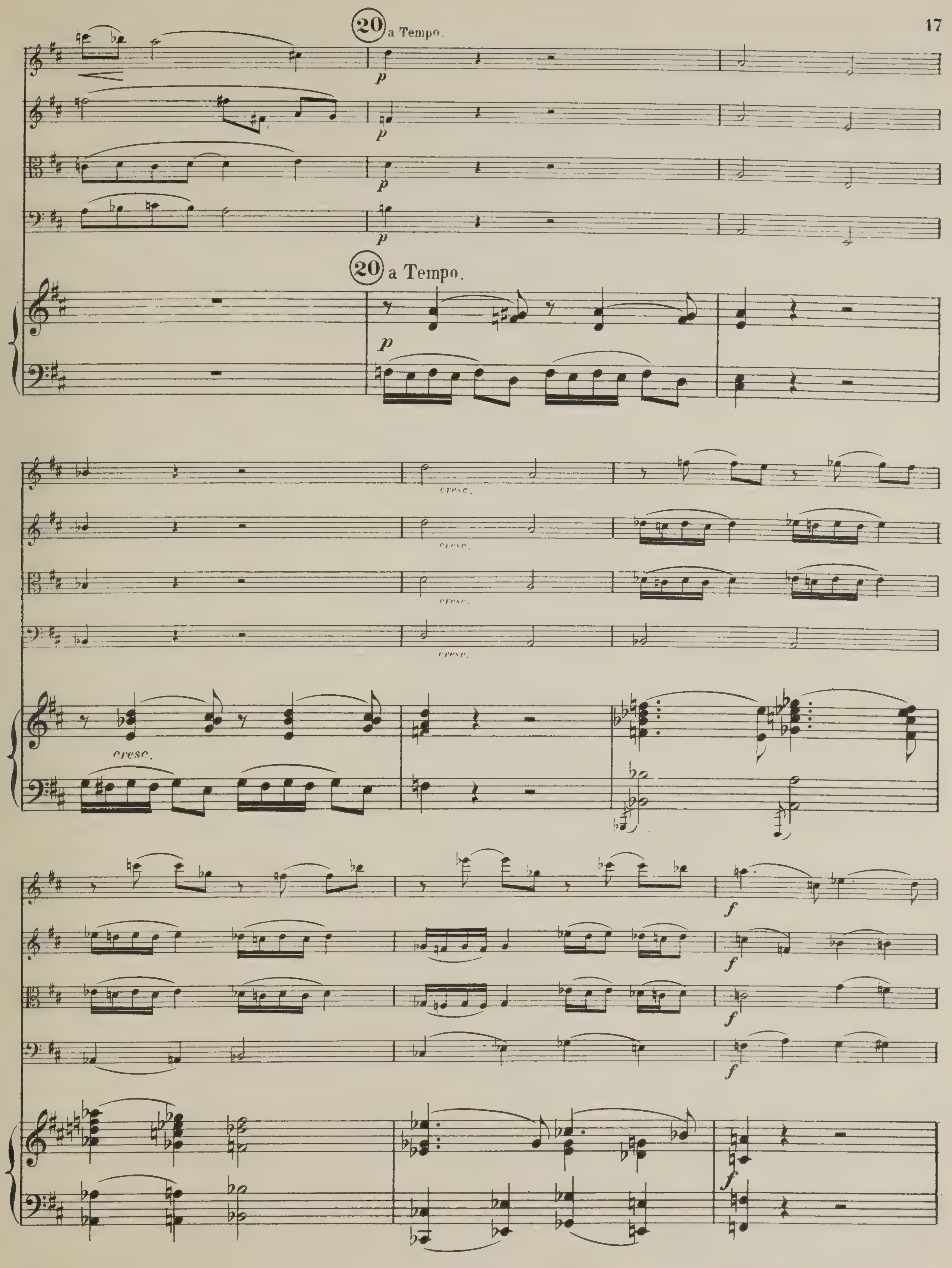

15
dimin.
15
dimin.
espress.
p
dolce.
dolce.
dolce
dolce.
p
dolce.


16
pp
pp
pp
pp
16
pp
17
17

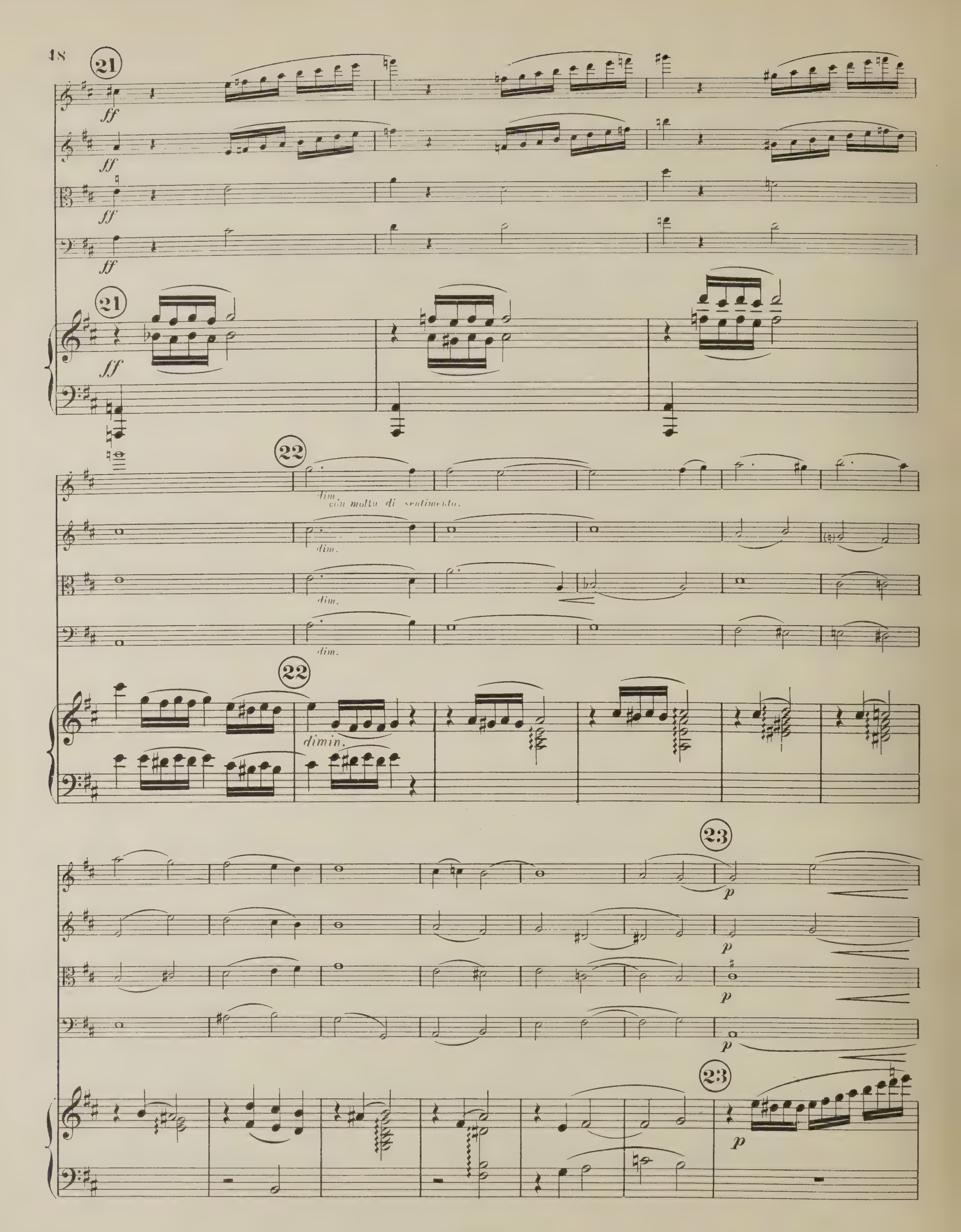

cresc.
cresc.
cresc.
cresc.
18
ff
ff
ff
ff
18
ff

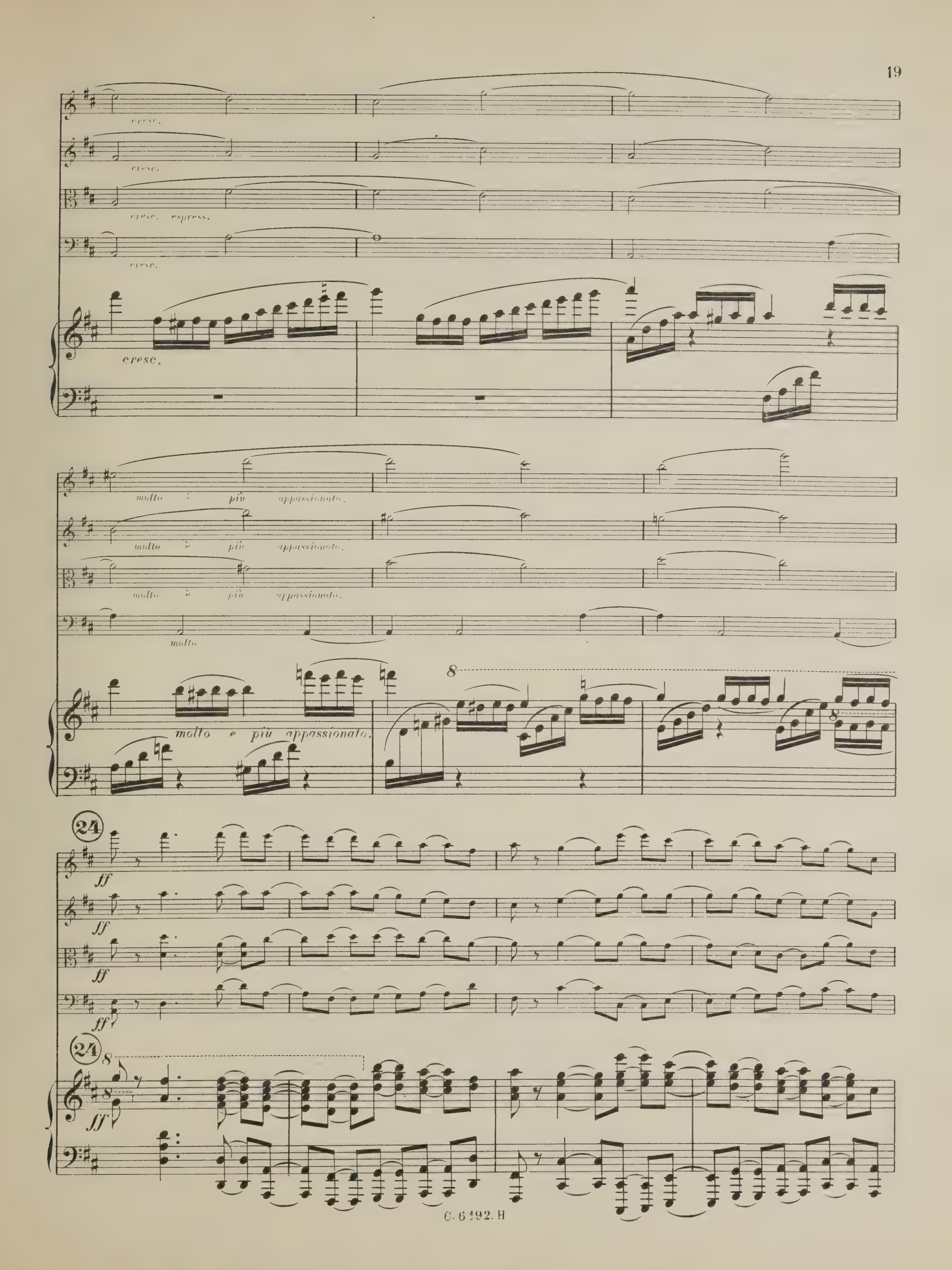

19
p
p
p express.
p express.
19
pp


espress.
cresc.
cresc.
cresc.
cresc.
espress.
molto.
molto.
molto.
molto.
molto.
dimin.
dimin.
dimin.
dimin.
dimin.
calando.
calando.
calando.
calando.
calando.

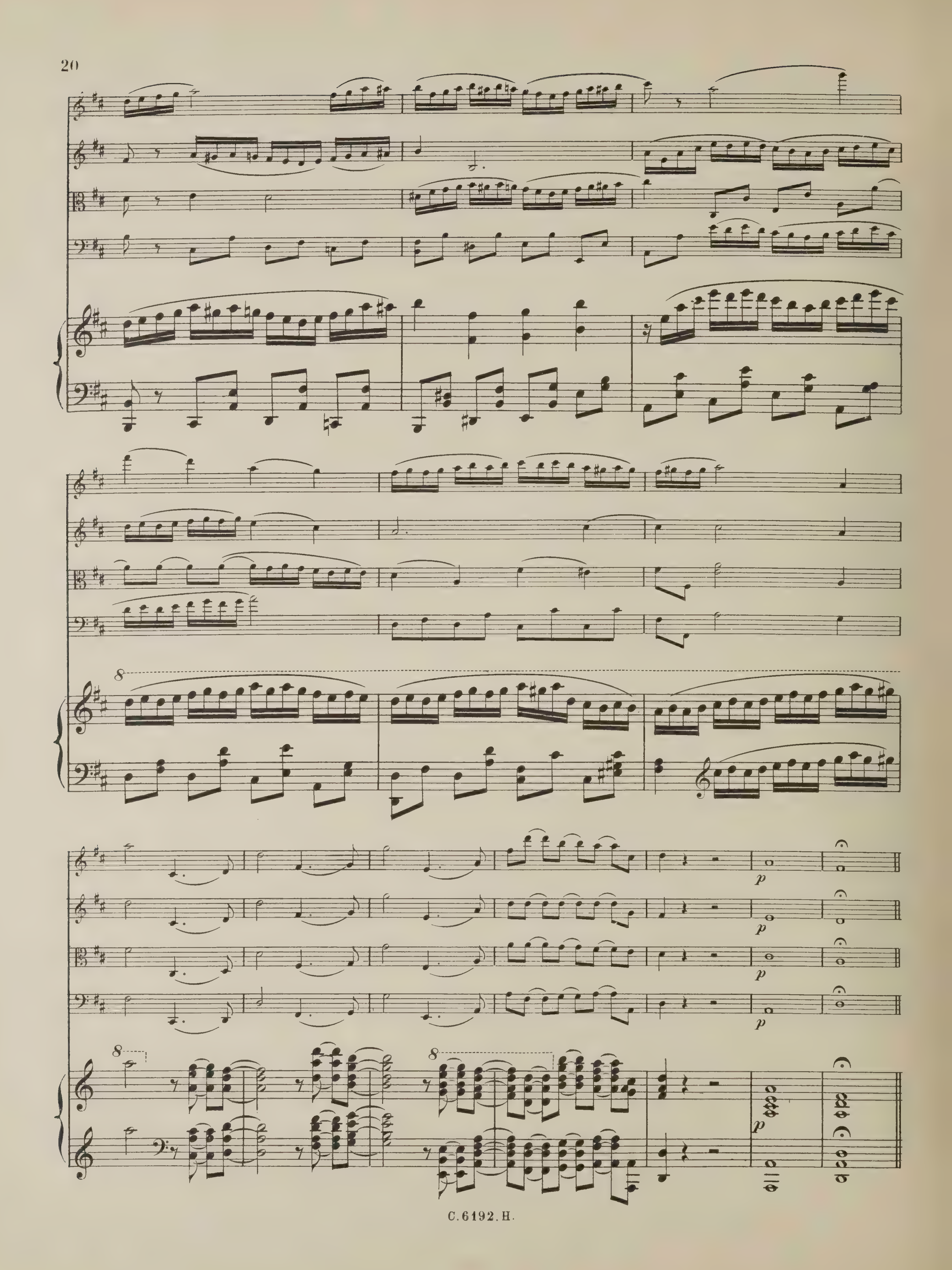


20 a Tempo.
p
20 a Tempo.
cresc.
f

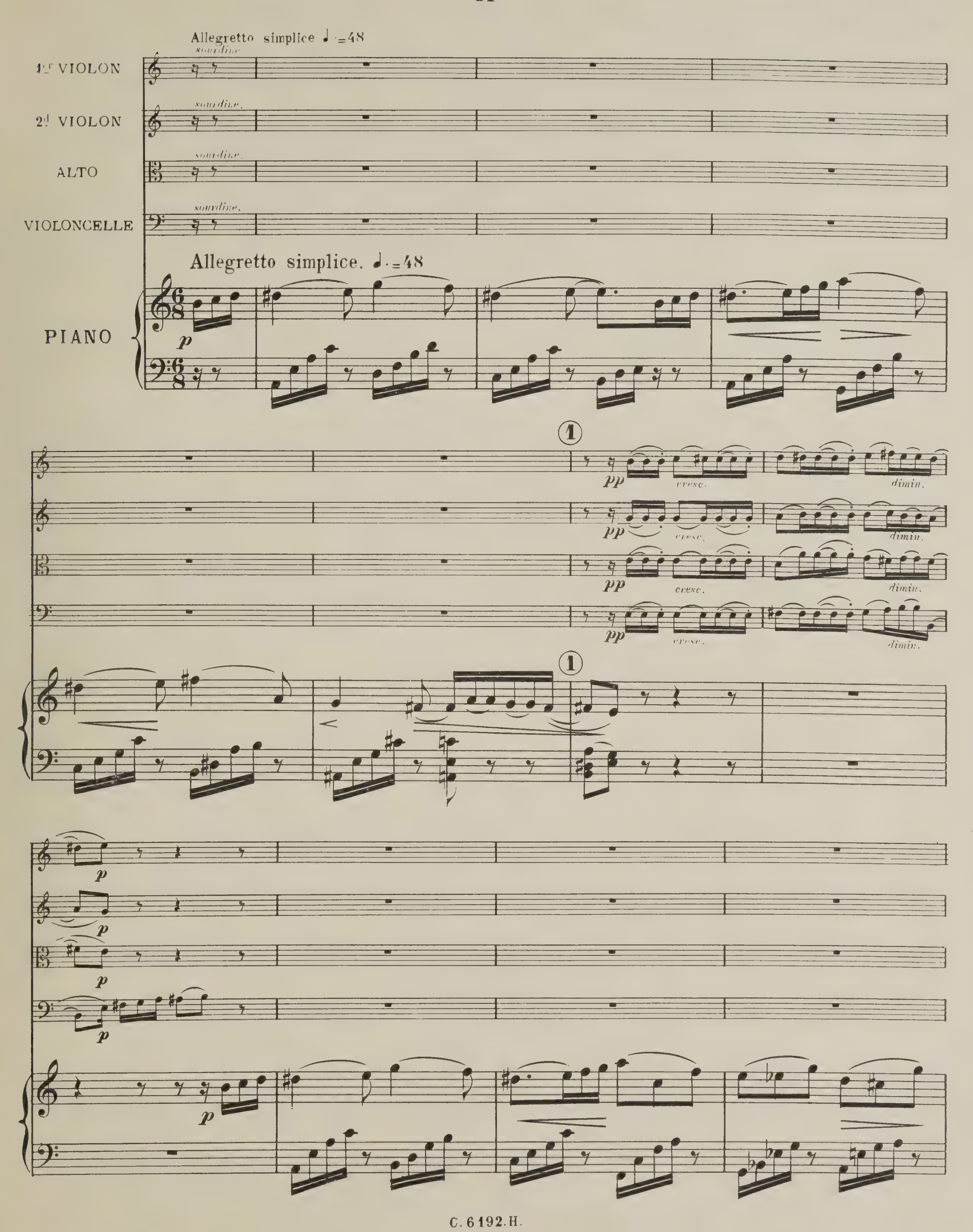

21
ff
ff
ff
ff
21
ff
22
dim.
con molto di sentimento.
dim.
dim.
dim.
22
dimin.
23
p
p
p
p
23
p

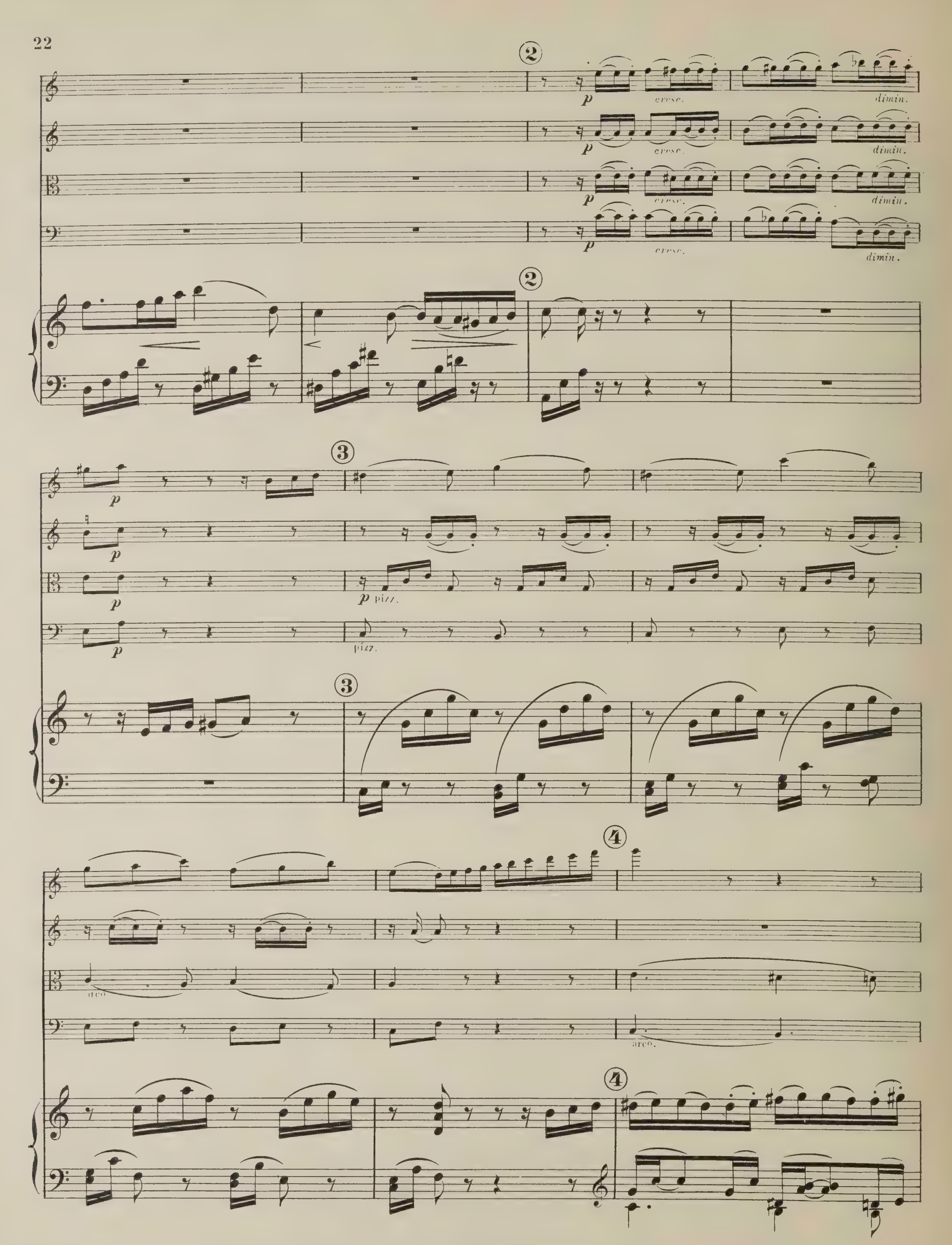


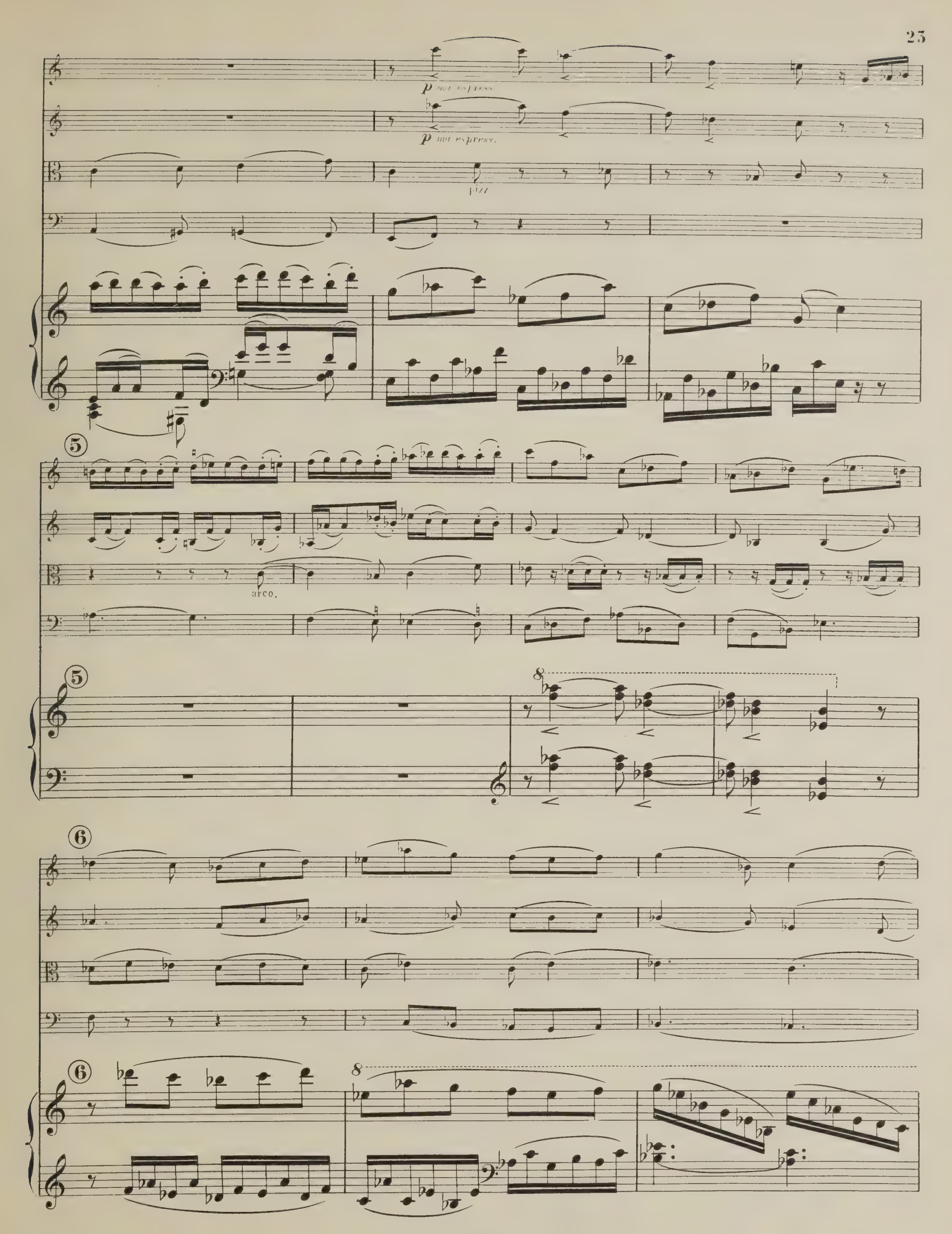
cresc.
cresc.
cresc. espress.
cresc.
cresc.
molto e più appassionato.
molto e più appassionato.
molto e più appassionato.
molto
molto e più appassionato.
24
ff
ff
ff
ff
24
ff


8
8
p
p
p
p
p
8
8

II


Allegretto simplice ♩.=48
sourdine.
1er VIOLON
2d VIOLON
ALTO
VIOLONCELLE
Allegretto simplice. ♩.=48
PIANO
p
1
pp
cresc.
dimin.
p


②
p
cresc.
dimin.
p
cresc.
dimin.
p
cresc.
dimin.
p
cresc.
dimin.
②
③
p
p
p
p pizz.
p
pizz.
③
④
arco
arco.
④


p
p
pizz
5
arco.
5
8
6
6
8

cresc. *mf*

mf

cresc *mf*

mf

mf

7

pp

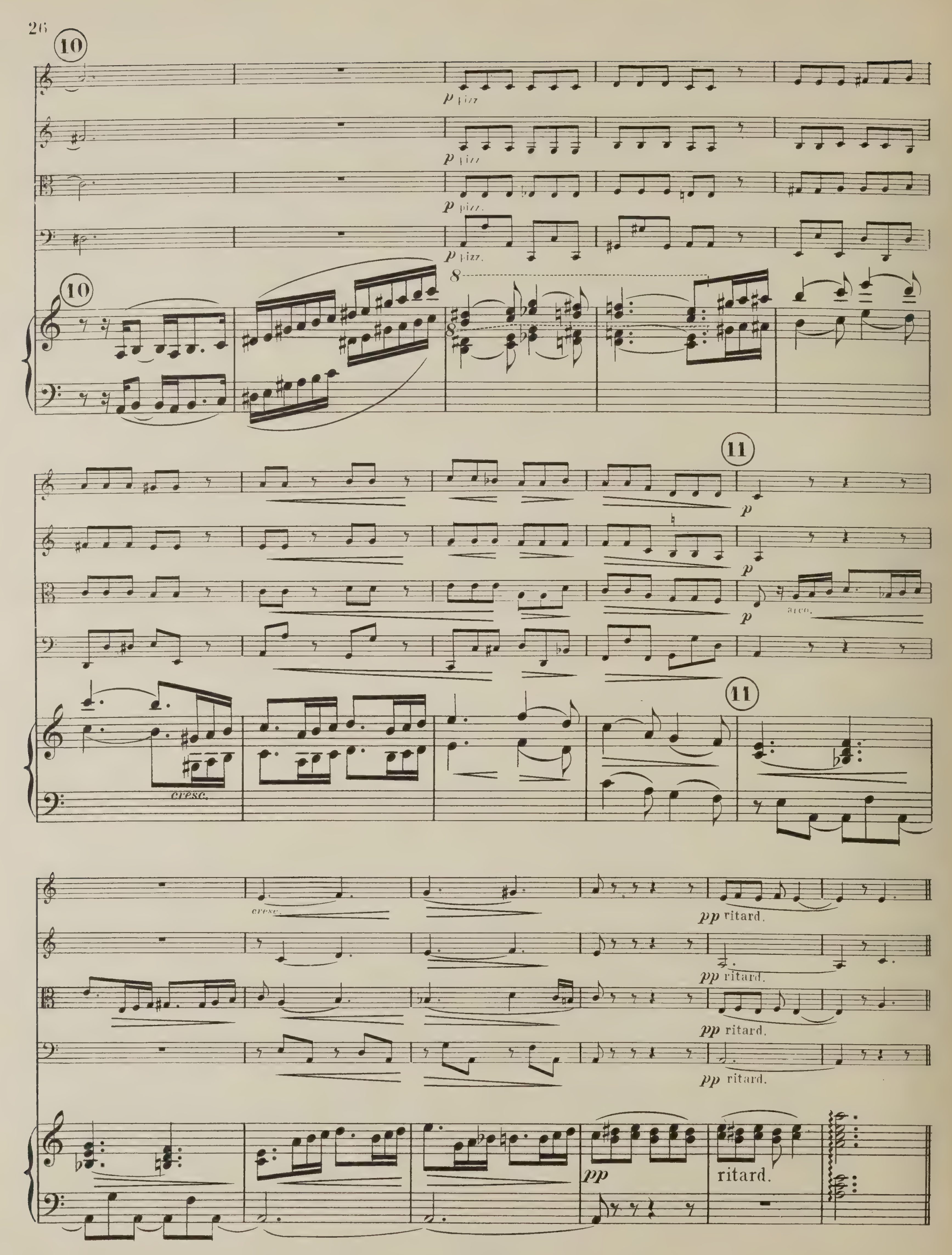
pp

pp

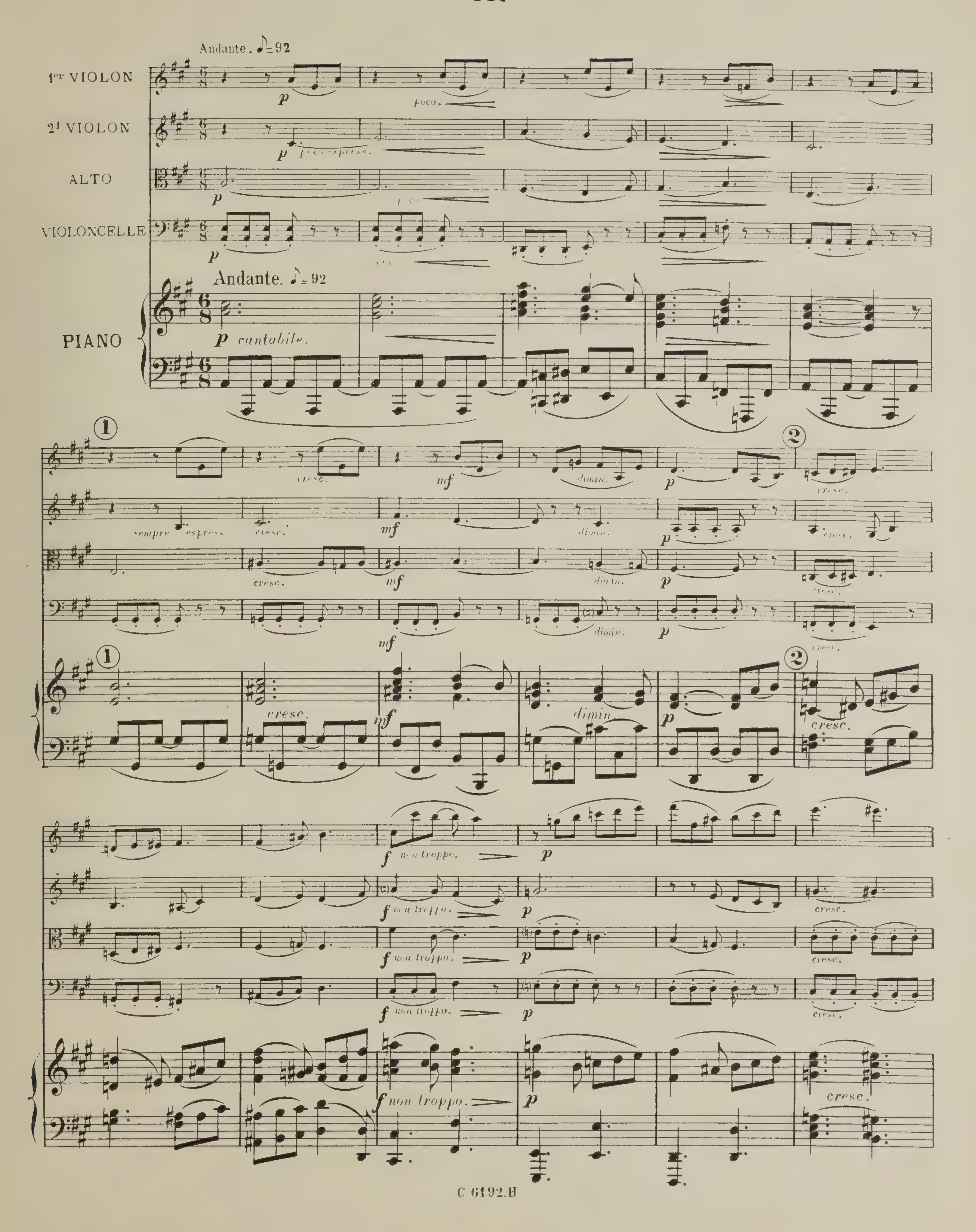
pp

p 7

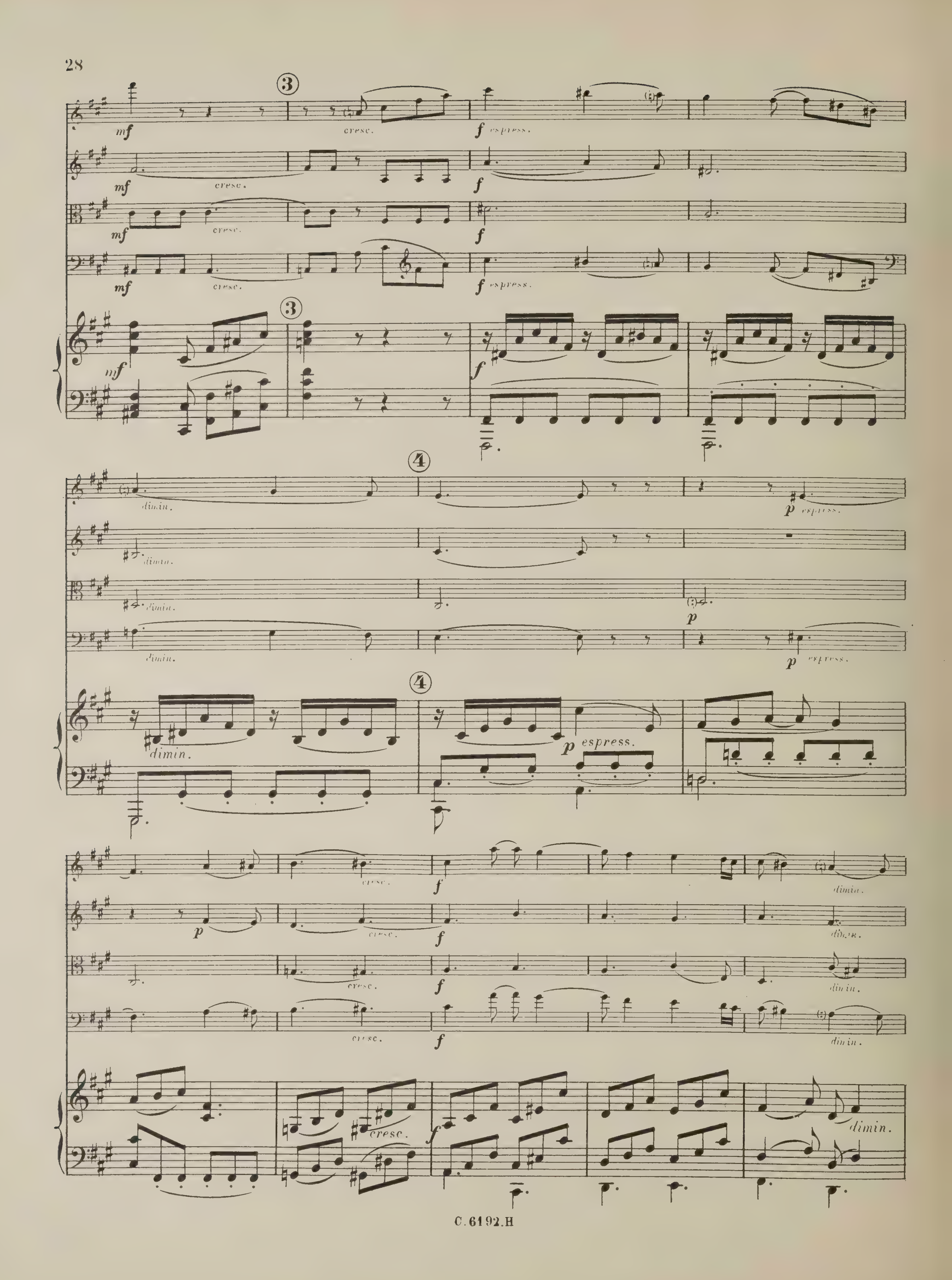
⑧
⑧
cresc.
f
dimin.
⑨
p
p
p arco
p arco
pp pizz.
pp pizz.
⑨
p
3

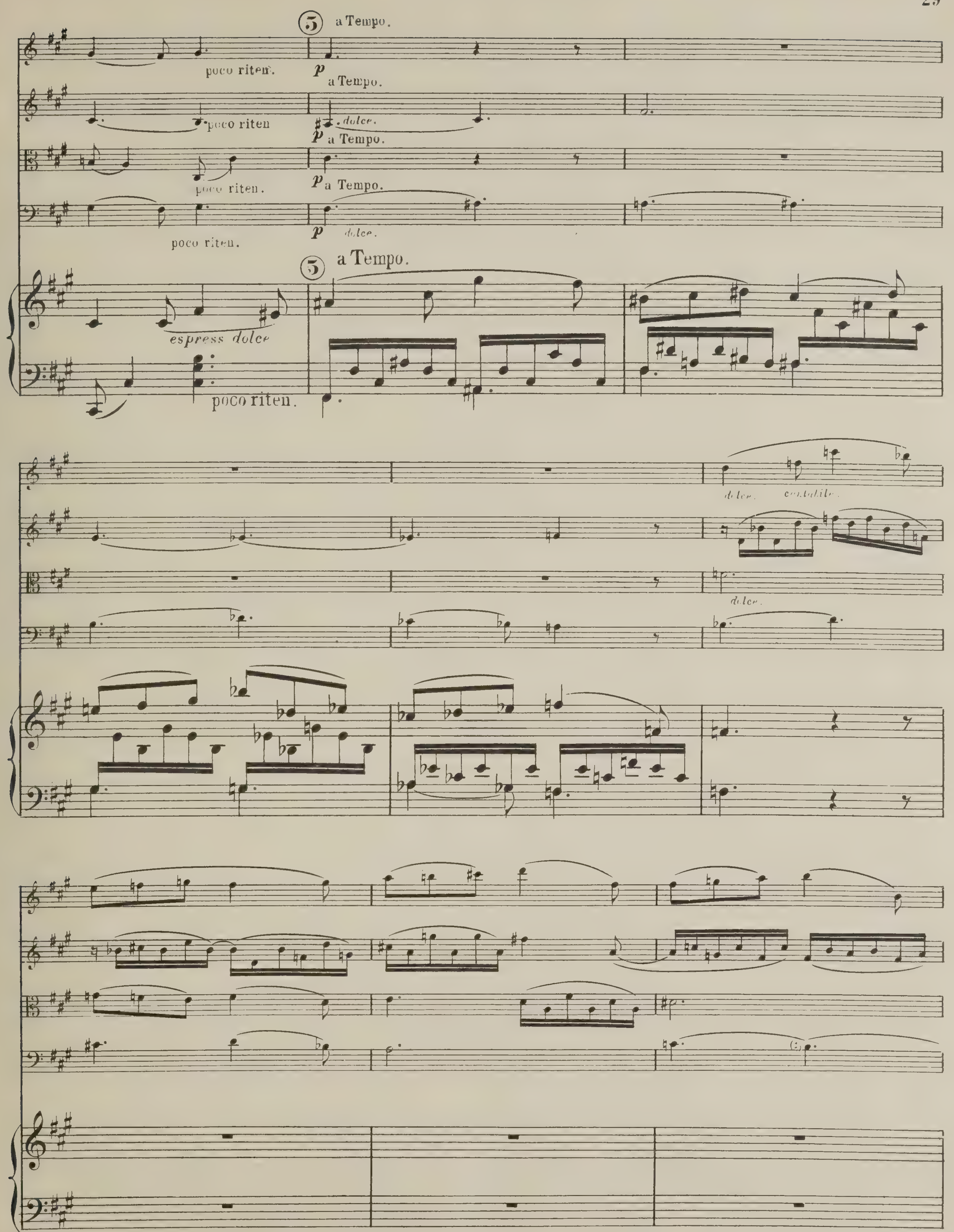

10
p pizz
p pizz
p pizz.
p pizz.
10
8
11
p
p
p
arco.
cresc.
11
cresc.
pp ritard.
pp ritard.
pp ritard.
pp ritard.
pp
ritard.

III

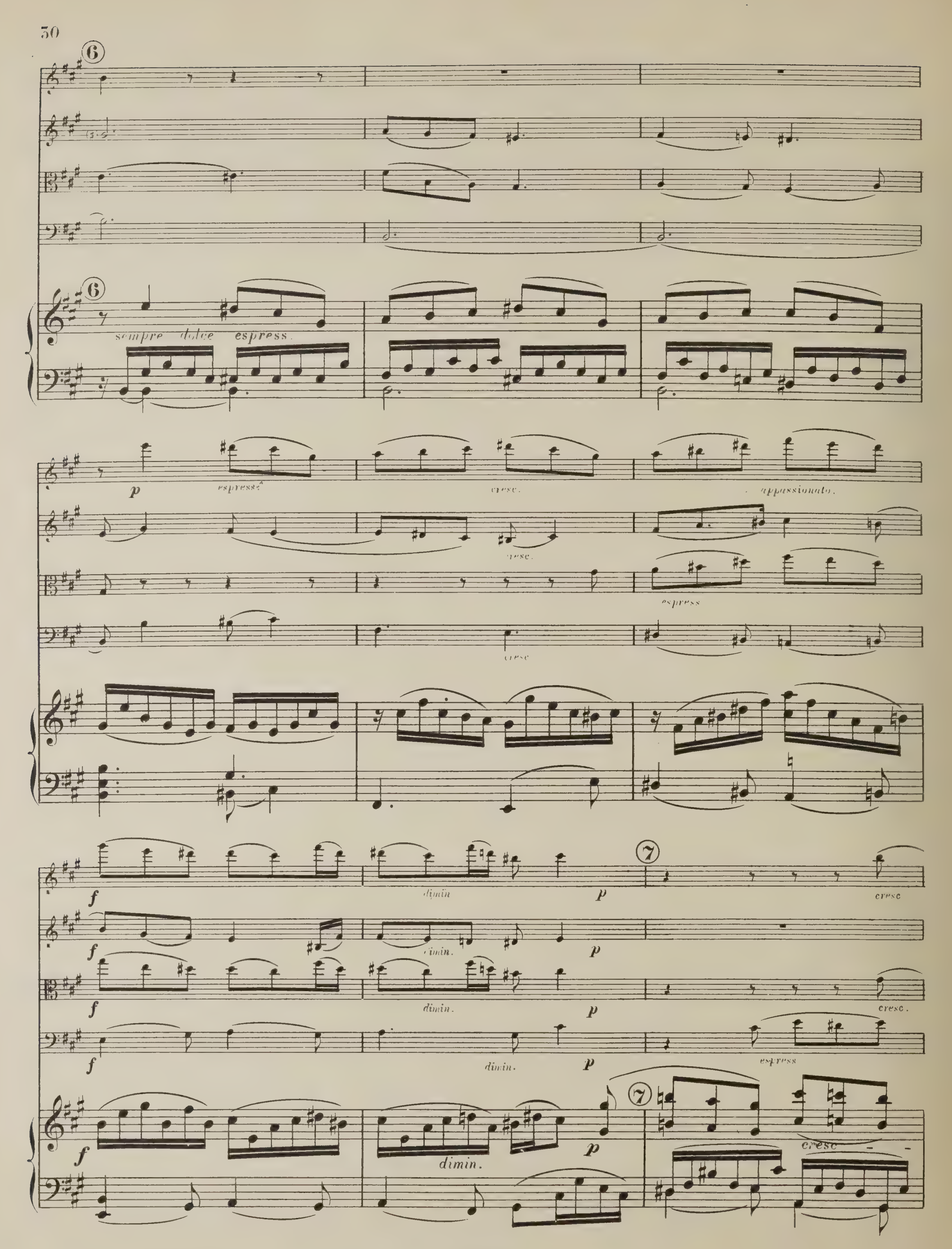


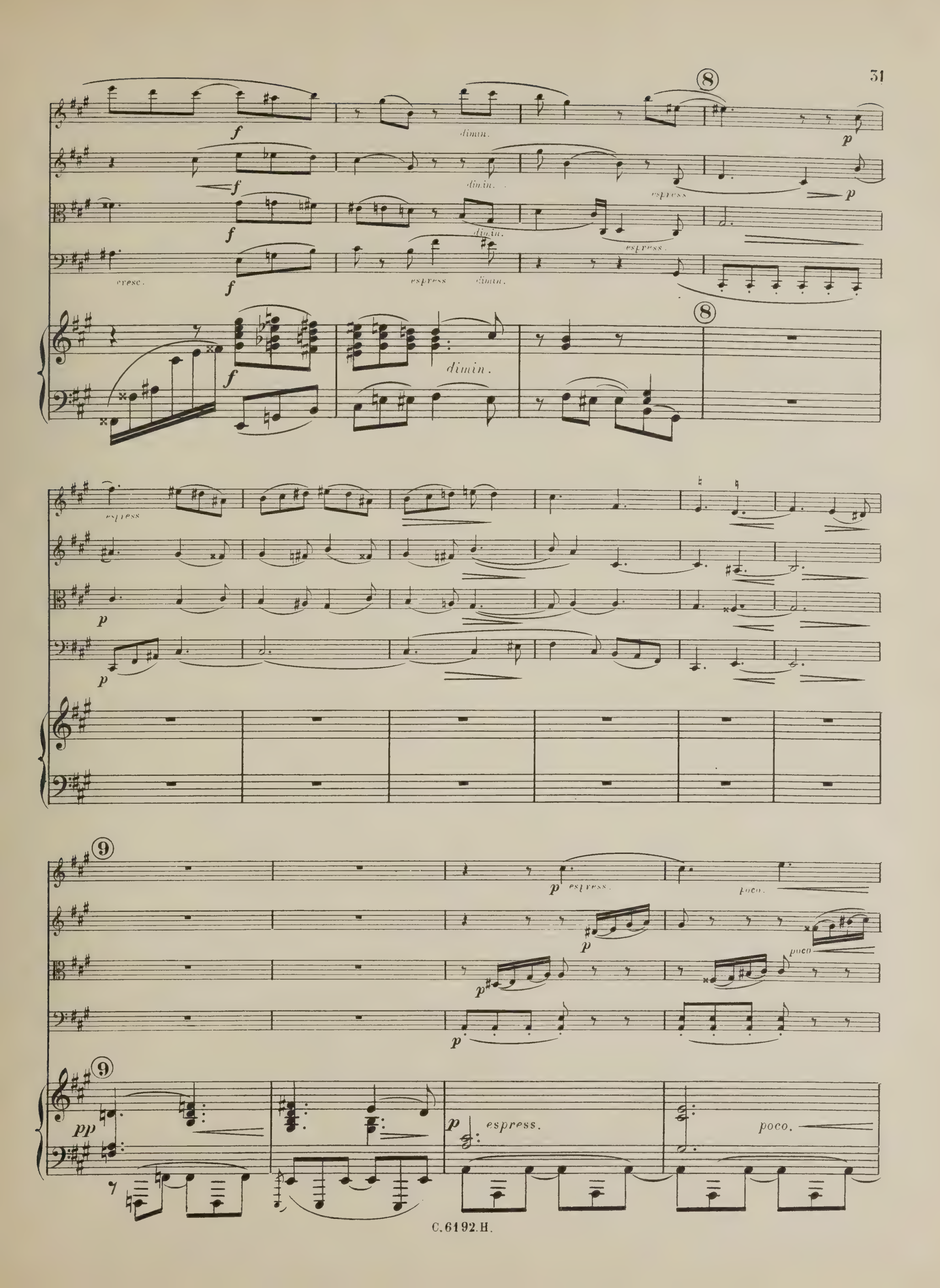
Andante. ♪ = 92
1er VIOLON
2d VIOLON
ALTO
VIOLONCELLE
PIANO
p cantabile.
poco.
sempre espress.
cresc.
mf
dimin.
p
f non troppo.

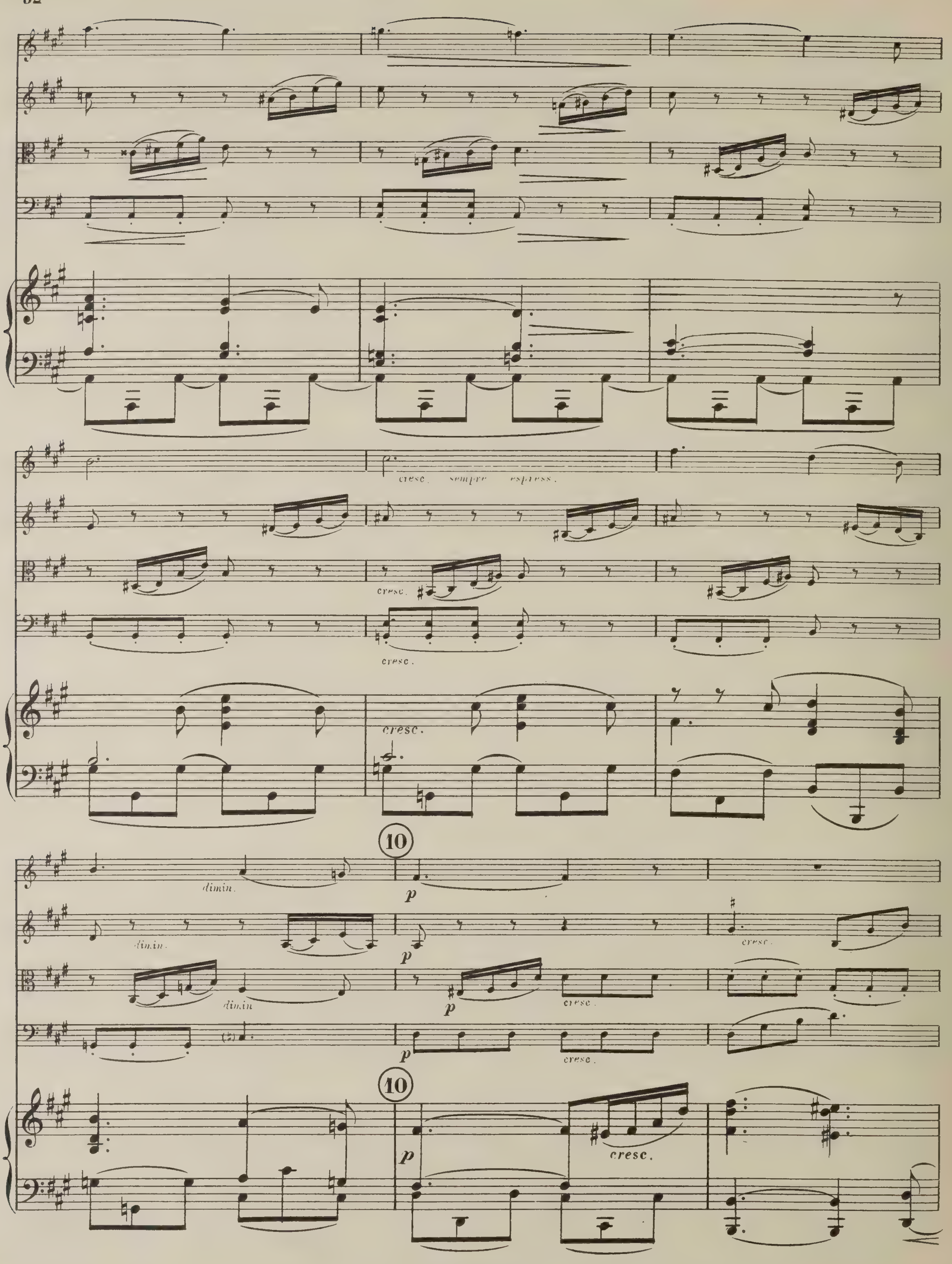

③
mf
cresc.
f espress.
f
④
dimin.
p espress.
p
f
dimin.

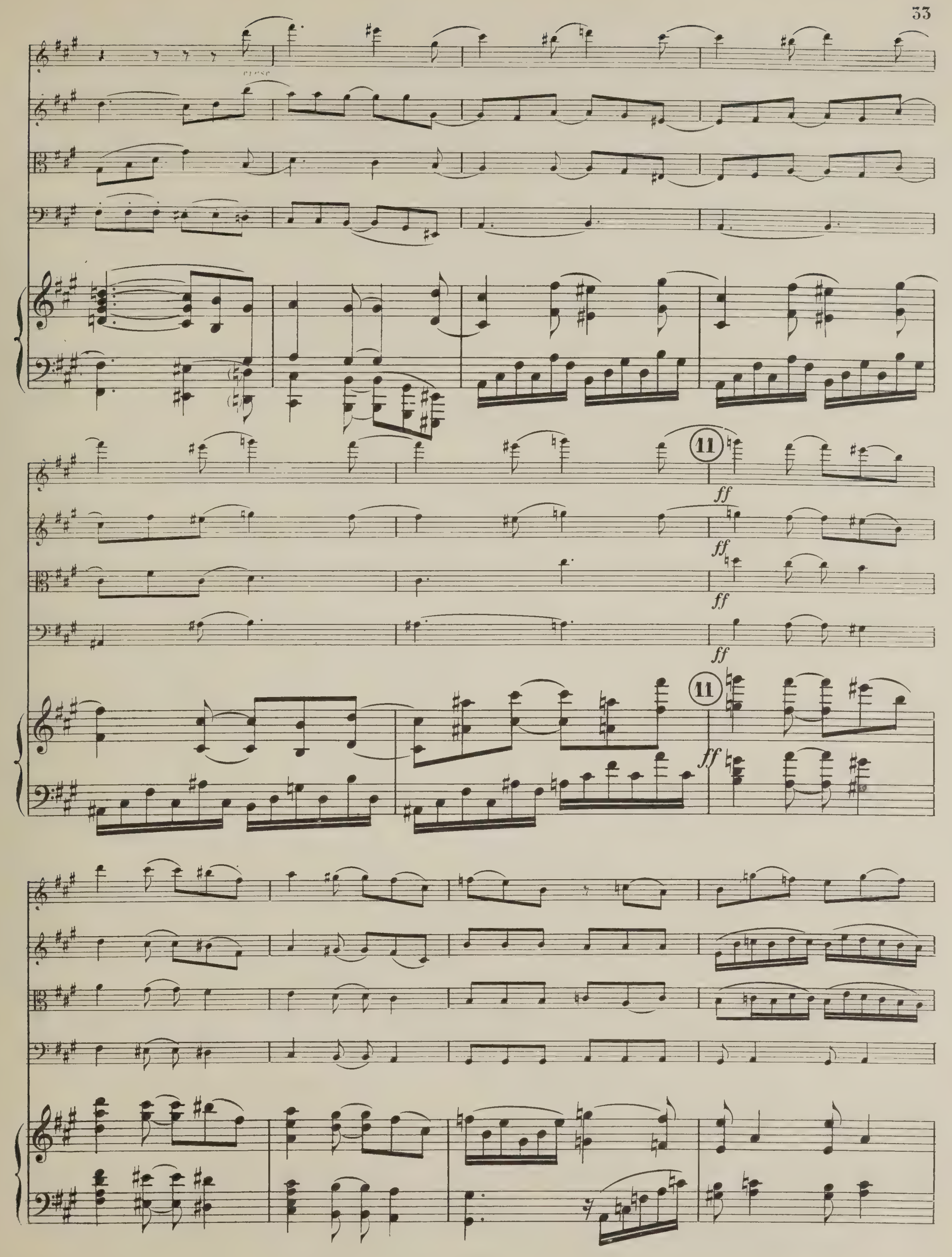


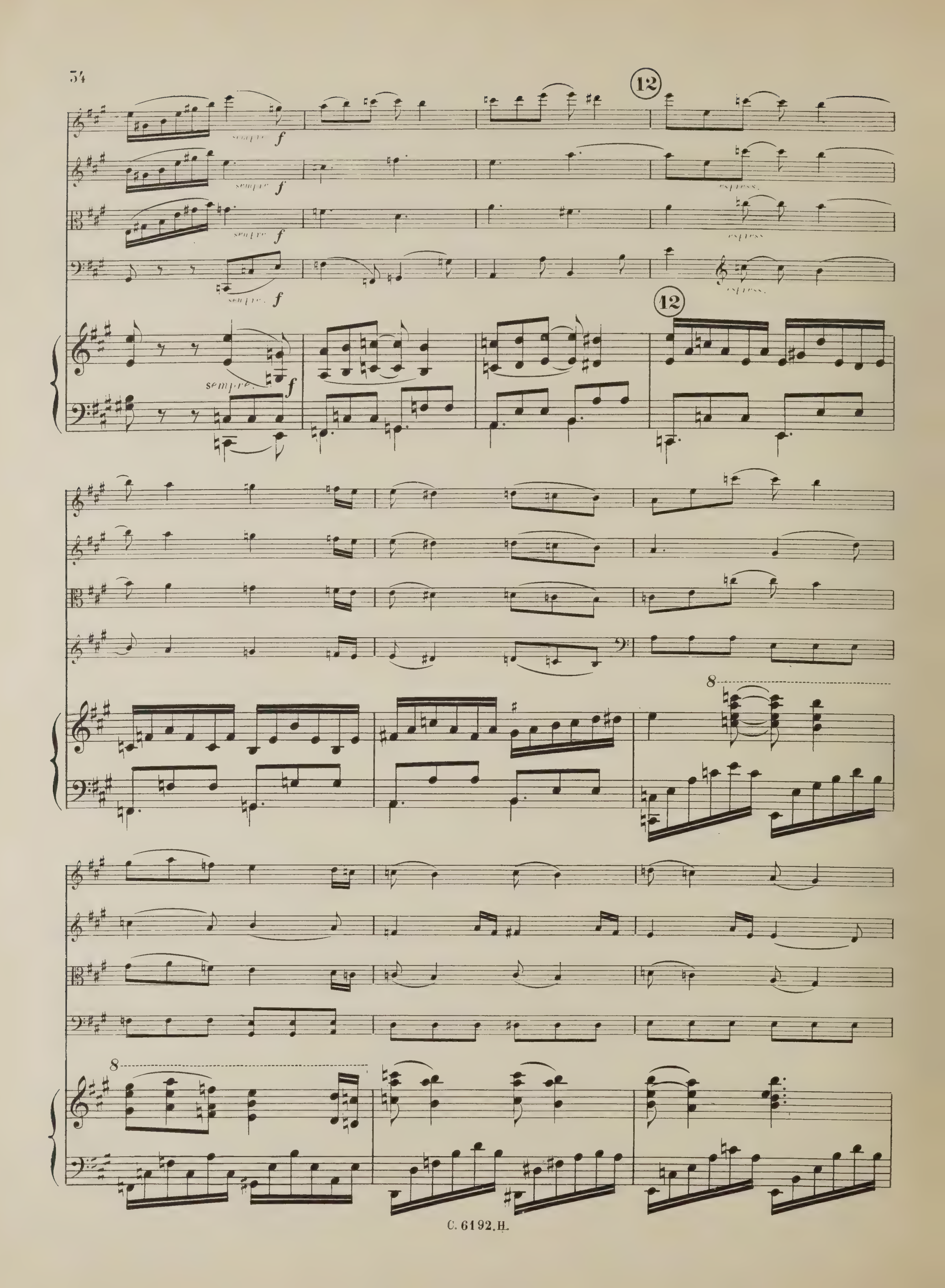
5
a Tempo.
poco riten.
p
a Tempo.
poco riten
dolce.
p
a Tempo.
poco riten.
p
a Tempo.
poco riten.
p
dolce.
5
a Tempo.
espress dolce
poco riten.
dolce.
cantabile.
dolce.

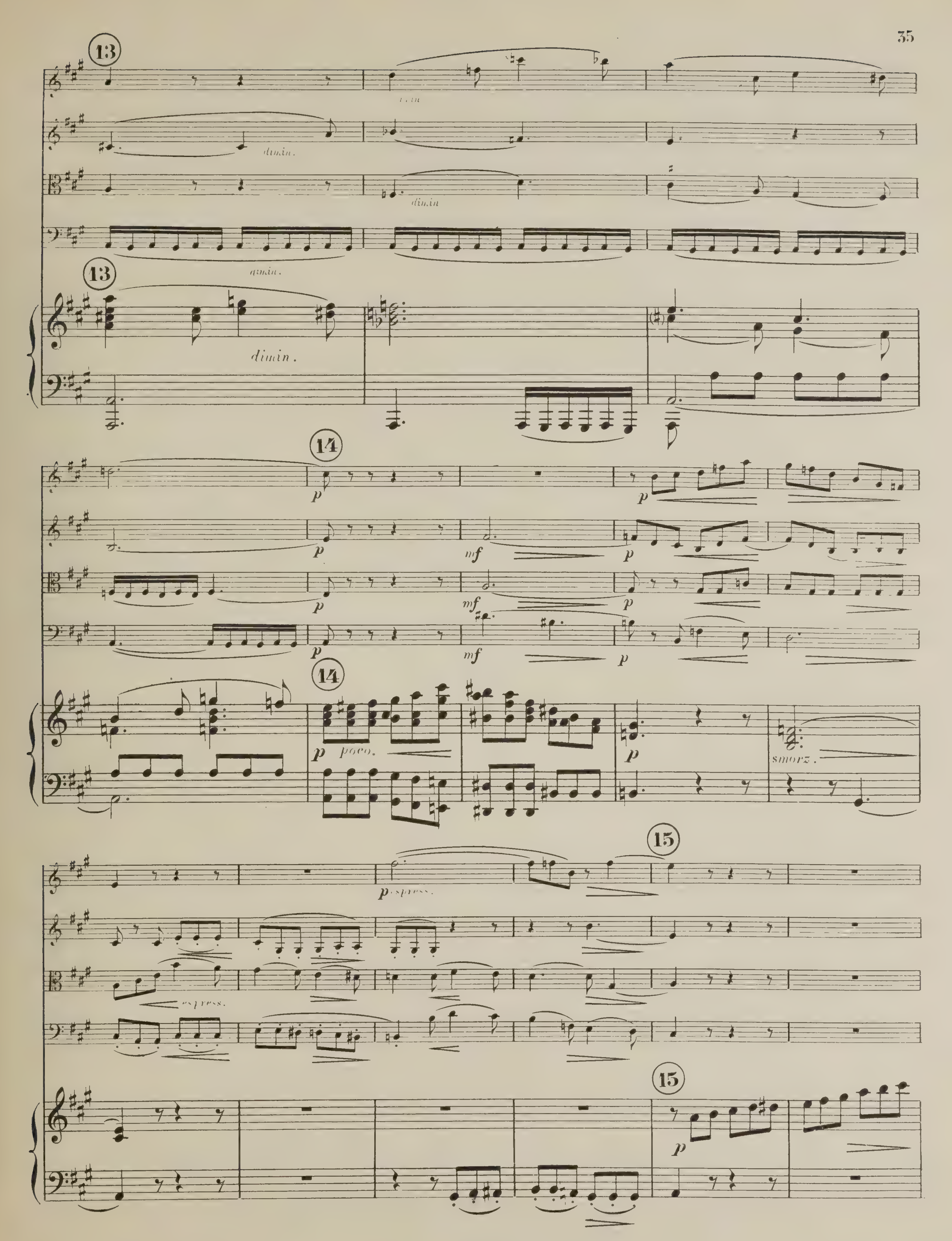

6
sempre dolce espress.
p
espress.
cresc.
appassionato.
cresc.
espress
cresc
f
dimin
p
7
cresc
dimin.
p
cresc.
espress
cresc


⑧
f
dimin.
espress
p
dimin.
cresc.
espress
f
diminn.
dimin.
⑨
pp
espress.
poco.
p
C.6192.H.

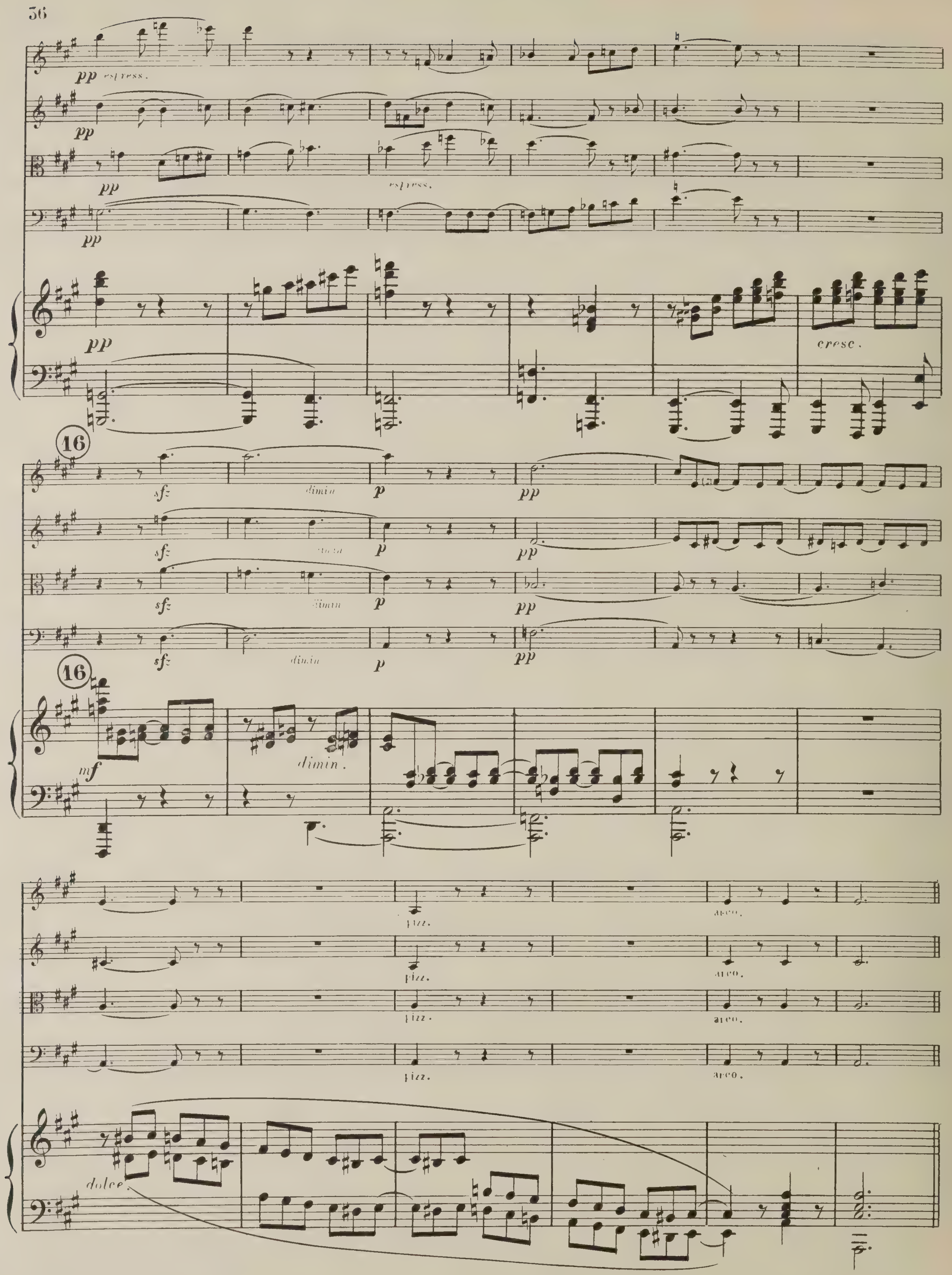

cresc. sempre espress.
cresc.
cresc.
cresc.
10
dimin.
p
dimin.
p
cresc.
dimin.
p
cresc.
p
cresc.
10
p
cresc.


cresc
11
ff
ff
ff
ff
11
ff

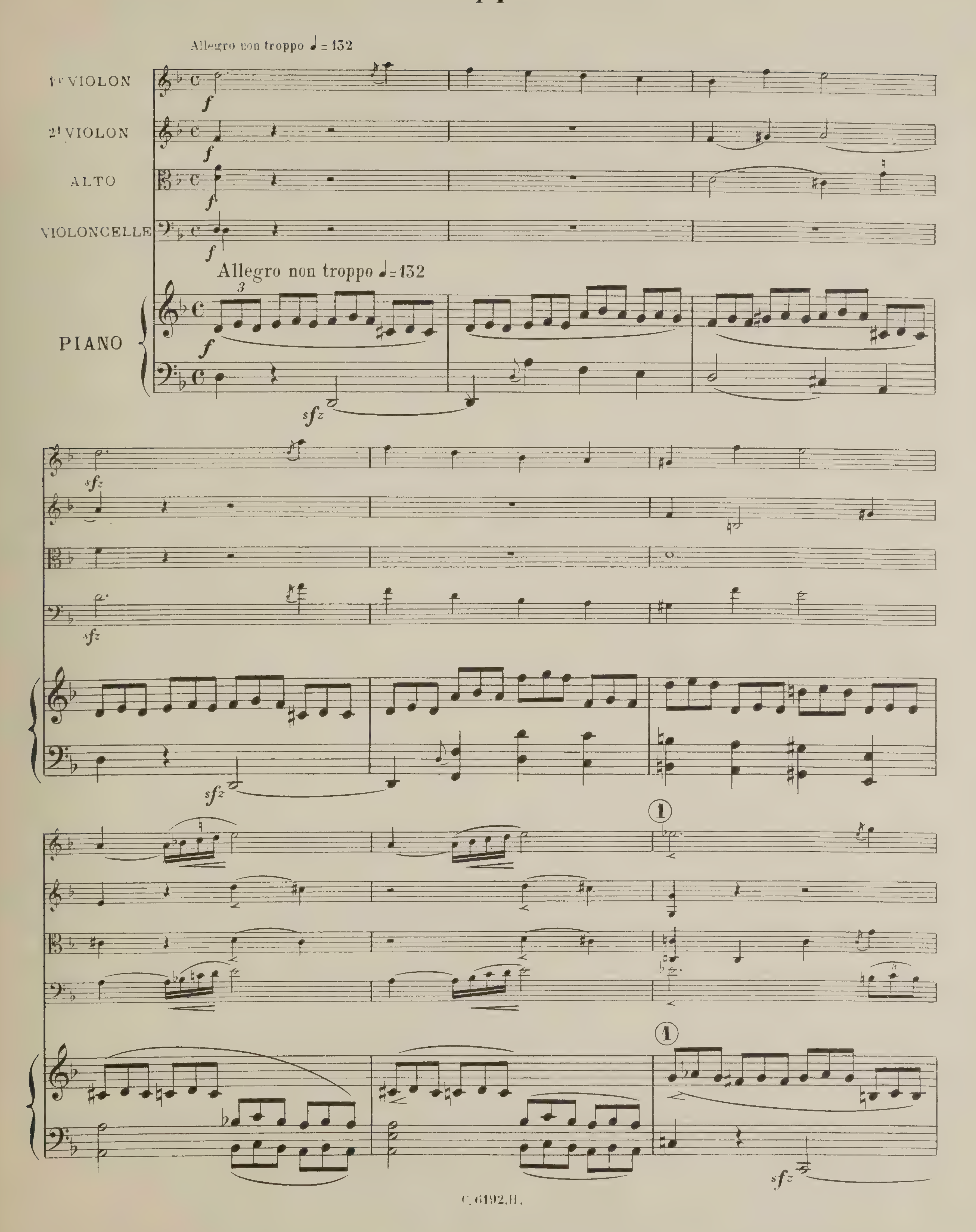

12
sempre f
sempre f
sempre f
sempre. f
express.
express.
express.
12
sempre. f
8
8

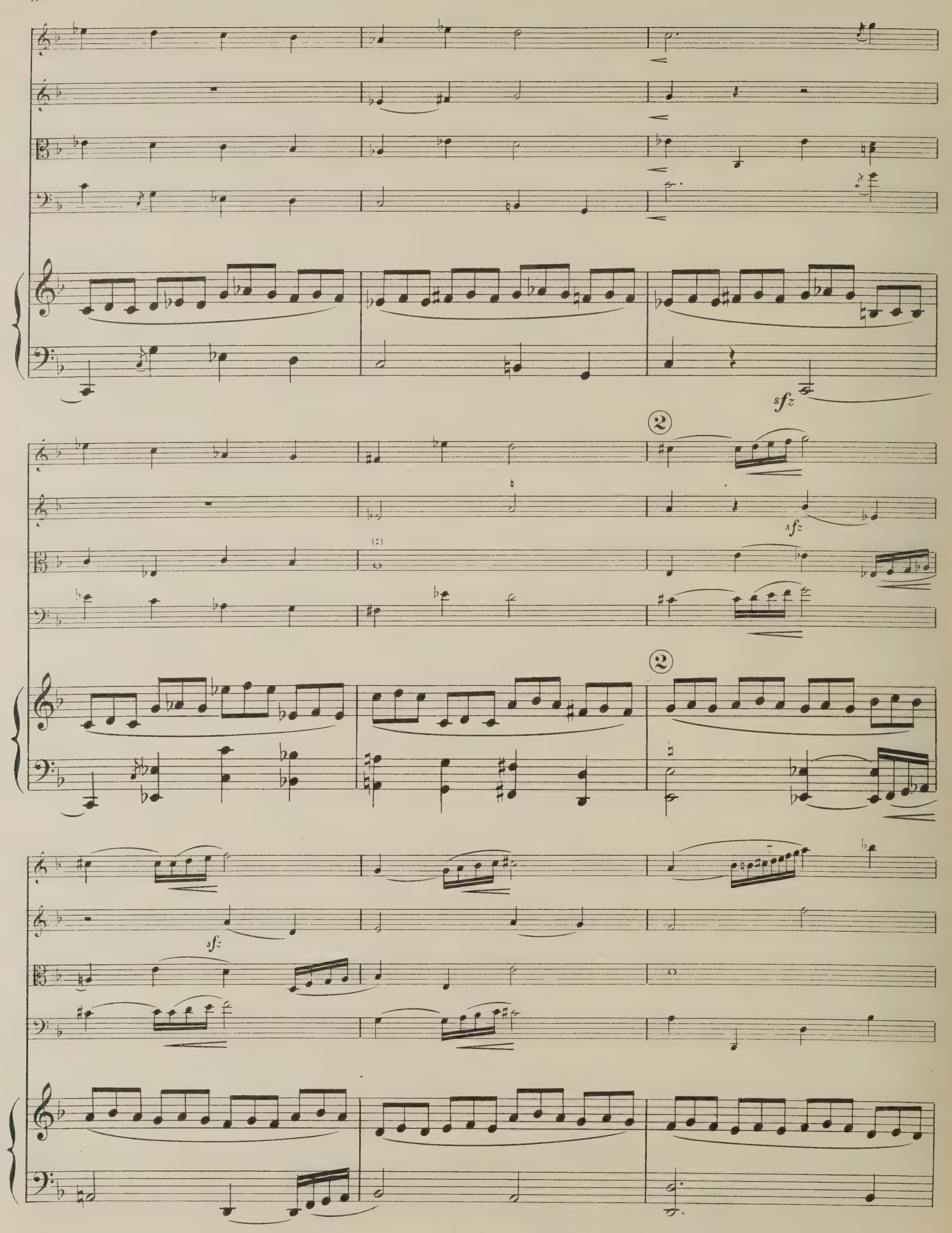


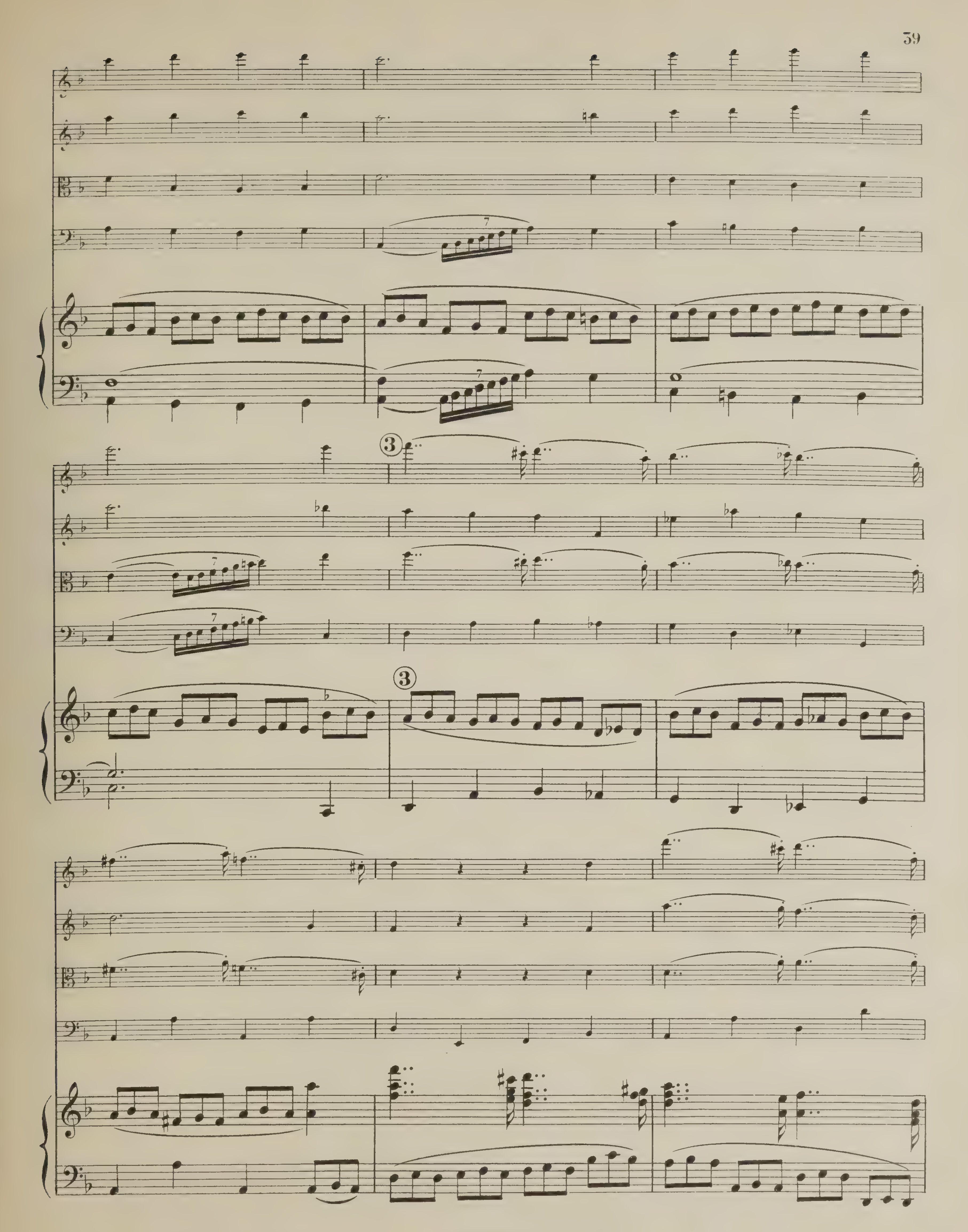
13
dimin.
dimin
dimin.
13
dimin.
14
p
mf
p
14
p poco.
p
smorz.
15
p espress.
express.
15
p


pp espress.
pp
pp
espress.
pp
pp
cresc.
16
sf
dimin
p
pp
sf
p
pp
sf
dimin
p
pp
sf
dimin
p
pp
16
mf
dimin.
pizz.
arco.
pizz.
arco.
pizz.
arco.
pizz.
arco.
dolce.

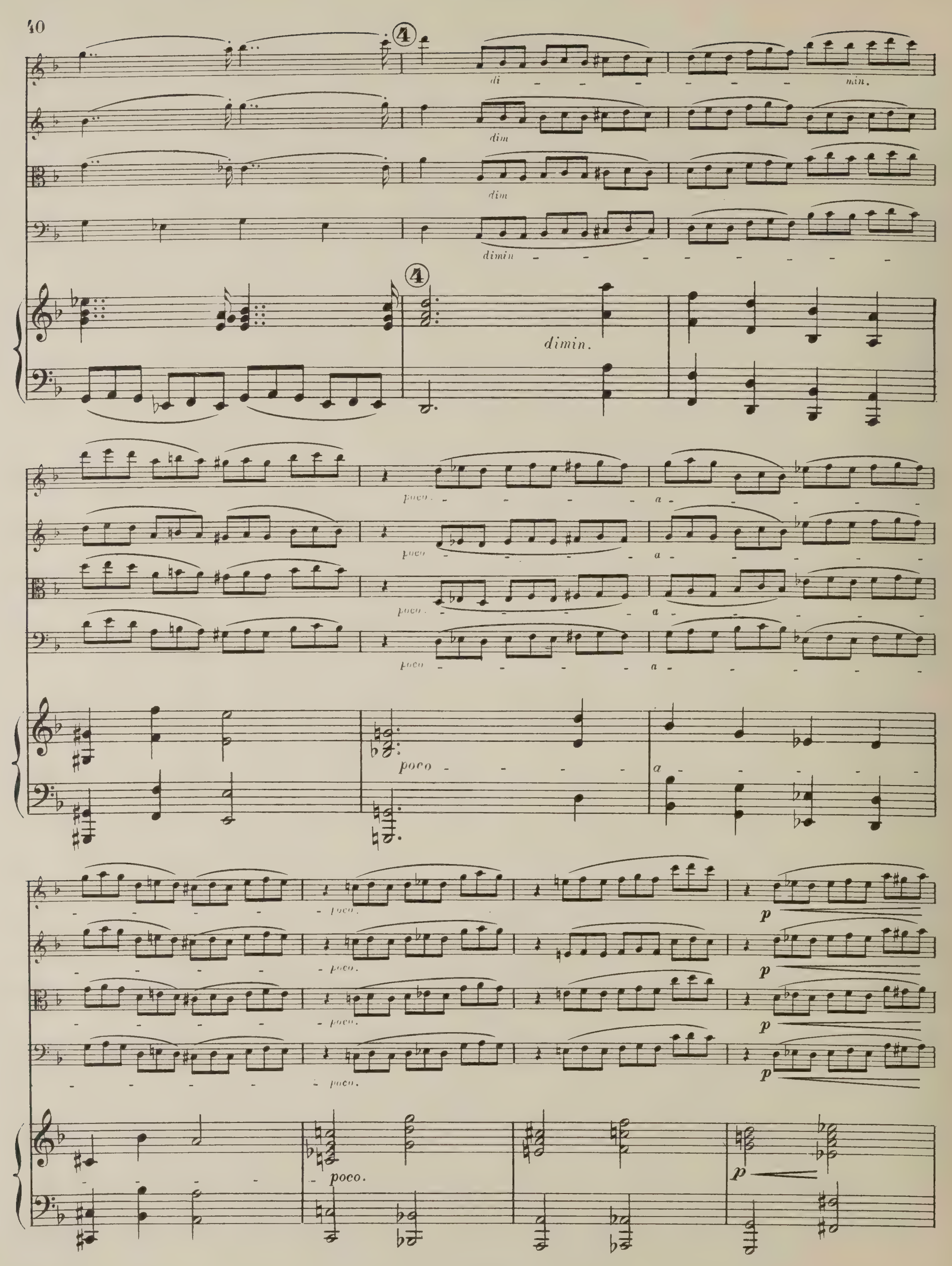
IV

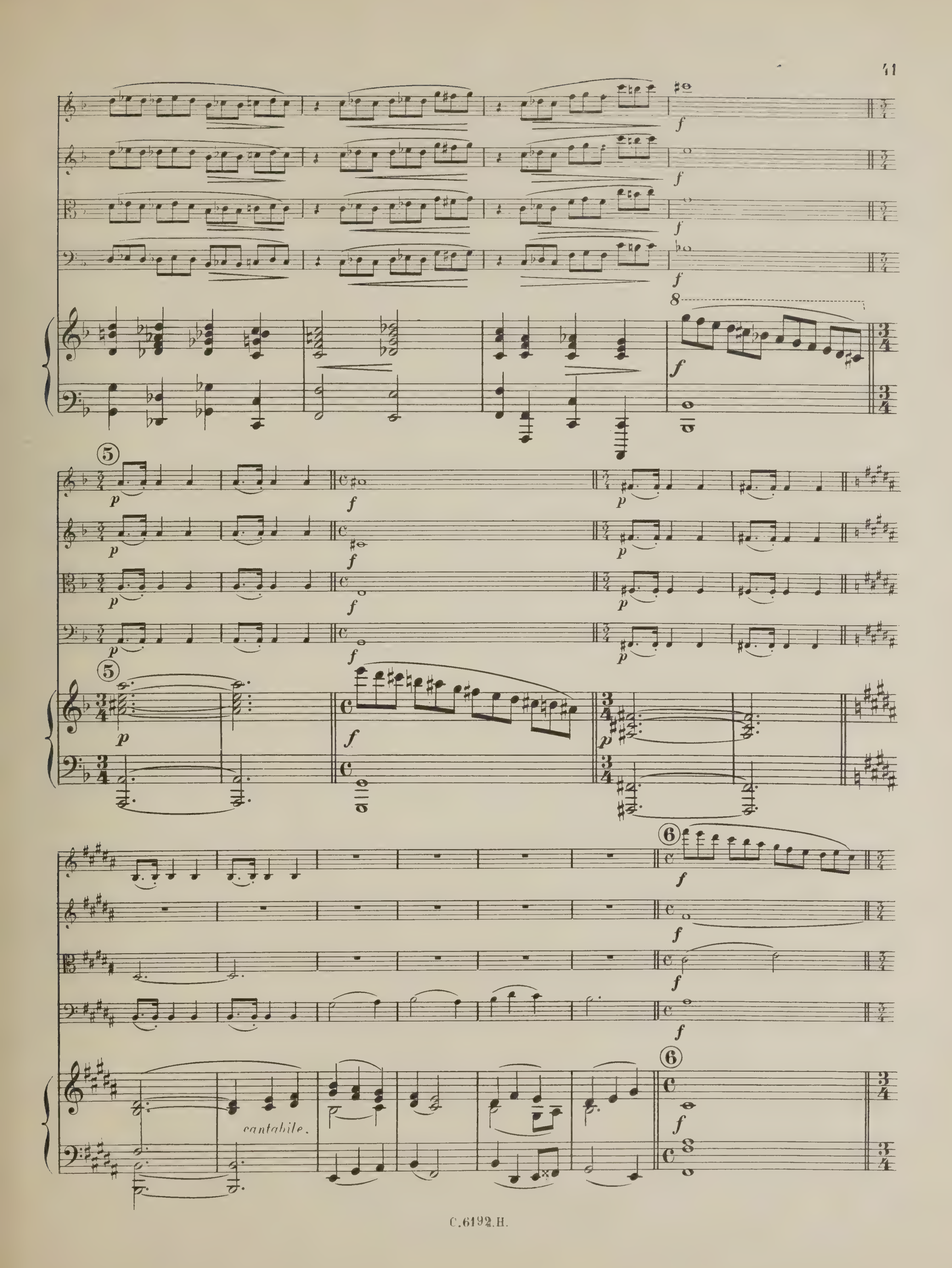

Allegro non troppo ♩= 132
1er VIOLON
2d VIOLON
ALTO
VIOLONCELLE
Allegro non troppo ♩= 132
PIANO
f
sfz
1

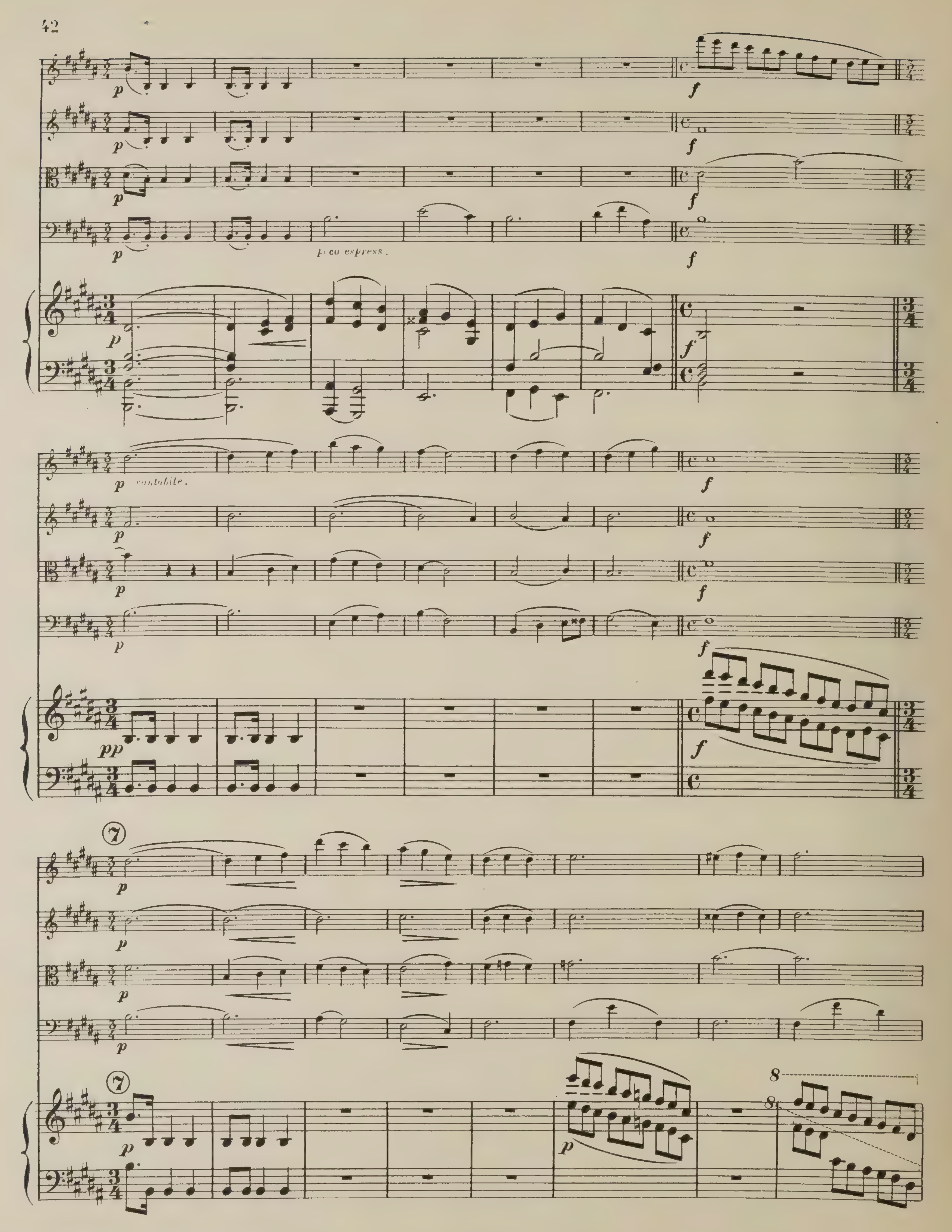

sfz
②
sfz
②
sfz



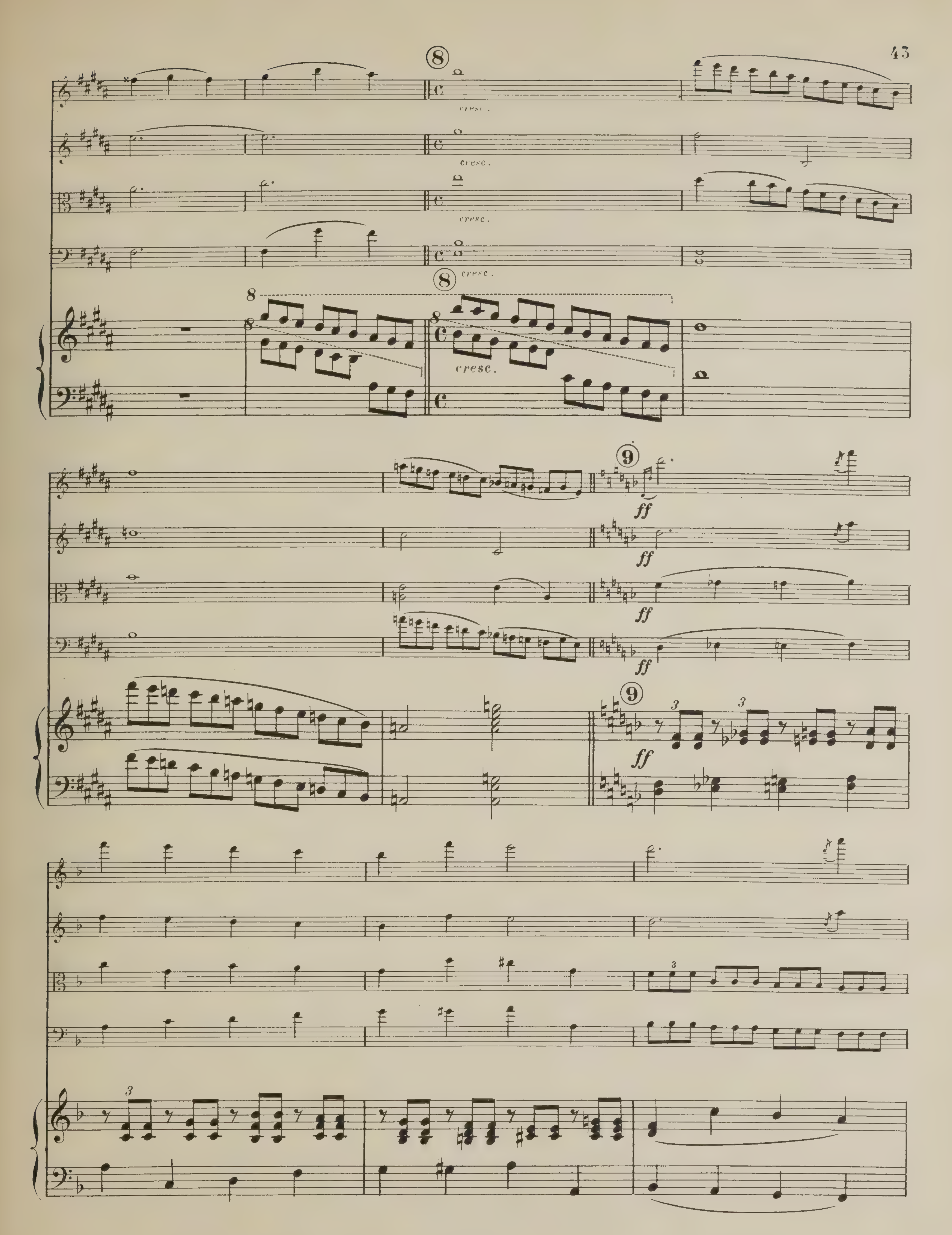
7
7
7
7
③
③

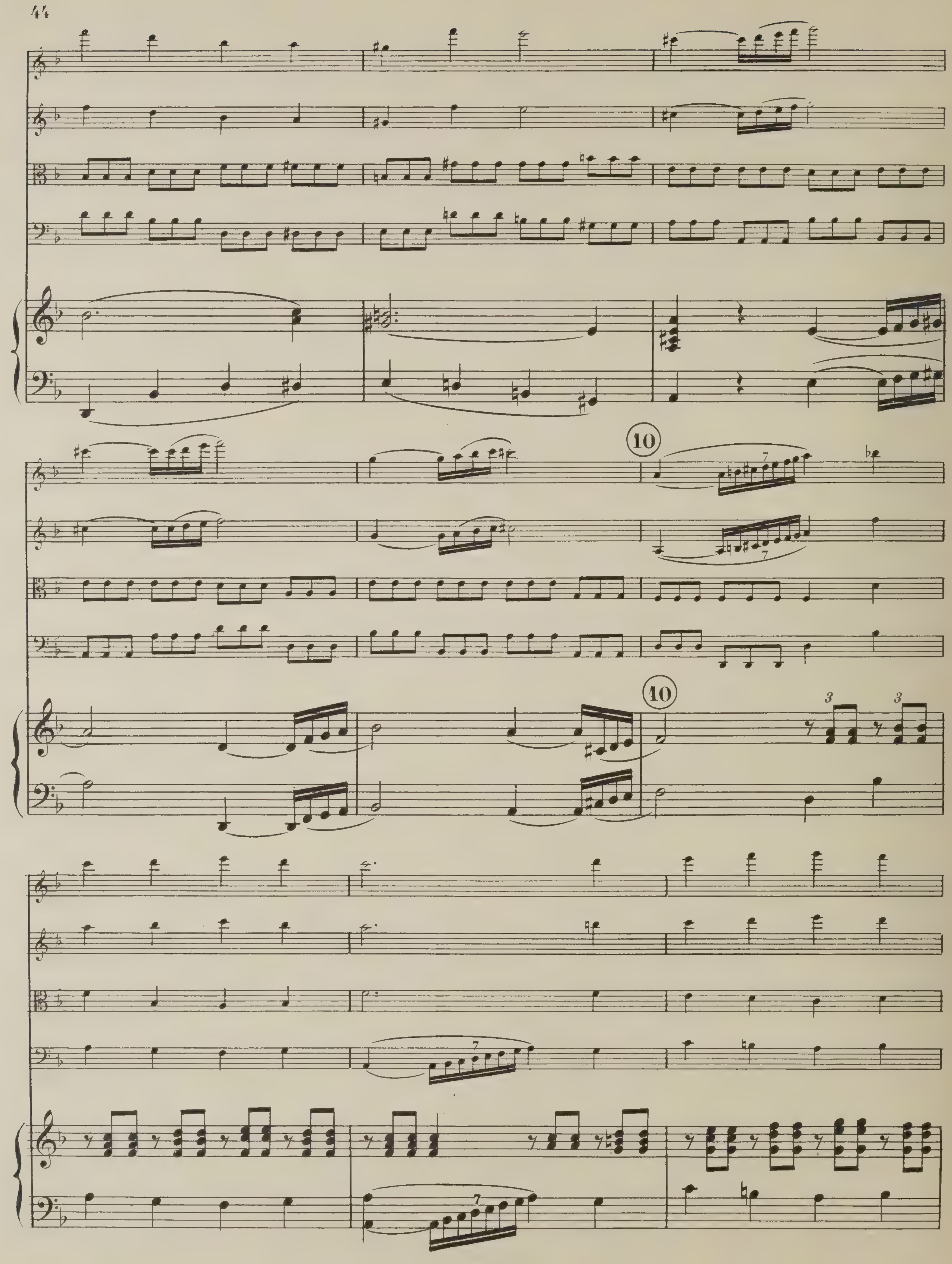

4
di - - - - - - - - min.
dim
dim
dimin
4
dimin.
poco - - - - a - - - - -
poco - - - - a - - - - -
poco - - - - a - - - - -
poco - - - - a - - - - -
poco - - - - - a - - - - -
poco.
poco.
poco.
poco.
poco.
p
p
p
p
p

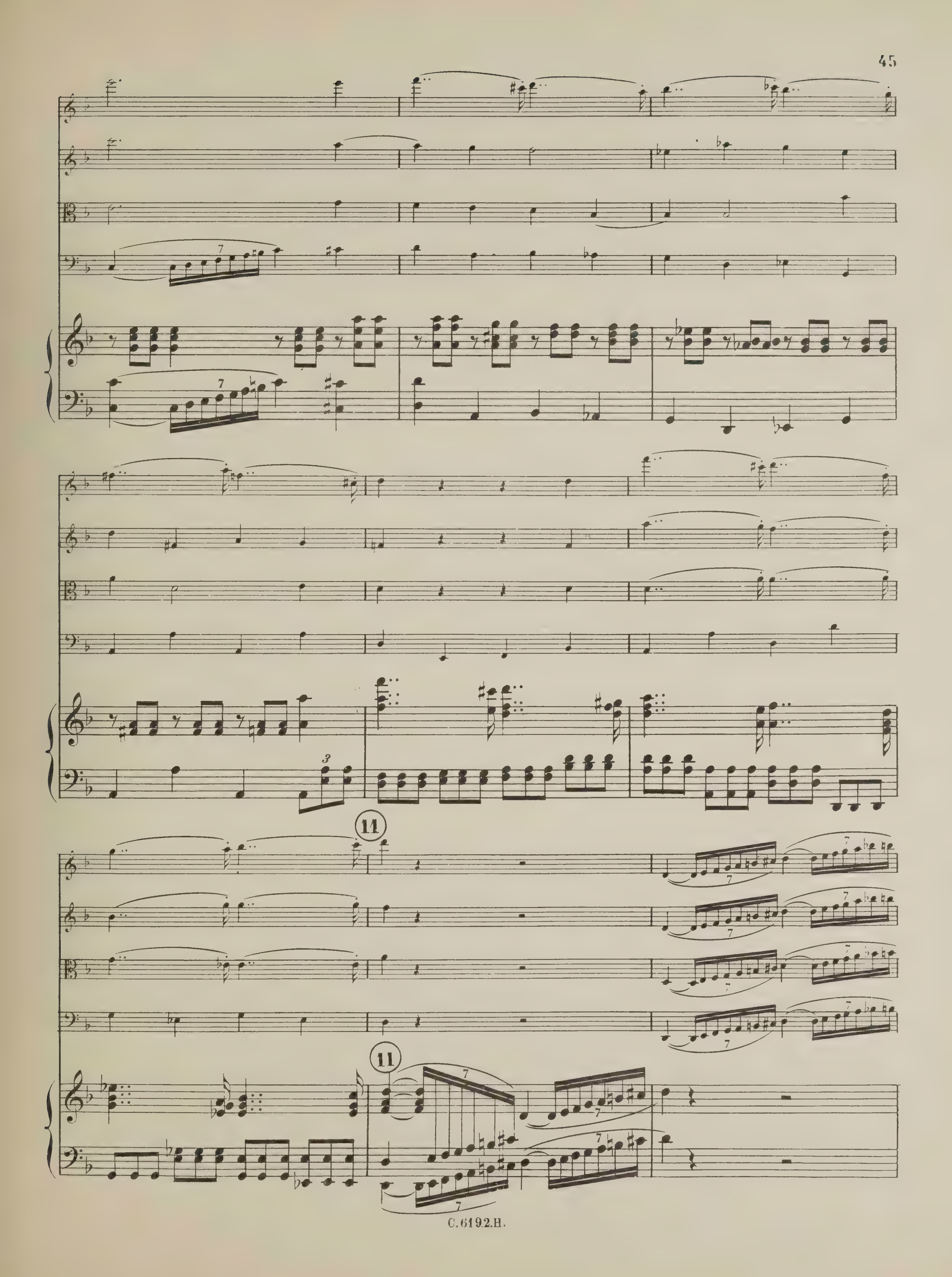

8
f
p
5
6
cantabile.



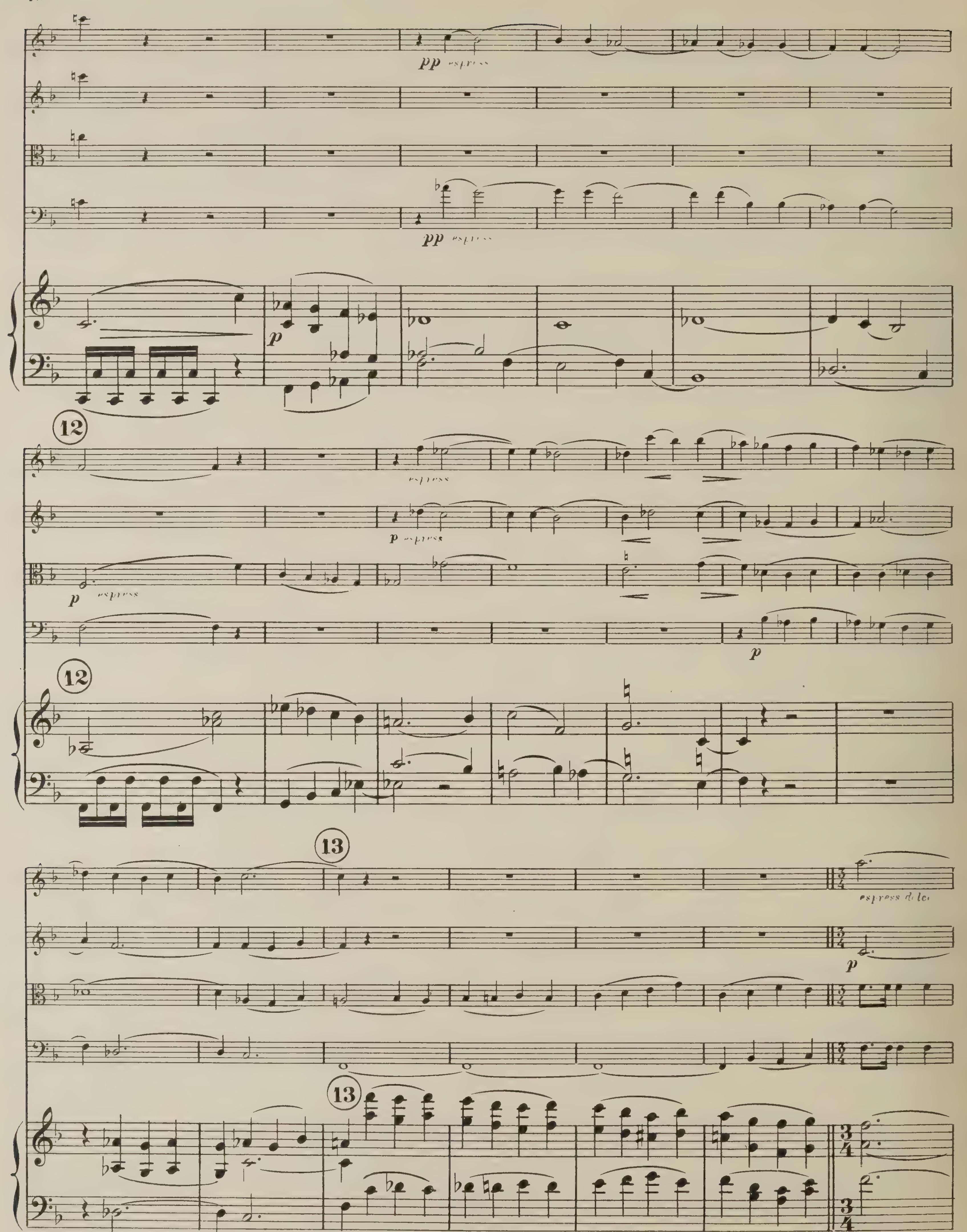
p
poco espress.
f
cantabile.
pp
7

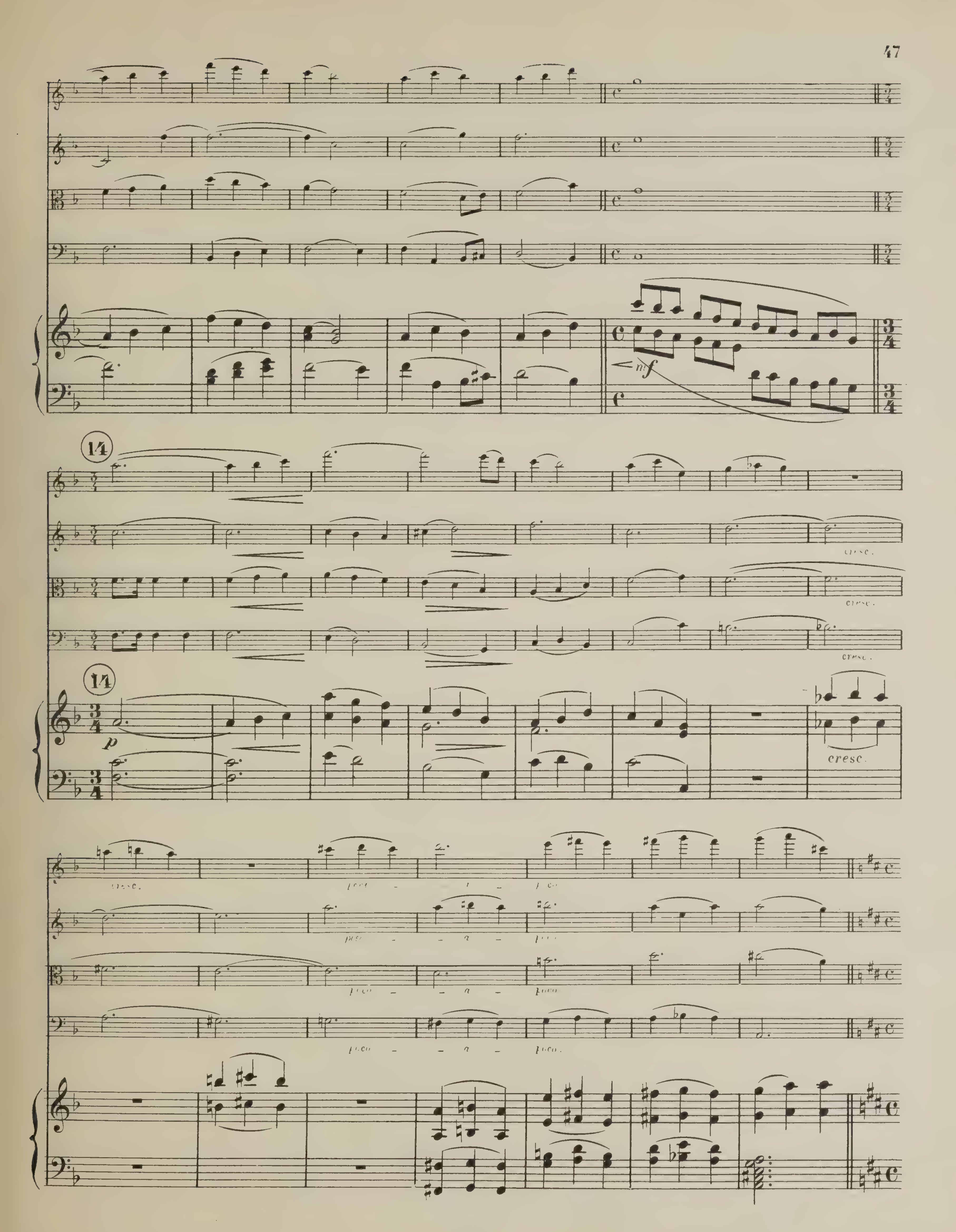

⑧
cresc.
cresc.
cresc.
cresc.
8
⑧
8
cresc.
⑨
ff
ff
ff
ff
⑨
3
3
ff
3
3

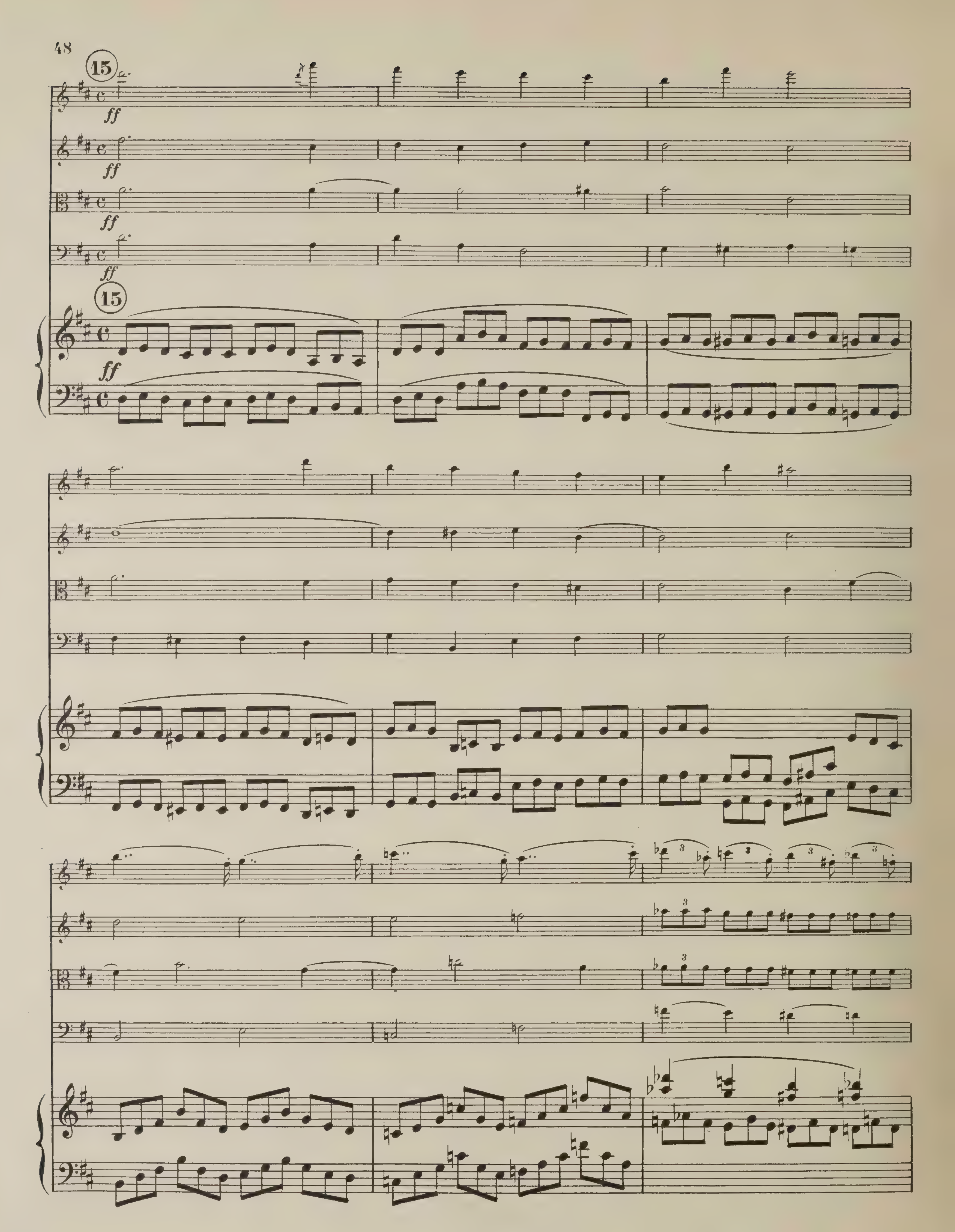

10
10
7
7
3
3
7

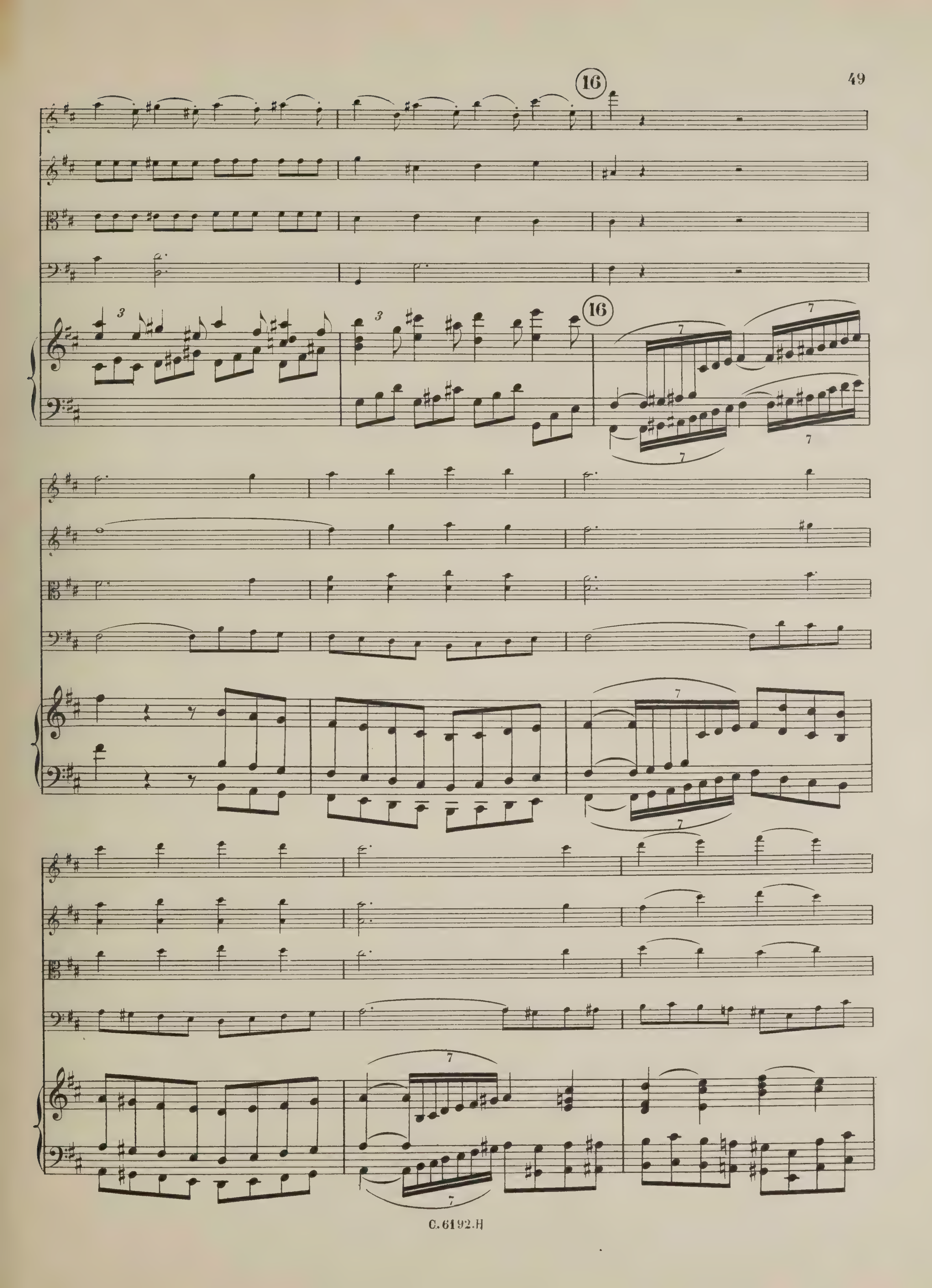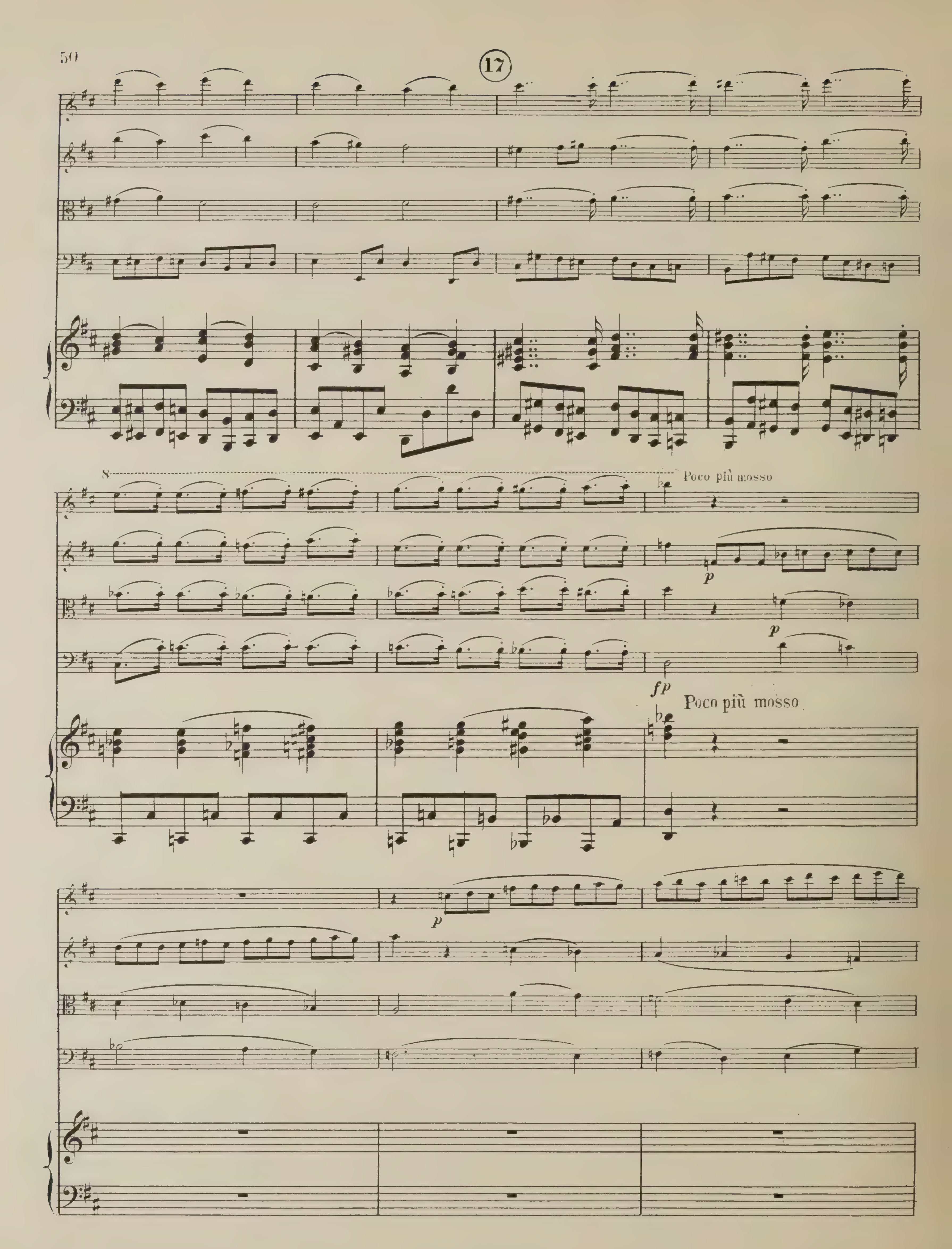


7
7
3
11
11
7
7
7
7
7
7
7
7
7
7

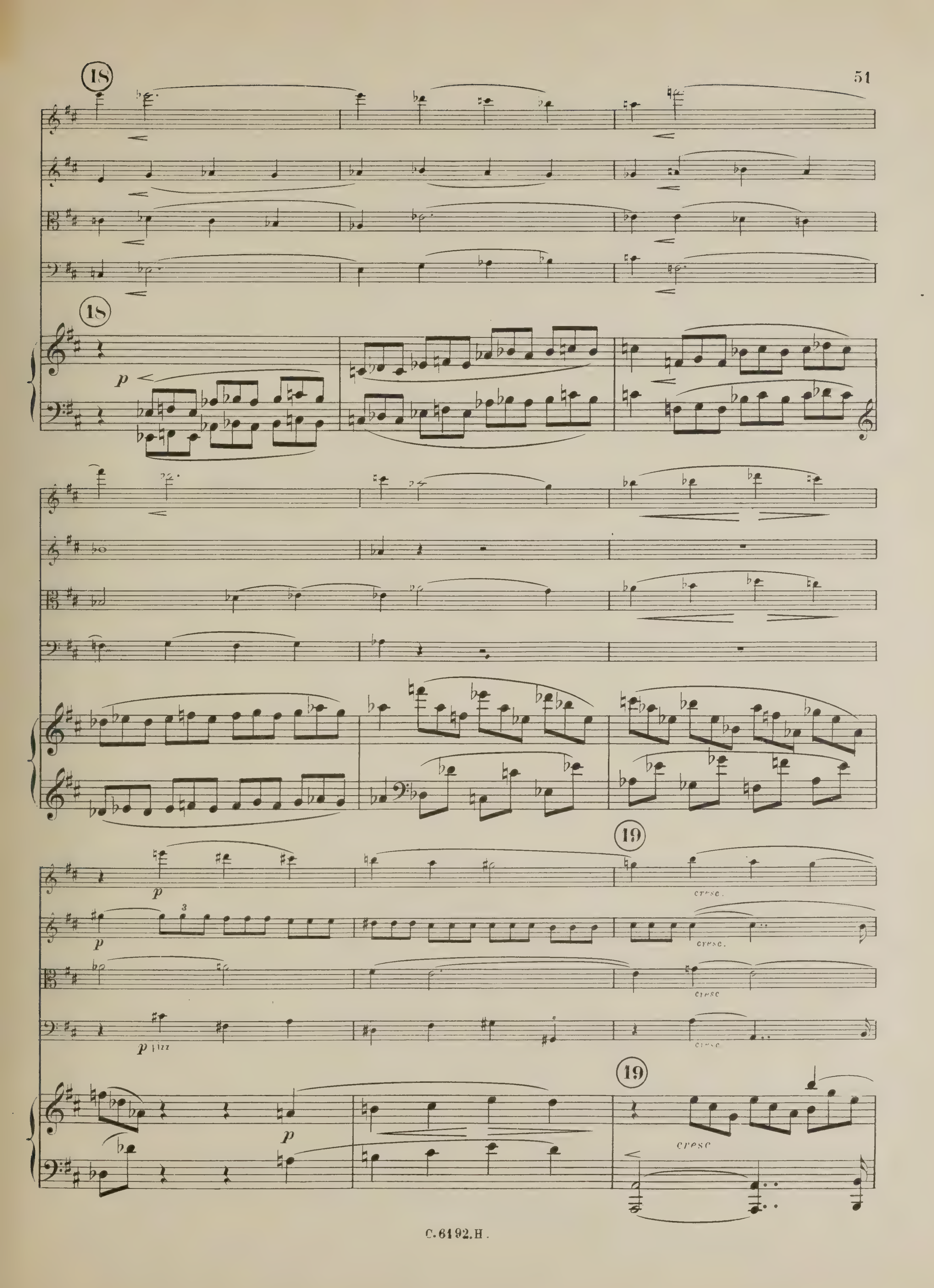

pp espress
pp espress
12
espress
p espress
p espress
p
12
13
espress dolce
p
13

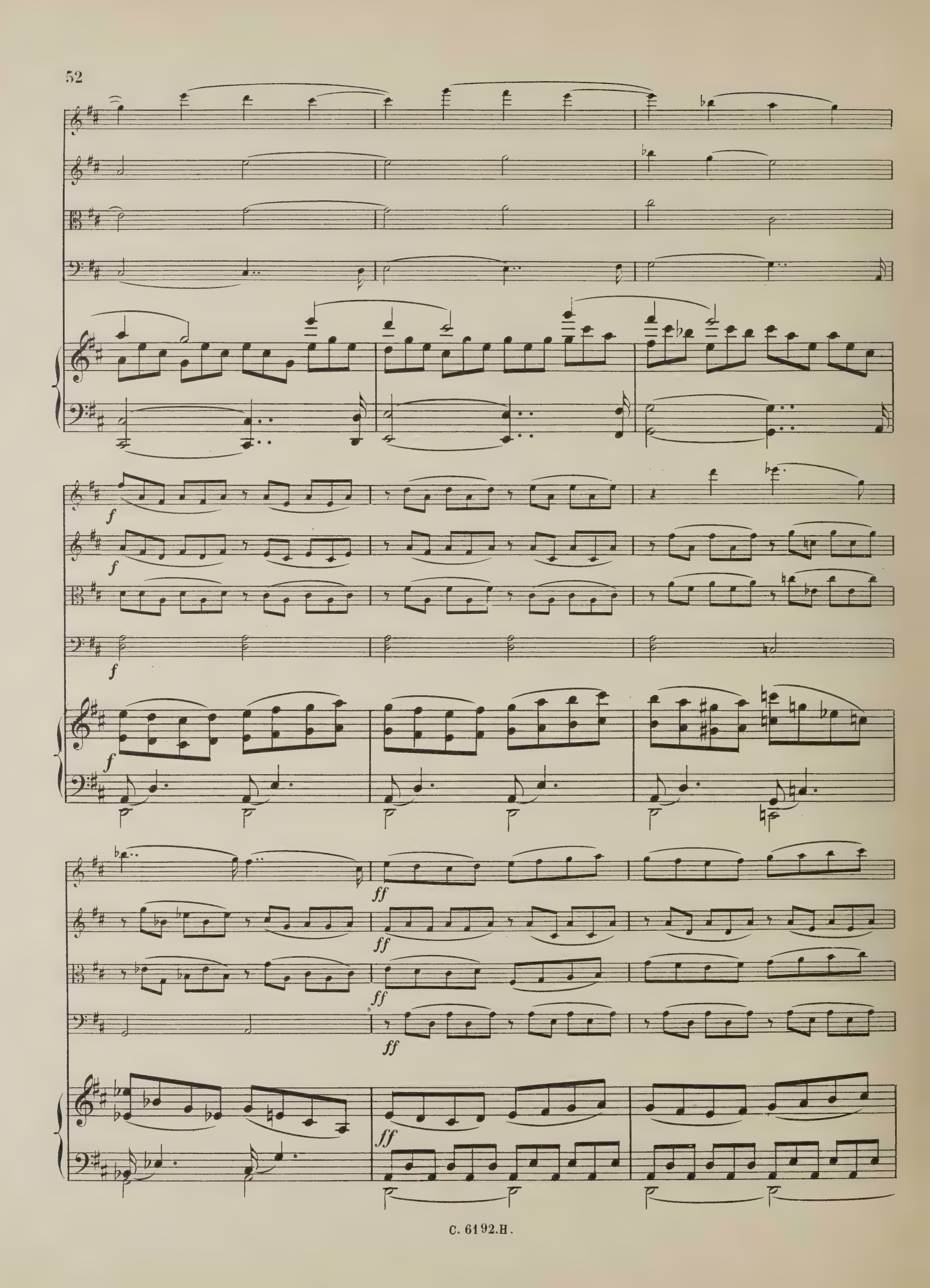

14
14
p
cresc.
mf

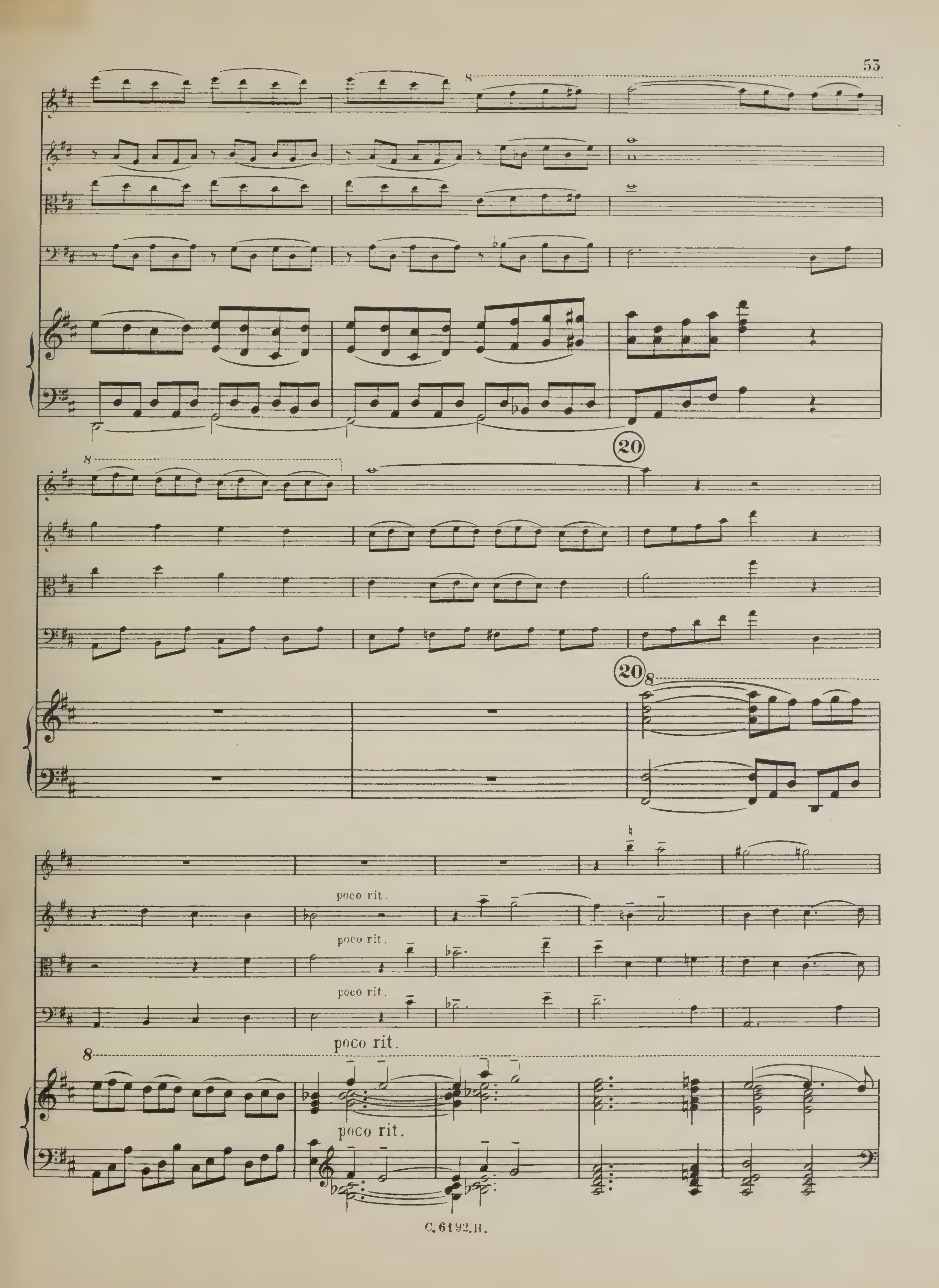

15
ff
ff
ff
ff
15
ff
3
3
3
3
3


16
3
3
16
7
7
7
7
7
7
7

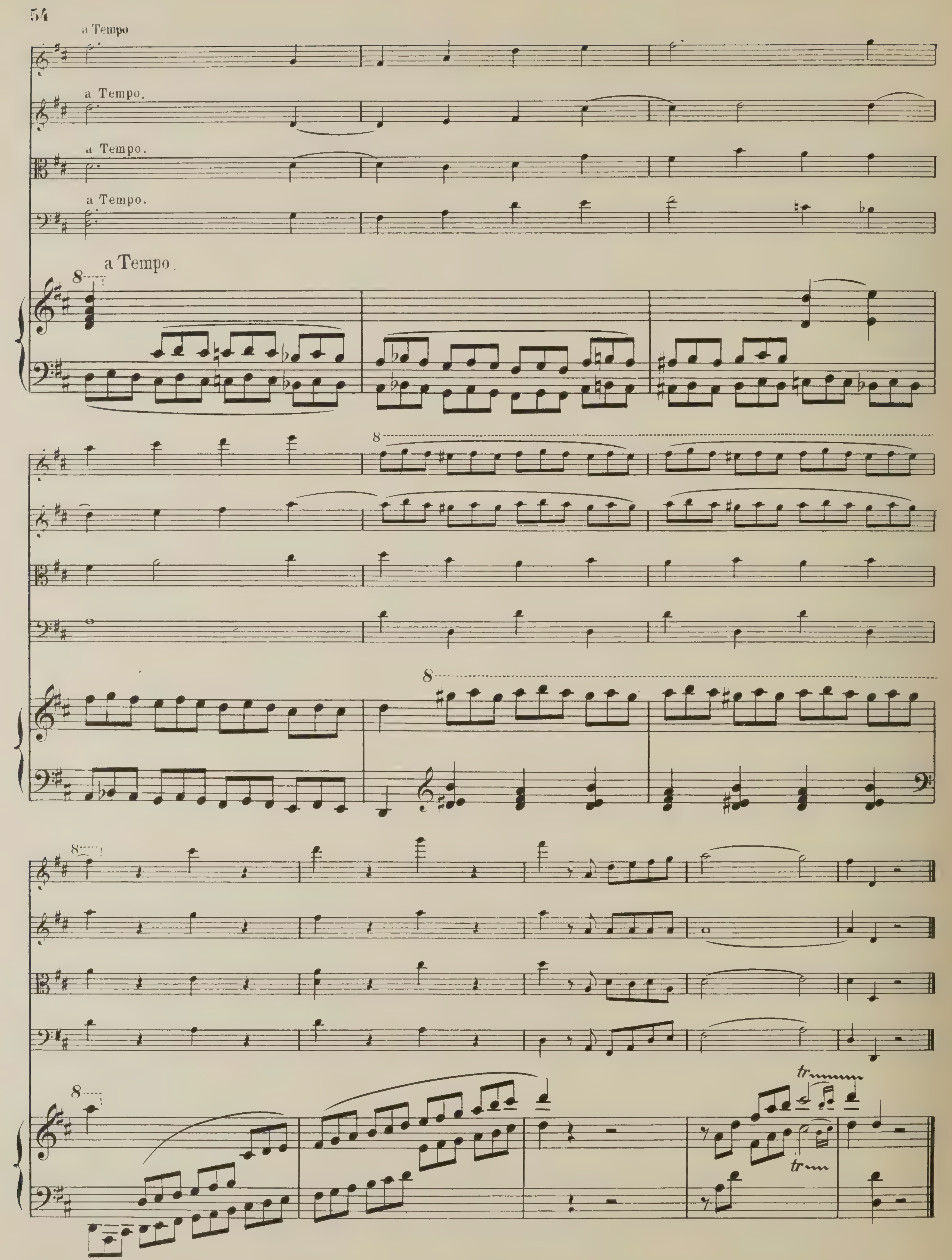

17
8
Poco più mosso
p
p
fp
Poco più mosso
p


18
18
p
19
p
p
cresc.
cresc.
cresc.
p pizz
cresc.
19
p
cresc


f
f
f
f
ff
ff
ff
ff
ff



20
20
poco rit.
poco rit.
poco rit.
poco rit.
poco rit.



C. 5192. H.

Imp. CHAIMBAUD & Cie, Paris.

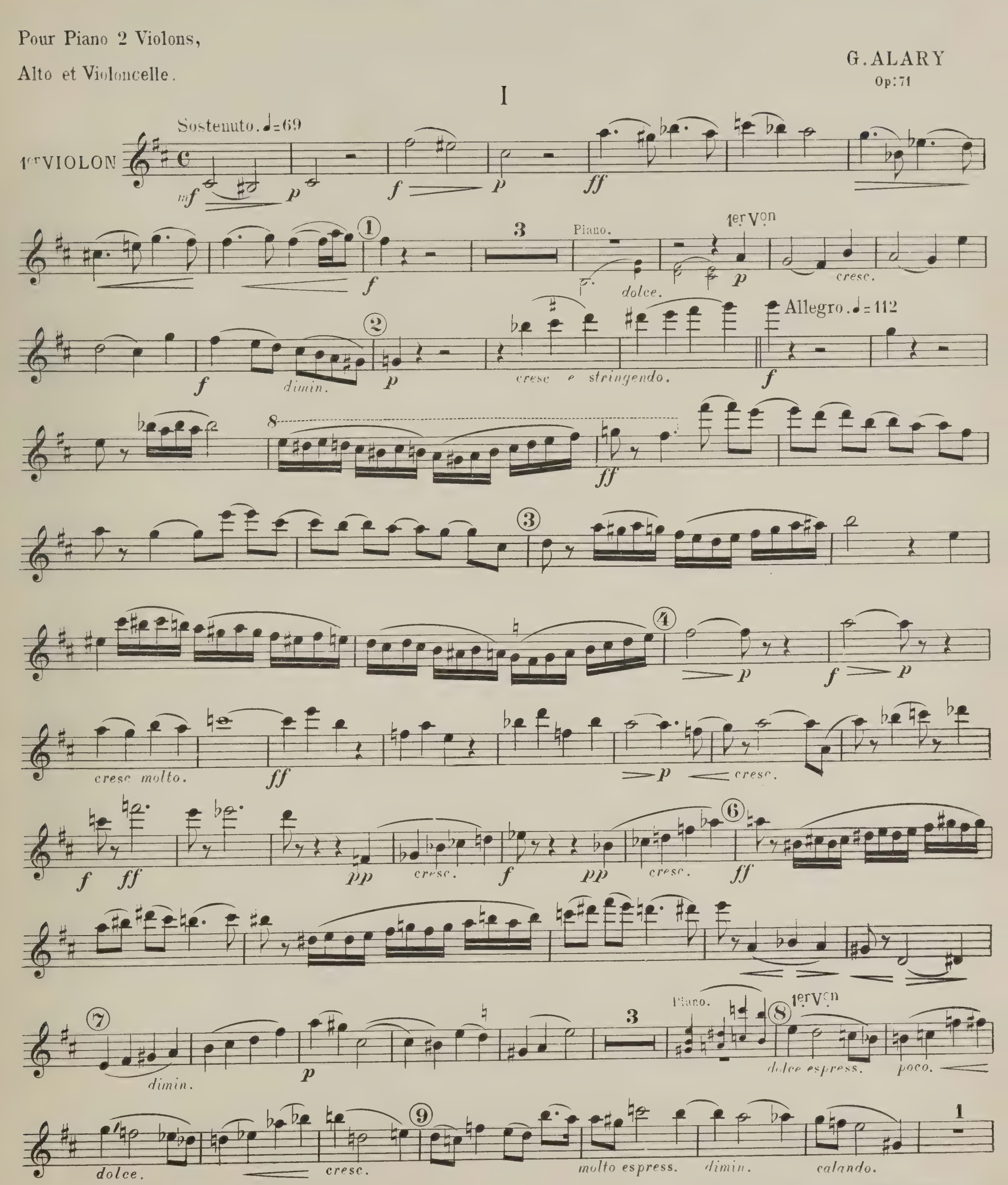
A la mémoire de Johannès BRAHMS

2ème QUINTETTE

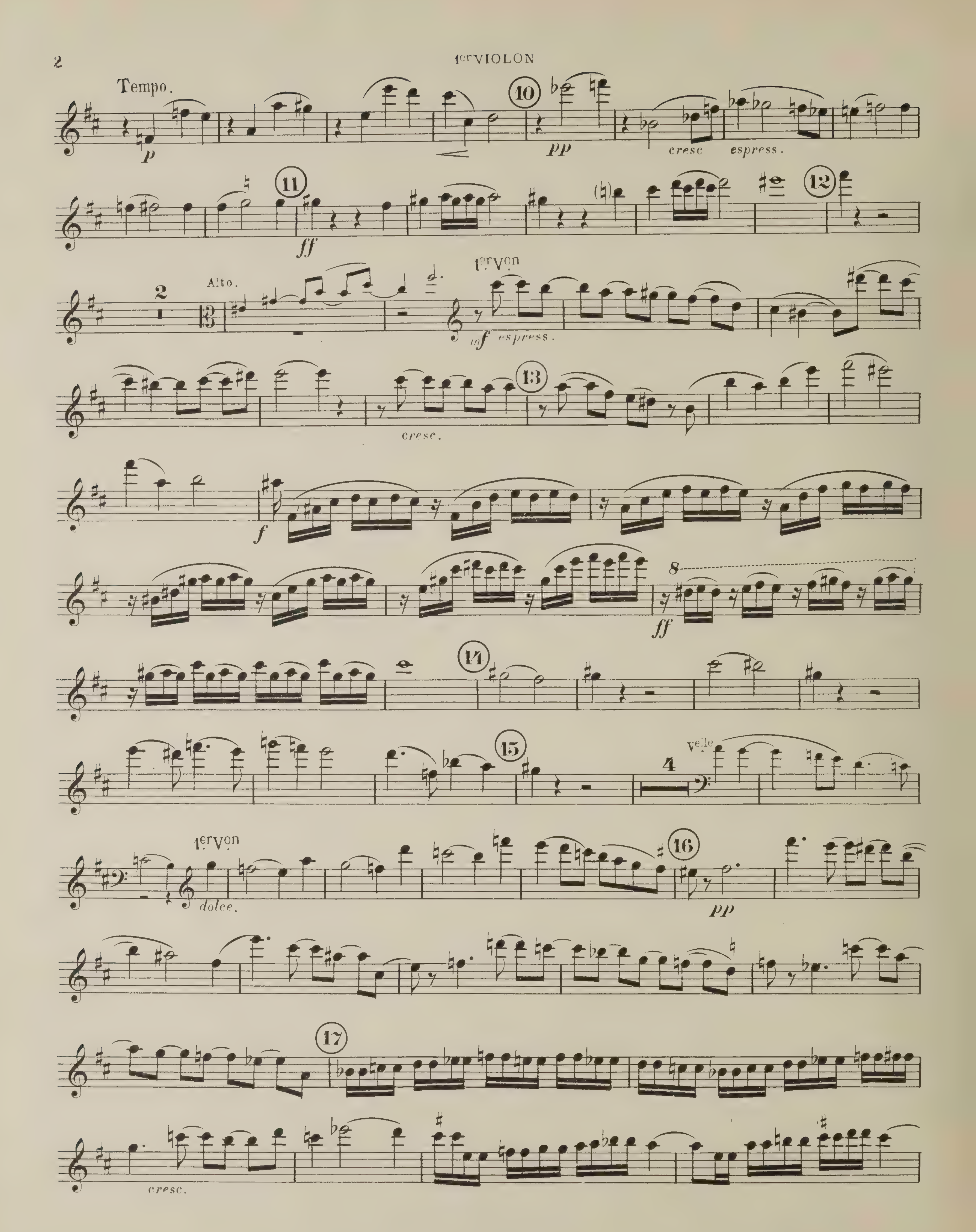
Pour Piano 2 Violons,
Alto et Violoncelle.

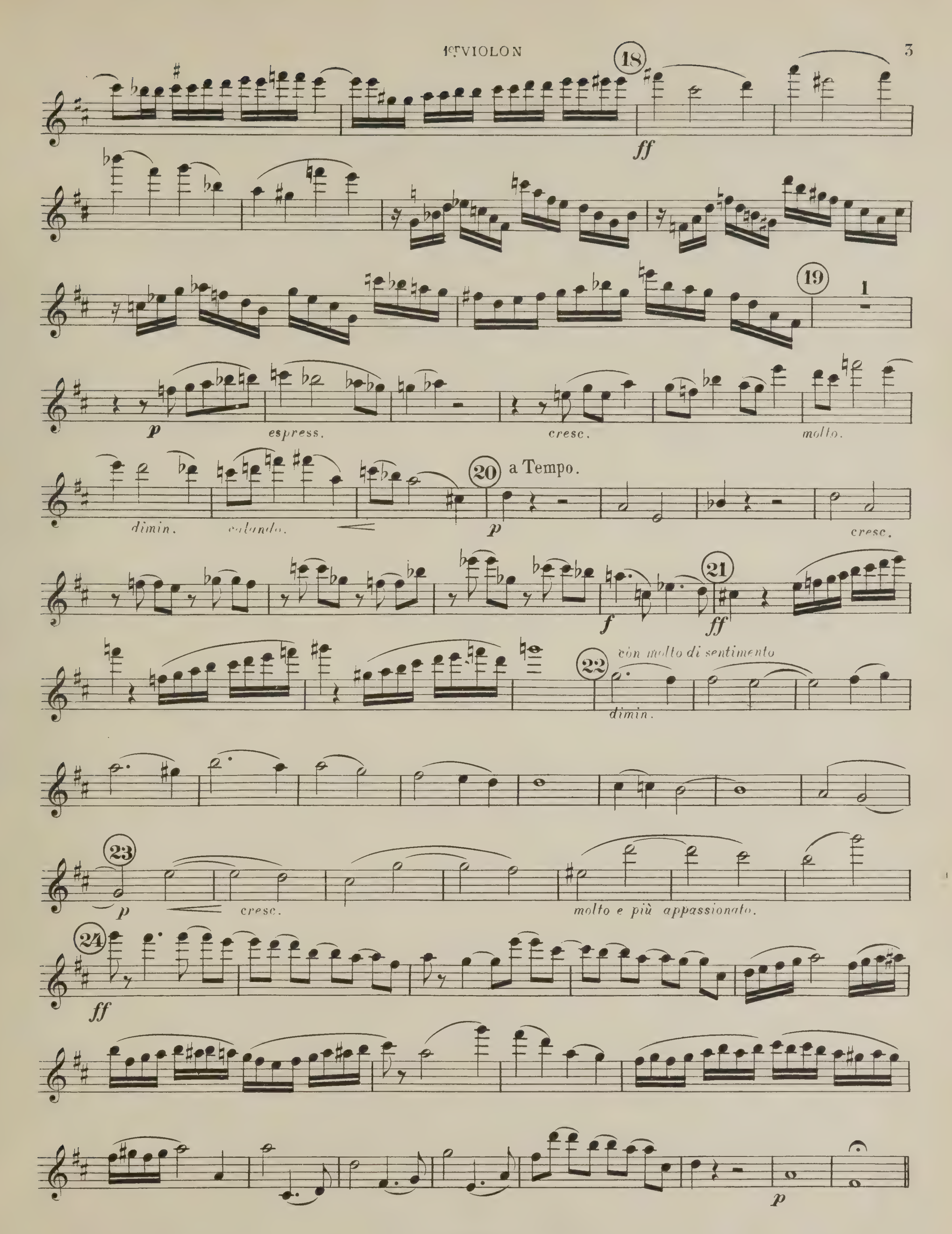
G. ALARY
Op: 71

I

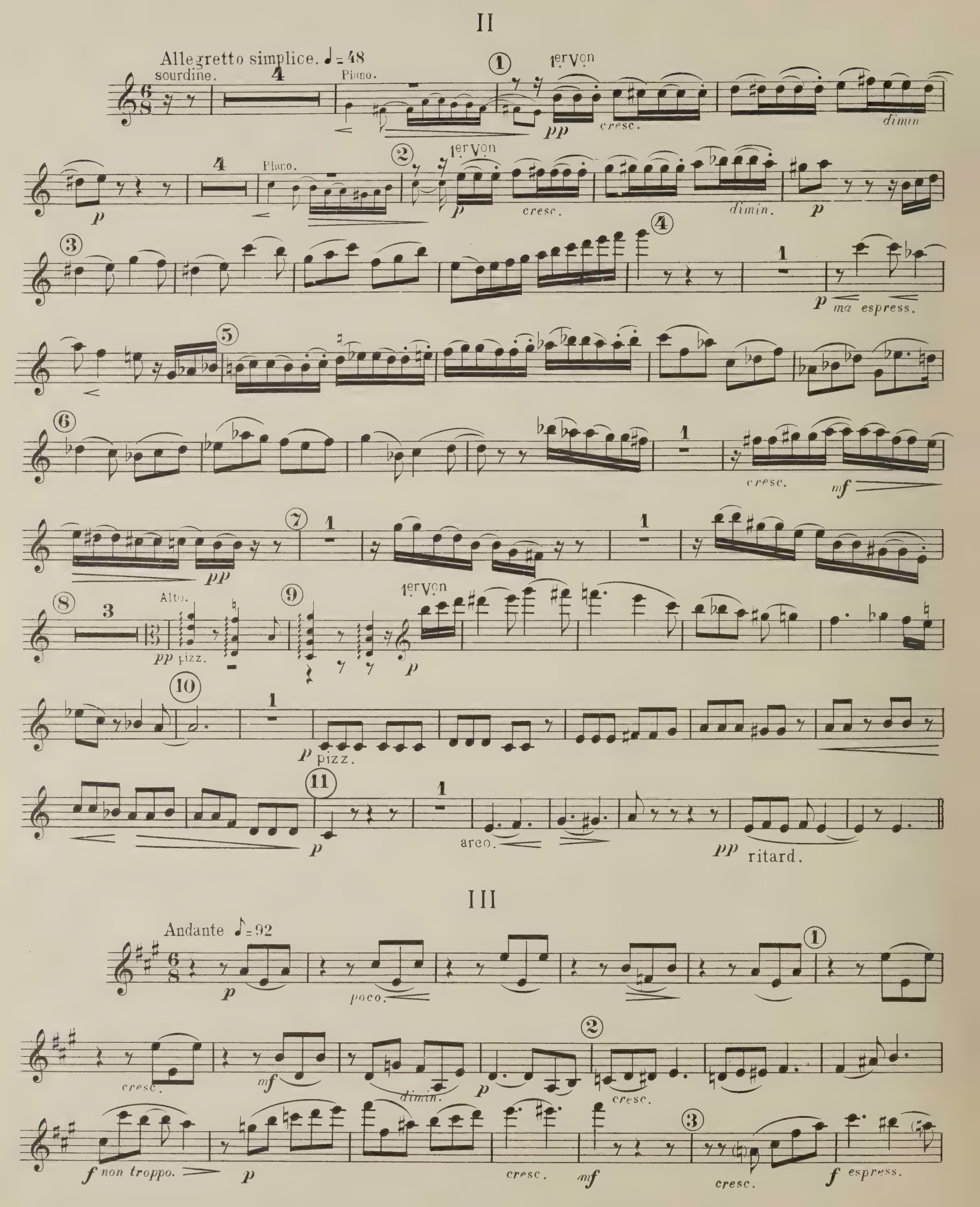


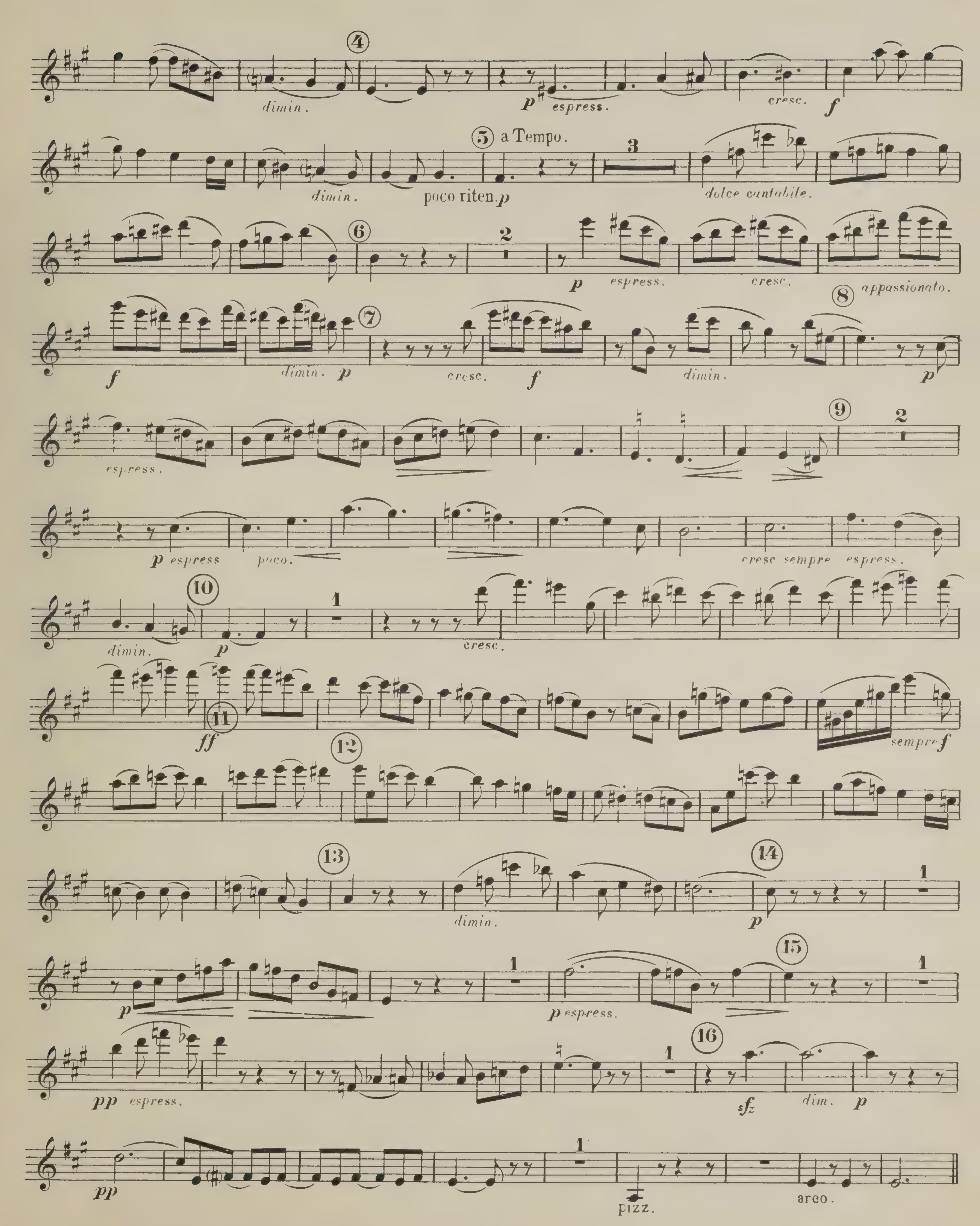
Paris, F. DURDILLY Ch HAYET Succr
Editeur, 11bis Bd Haussmann.


Tempo.
p
10
pp
cresc
espress.
11
ff
12
2
Alto.
1er Von
mf
espress.
13
cresc.
f
8
ff
14
15
4
velle
1er Von
dolce.
16
pp
17
cresc.



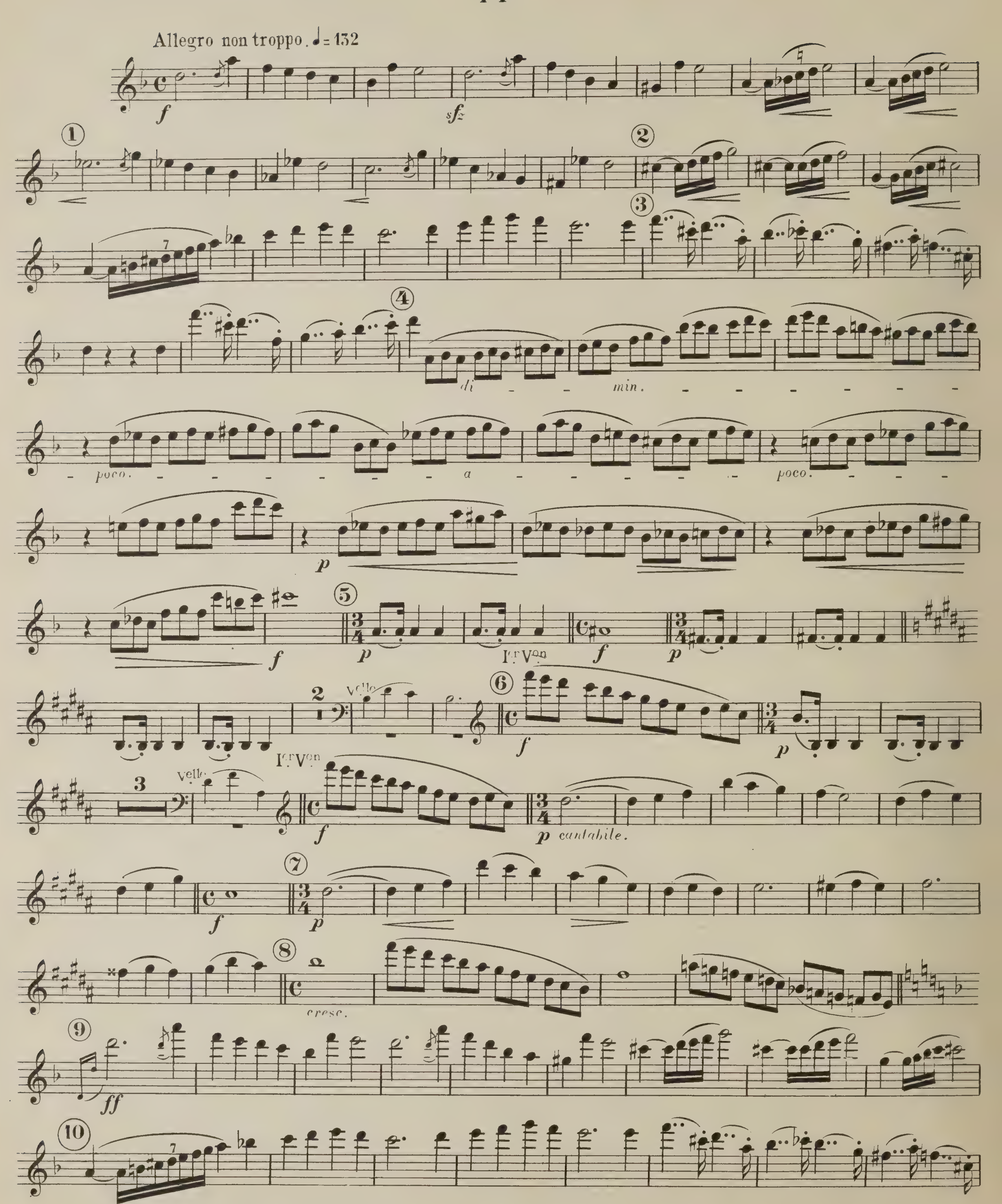
18
ff
19
1
p
espress.
cresc.
molto.
20
a Tempo.
dimin.
calando.
p
cresc.
21
f
ff
22
con molto di sentimento
dimin.
23
p
cresc.
molto e più appassionato.
24
ff
p

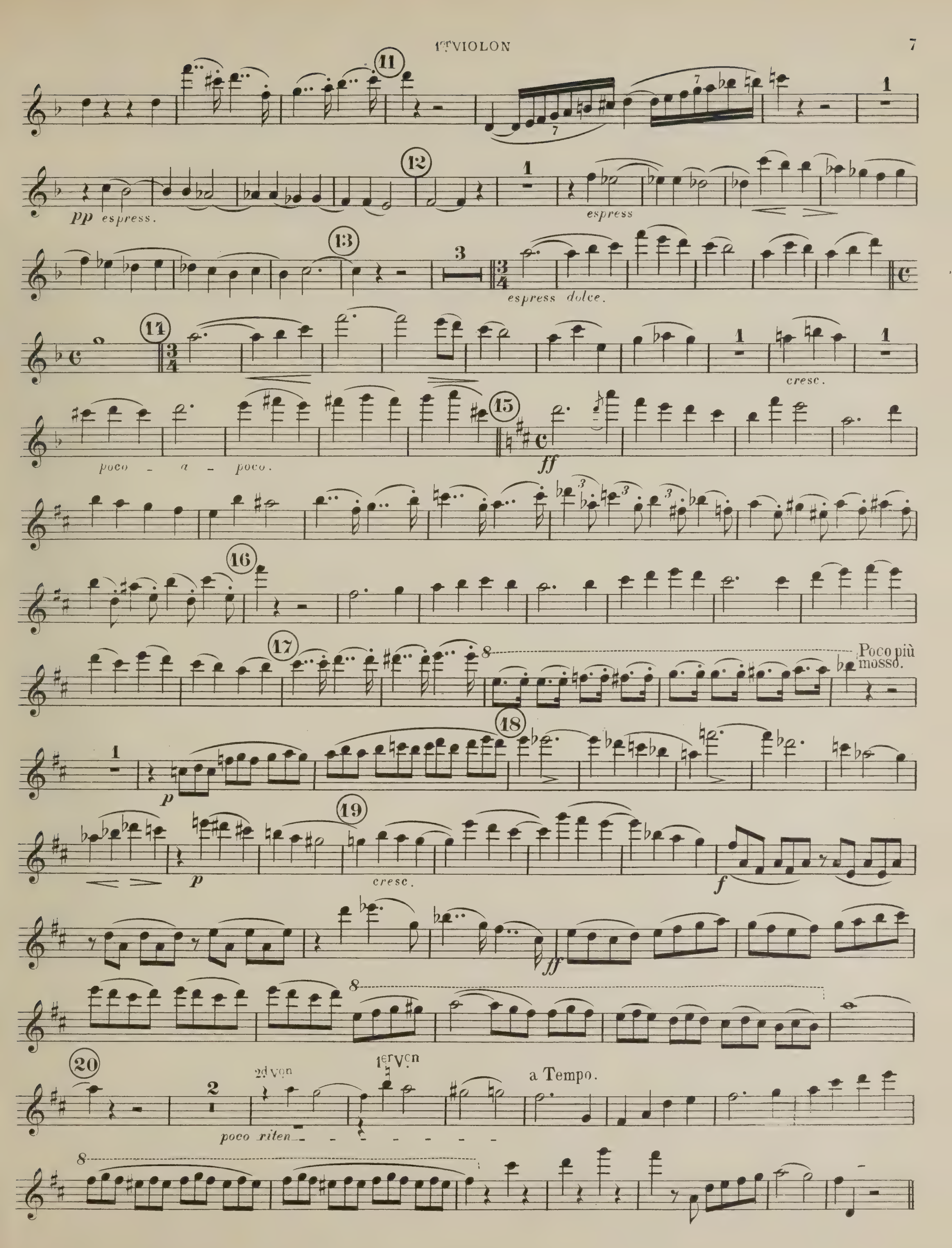

II
Allegretto simplice. ♩= 48
sourdine.
Piano.
1.er Von
pp
cresc.
dimin
p
Piano.
1.er Von
p
cresc.
dimin.
p
p
ma espress.
cresc.
mf
pp
Alto.
pp pizz.
1.er Von
p
p pizz.
p
arco.
pp ritard.
III
Andante ♪= 92
p
poco.
cresc.
mf
dimin.
p
cresc.
f non troppo.
p
cresc.
mf
cresc.
f espress.



4
dimin.
p espress.
cresc.
f
5 a Tempo.
3
dimin.
poco riten. p
dolce cantabile.
6
2
p espress.
cresc.
appassionato.
8
f
7
dimin. p
cresc.
f
dimin.
p
espress.
9
2
p espress
poco.
cresc sempre espress.
10
1
dimin.
p
cresc.
11
ff
sempre f
12
13
14
1
dimin.
p
15
1
1
p
p espress.
16
1
pp espress.
sfz
dim.
p
pp
1
pizz.
arco.

IV


Allegro non troppo. ♩= 132
f
sfz
1
2
3
4
di - - min. - - - - - -
- poco. - - - - - a - - - - - - - poco. - - -
p
f
5
p
Ier Von
f
p
2
velle
6
f
p
3
velle
Ier Von
f
p cantabile.
f
7
p
8
cresc.
9
ff
10


11
1
12
pp espress.
espress
13
3
espress dolce.
14
cresc.
poco - a - poco.
15
ff
16
17
Poco più mosso.
18
p
19
cresc.
f
ff
20
2
2d von
1er Vcn
a Tempo.
poco riten

A la mémoire de Johannès BRAHMS

2ème QUINTETTE

Pour Piano 2 Violons,
Alto et Violoncelle.

G. ALARY
Op: 71

I

Sostenuto. ♩=69

2d VIOLON

mf *p* *f* *p* *ff*

① *f* 3

Piano. *dolce.* 2d Von *p* *cresc.* *f* *dimin.*

② *p* *cresc e stringendo.* Allegro. ♩=112 *f*

ff

③

④ *p* *f* *p*

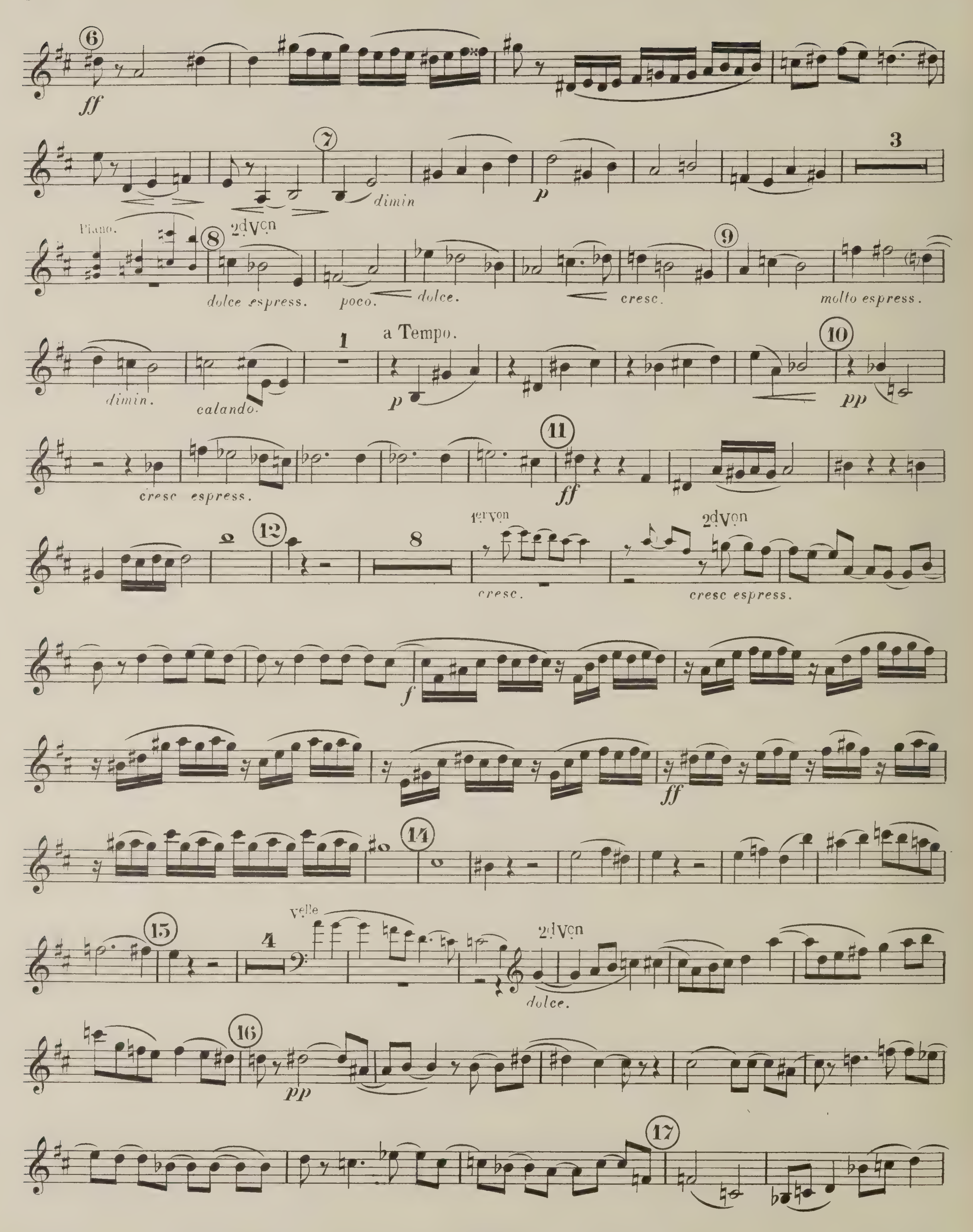
cresc molto. *ff* *p*

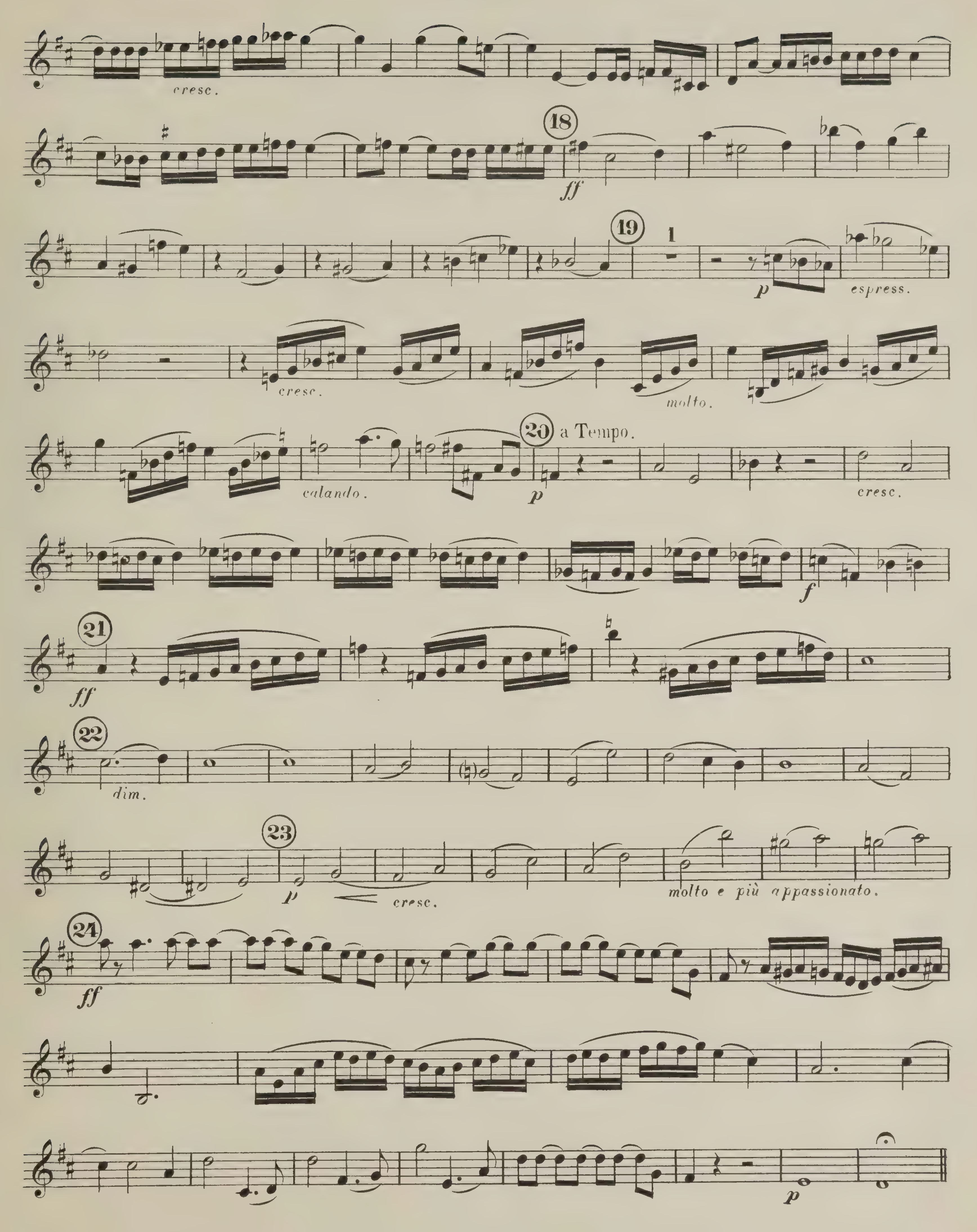
cresc. *f* *ff*

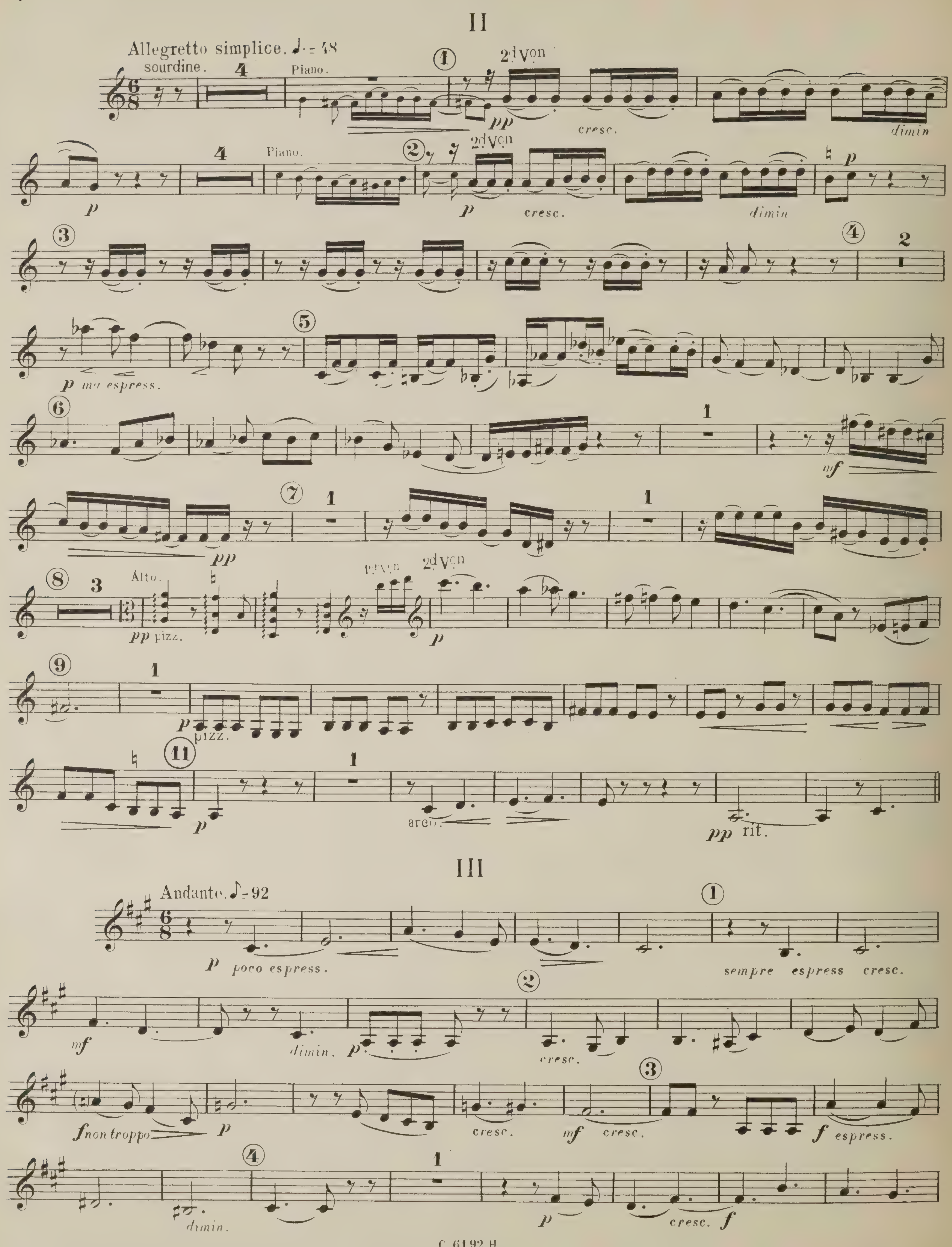
1 *f* 1

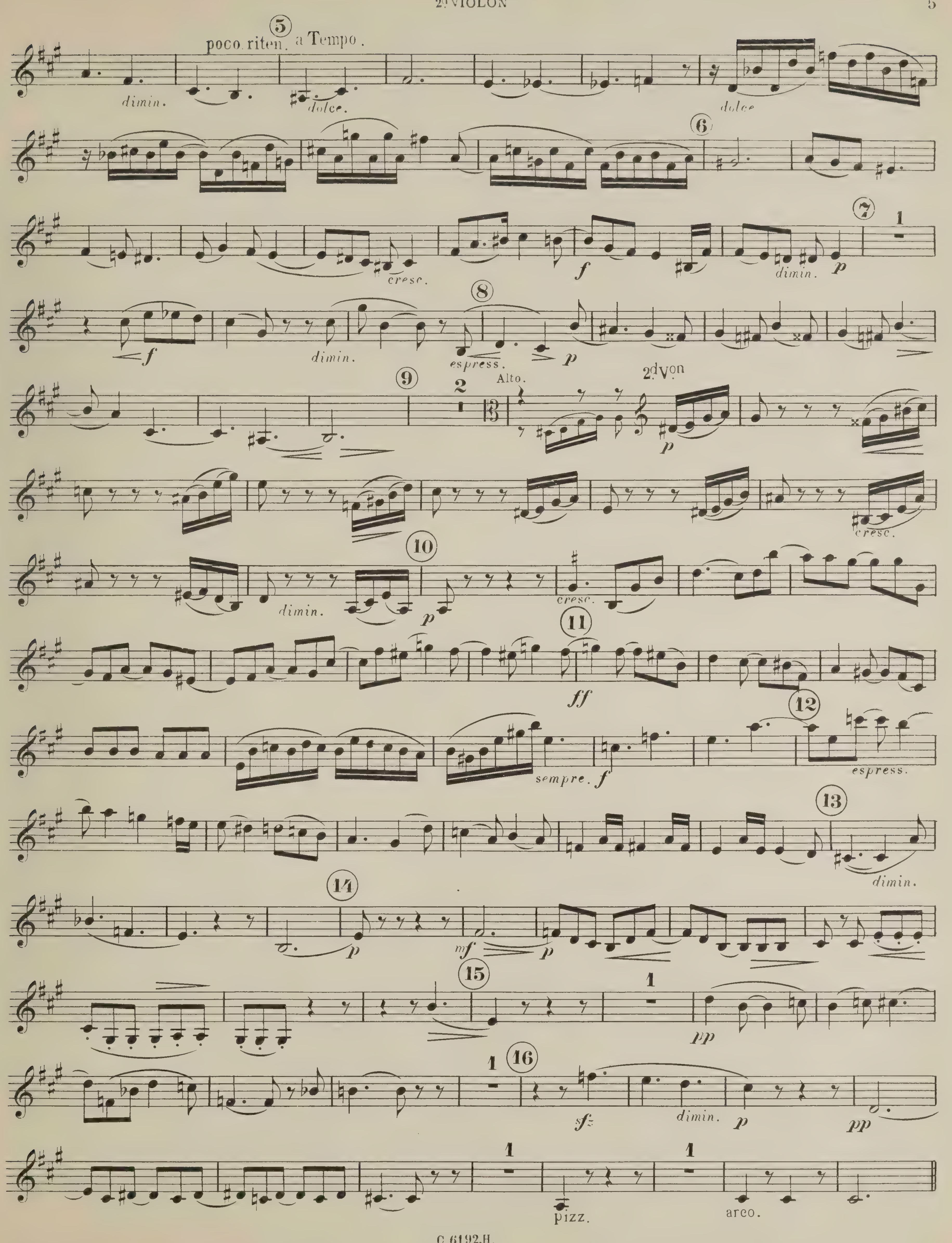
Paris, F. DURDILLY Ch HAYET Succr
Editeur, 11bis Bd Haussmann.

.6192.H.

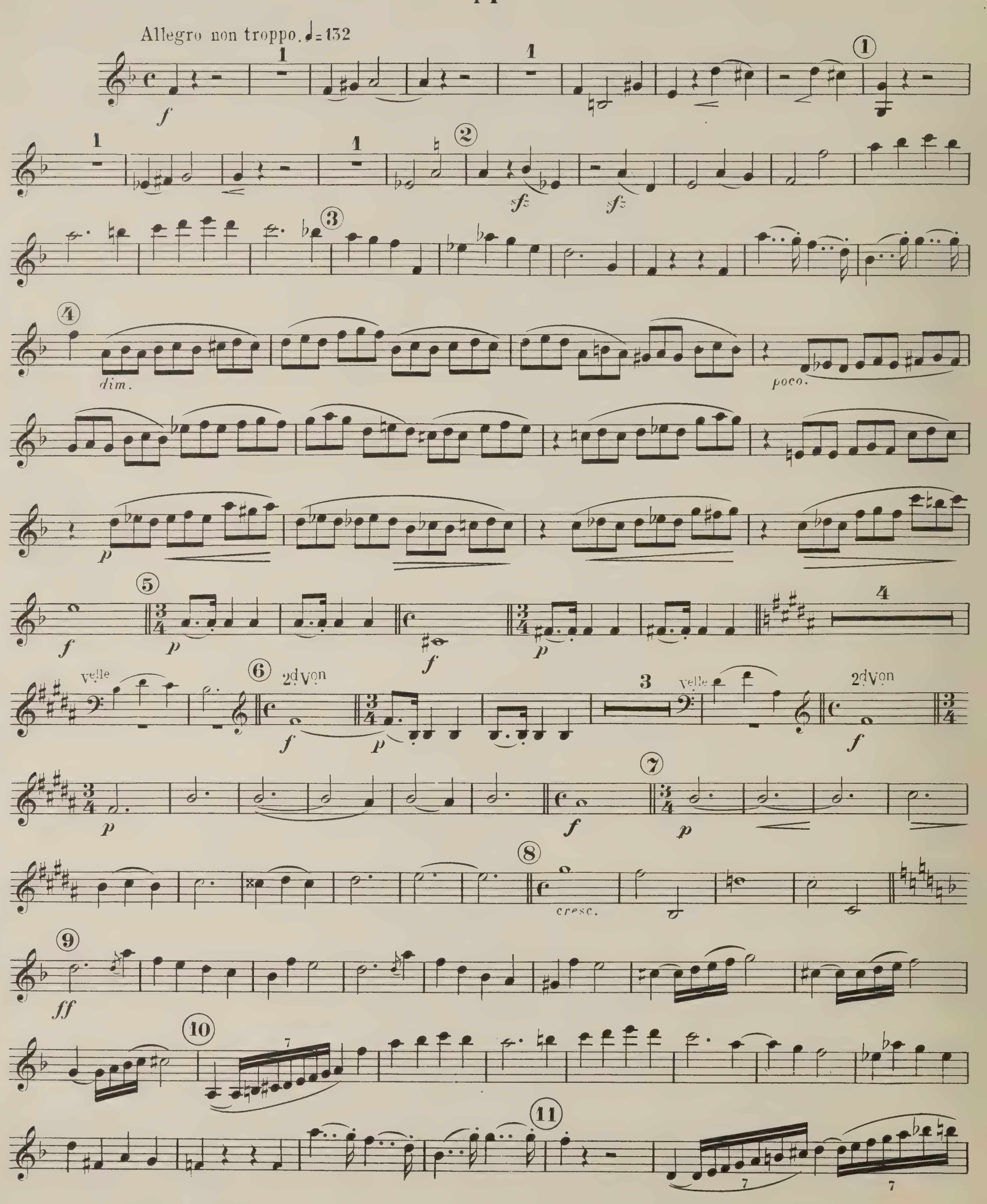

6
ff
7
dimin
3
Piano.
8
2d Von
dolce espress.
poco.
dolce.
cresc.
9
molto espress.
dimin.
calando.
1
a Tempo.
p
10
pp
cresc espress.
11
ff
12
8
1er Von
2d Von
cresc.
cresc espress.
f
ff
14
15
4
Velle
2d Von
dolce.
16
pp
17


cresc.
18
ff
19
1
p
espress.
cresc.
molto.
20 a Tempo.
calando.
p
cresc.
f
21
ff
22
dim.
23
p
cresc.
molto e più appassionato.
24
ff
p

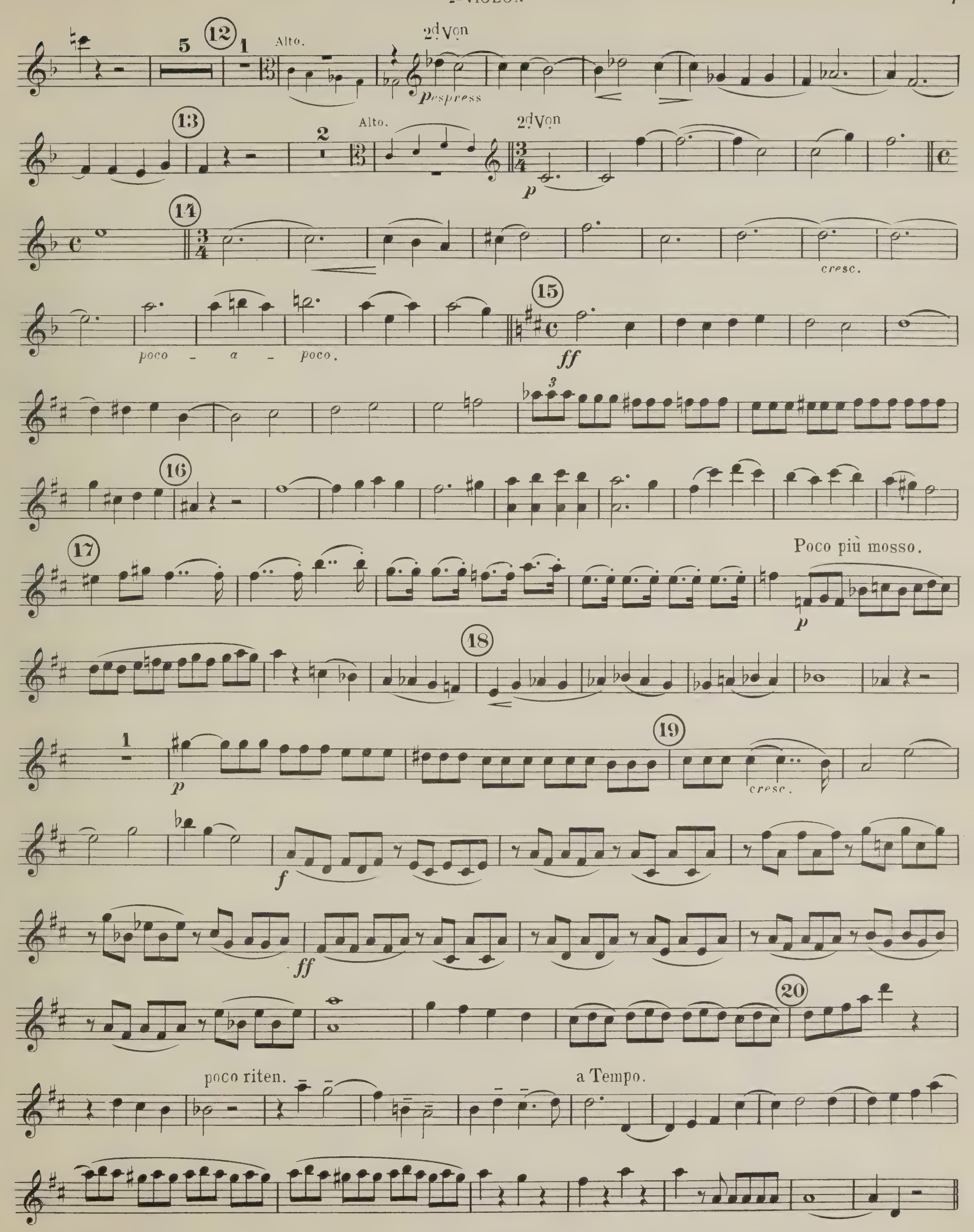

II
Allegretto simplice. ♩. = 48
sourdine.
Piano.
2d Von
pp
cresc.
dimin
p
cresc.
dimin
p ma espress.
mf
pp
Alto.
pp pizz.
p
pizz.
p
arco.
pp rit.
III
Andante. ♪ = 92
p poco espress.
sempre espress cresc.
mf
dimin.
p
cresc.
f non troppo
cresc.
mf cresc.
f espress.
dimin.
p
cresc. f


poco riten.
a Tempo.
dimin.
dolce.
dolce
cresc.
dimin.
espress.
Alto.
2d Von
sempre. f
espress.
pizz.
arco.

IV



Allegro non troppo. ♩=132
f
1
1
①
1
1
②
sf
sf
③
④
dim.
poco.
p
⑤
f
p
f
p
4
velle
⑥
2d Von
f
p
3
velle
2d Von
f
p
f
⑦
p
⑧
cresc.
⑨
ff
⑩
7
⑪
7
7



5
12
1
Alto.
2d Von
p espress
13
2
Alto.
2d Von
p
14
cresc.
poco - a - poco.
15
ff
3
16
17
Poco più mosso.
p
18
1
19
p
cresc.
f
ff
20
poco riten.
a Tempo.

2ème QUINTETTE

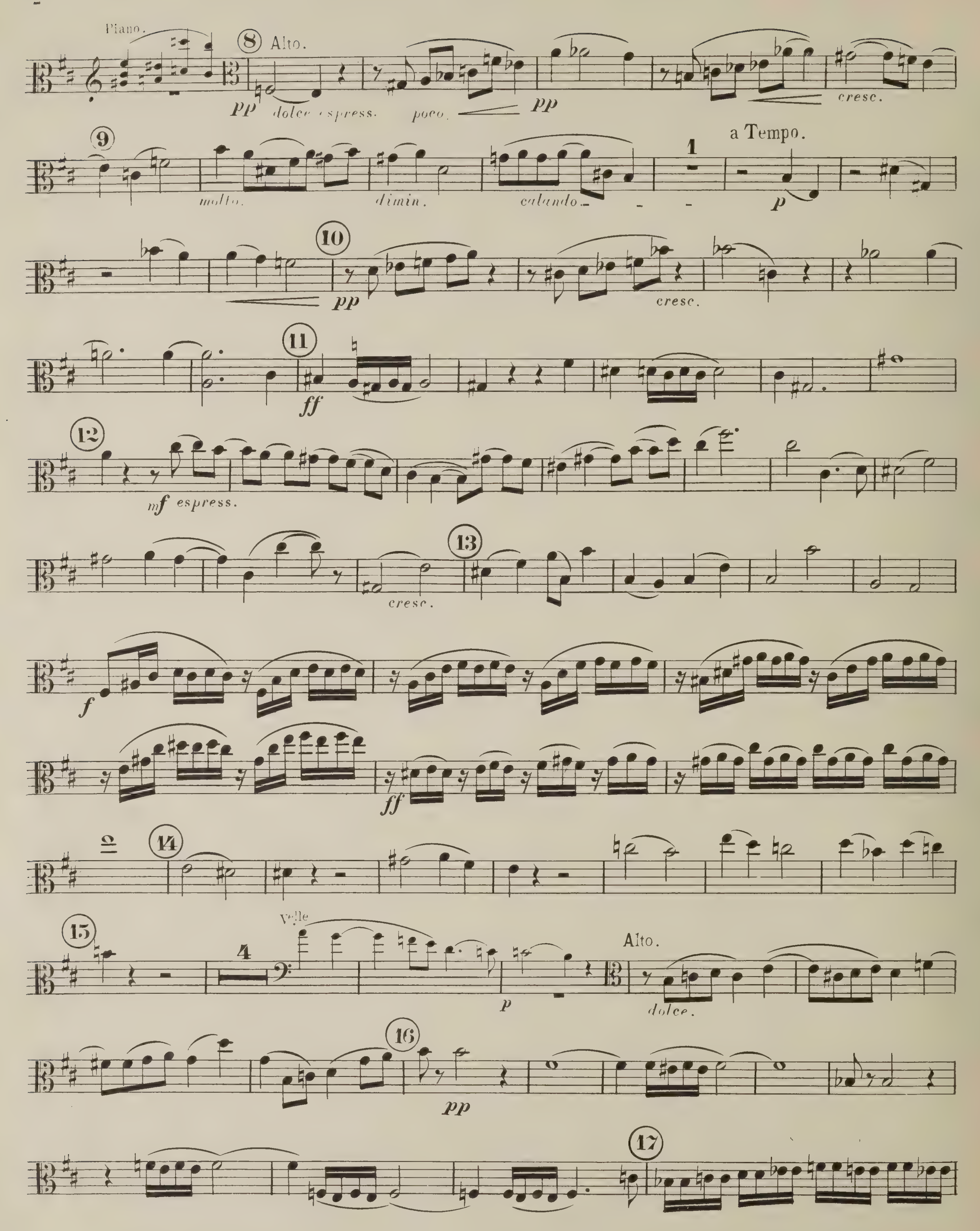
Pour Piano 2 Violons,
Alto et Violoncelle.

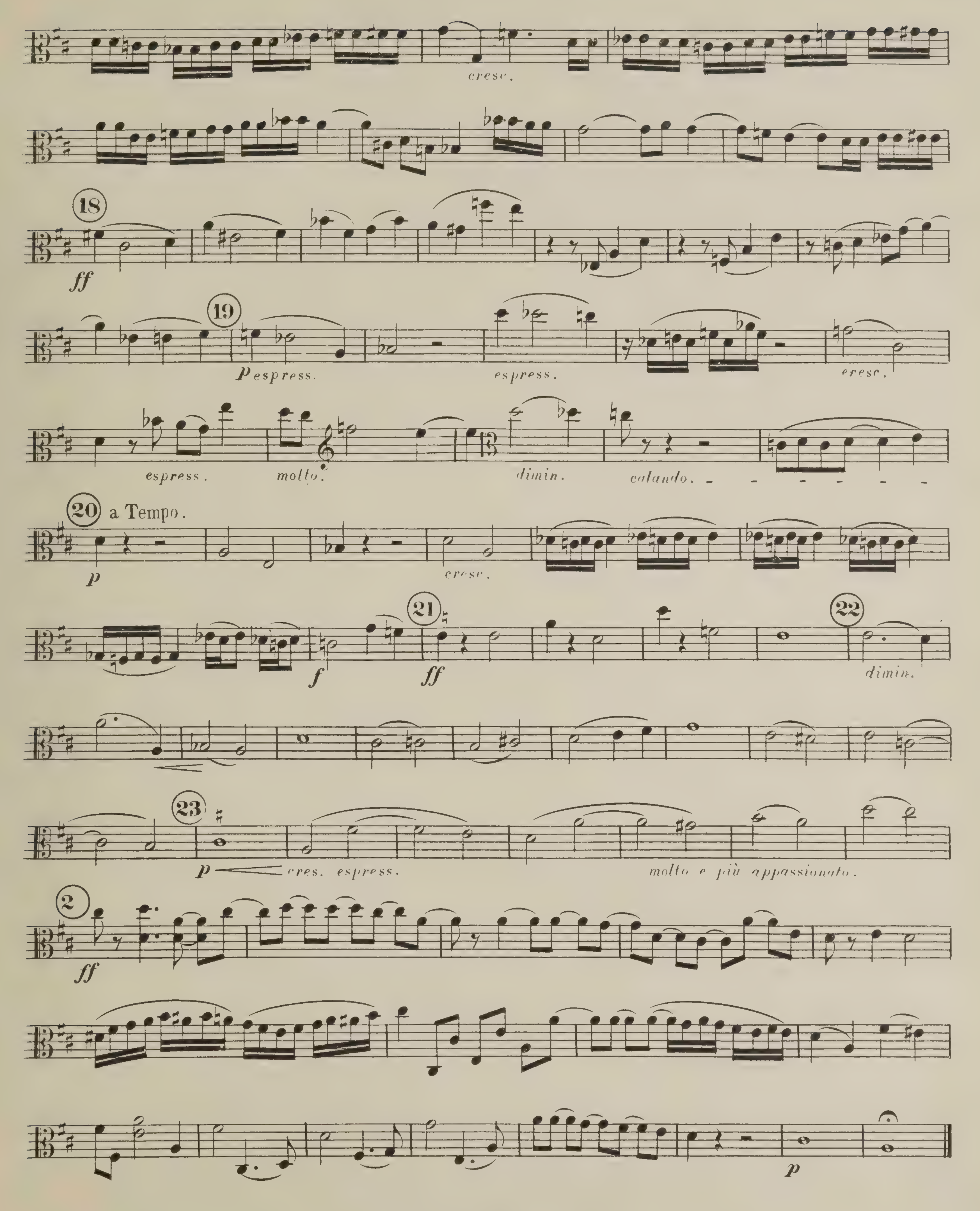
G. ALARY
Op: 71

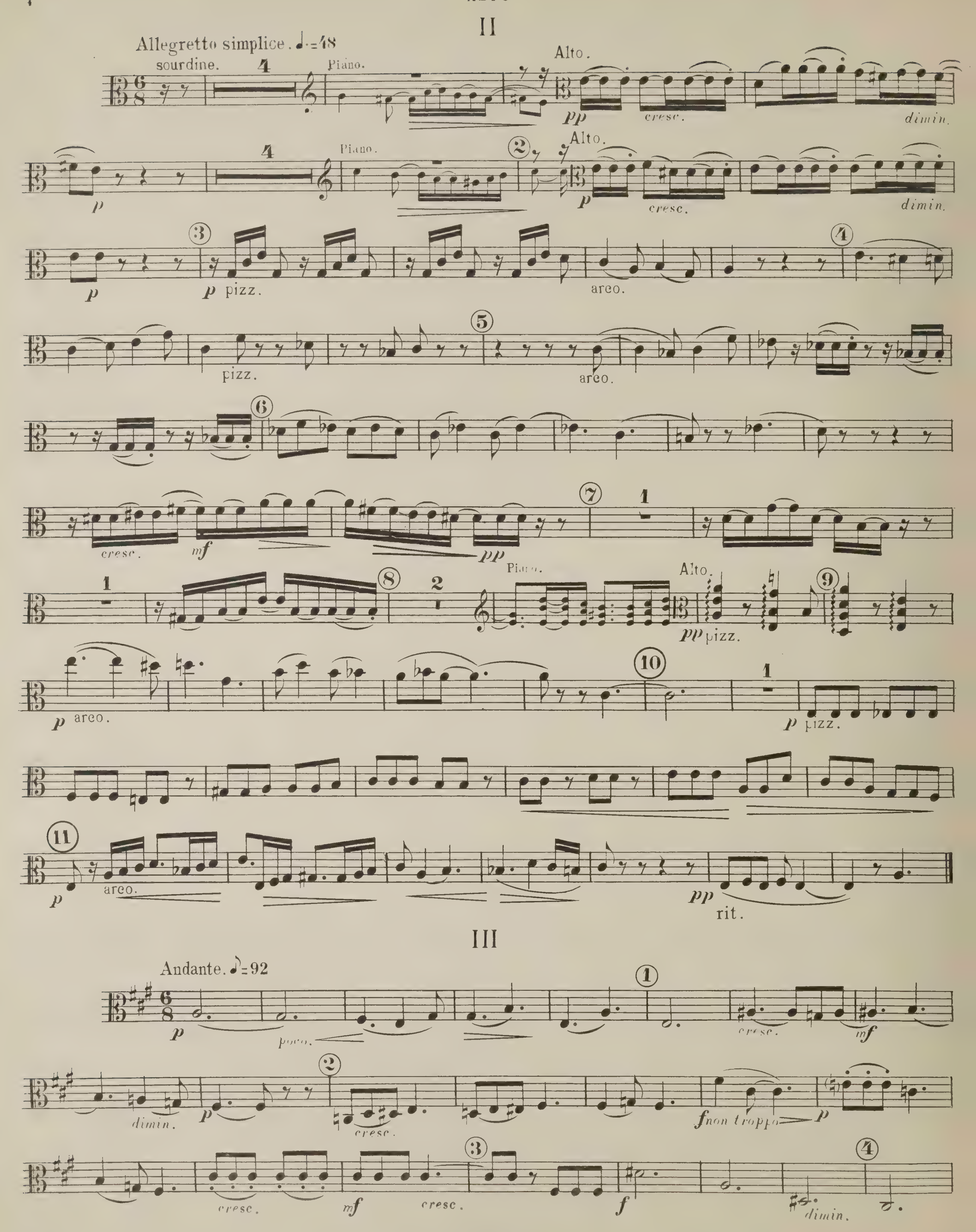
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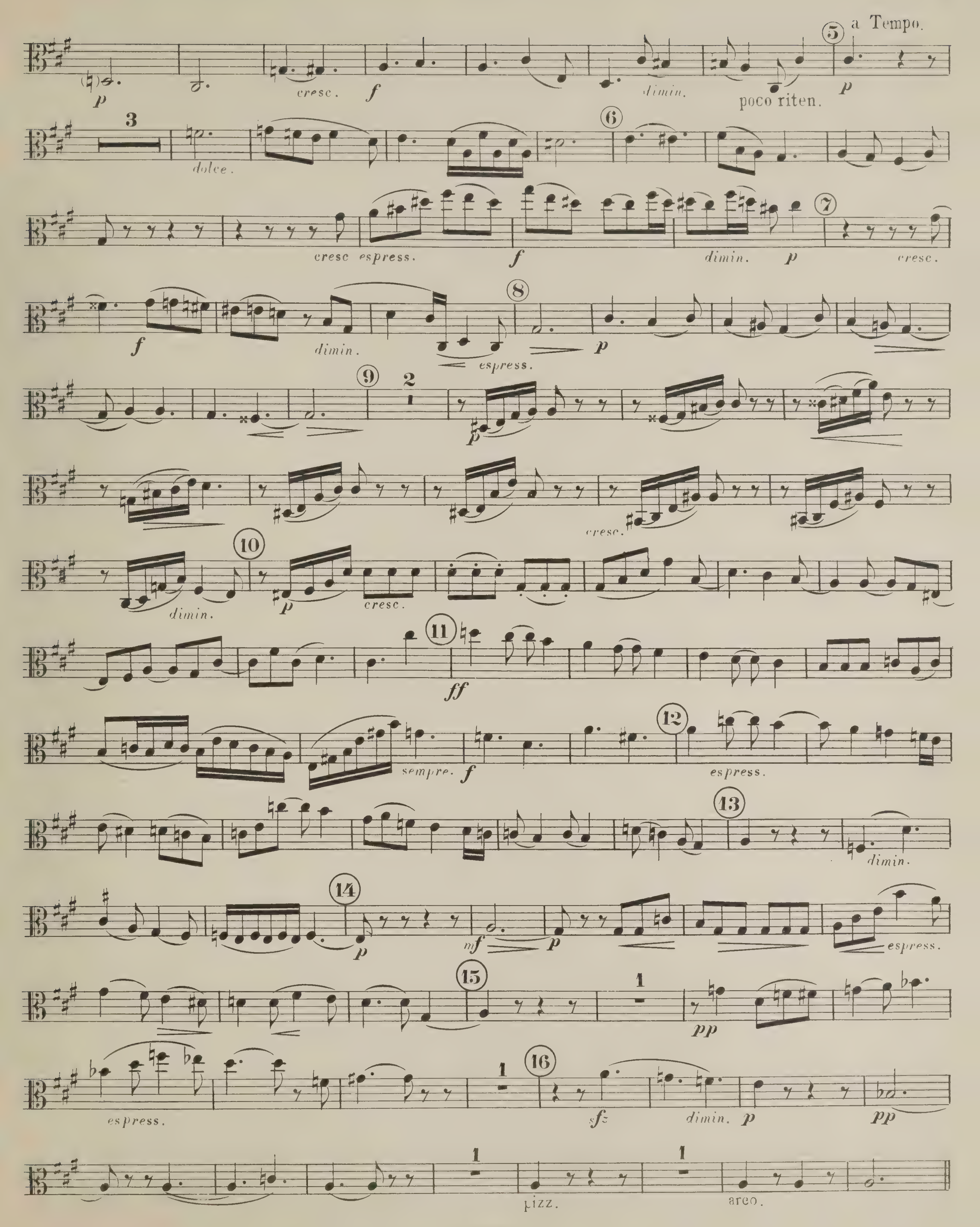
Paris, F. DURDILLY Ch HAYET Succr
Editeur. 11bis Bd Haussmann.

C. 6192. H.


Piano.
8
Alto.
pp
dolce espress.
poco
pp
cresc.
9
molto.
dimin.
calando
1
a Tempo.
p
10
pp
cresc.
11
ff
12
mf espress.
13
cresc.
f
ff
14
15
4
Vlle
p
Alto.
dolce.
16
pp
17


cresc.
18
ff
19
P espress.
espress.
cresc.
espress.
molto
dimin.
calando
20 a Tempo.
p
cresc.
f
21
ff
22
dimin.
23
p
cres. espress.
molto e più appassionato.
2
ff
p


II
Allegretto simplice. ♩.=48
sourdine.
Piano.
Alto.
pp
cresc.
dimin.
p
Piano.
Alto.
p
cresc.
dimin.
p
p pizz.
arco.
pizz.
arco.
cresc.
mf
pp
Piano.
Alto.
pp pizz.
p arco.
p pizz.
p
arco.
pp
rit.
III
Andante. ♪=92
p
poco.
cresc.
mf
dimin.
p
cresc.
f non troppo
p
cresc.
mf
cresc.
f
dimin.


a Tempo.
p
cresc.
f
dimin.
poco riten.
dolce.
cresc espress.
dimin.
cresc.
espress.
sempre.
ff
espress.
mf
pp
sfz
pizz.
arco.

IV

Allegro non troppo ♩= 132

1 1 ① f

② ③ 7

④ dim.

poco.

poco. p

⑤ f p f p

2 velle ⑥ Alto. f p

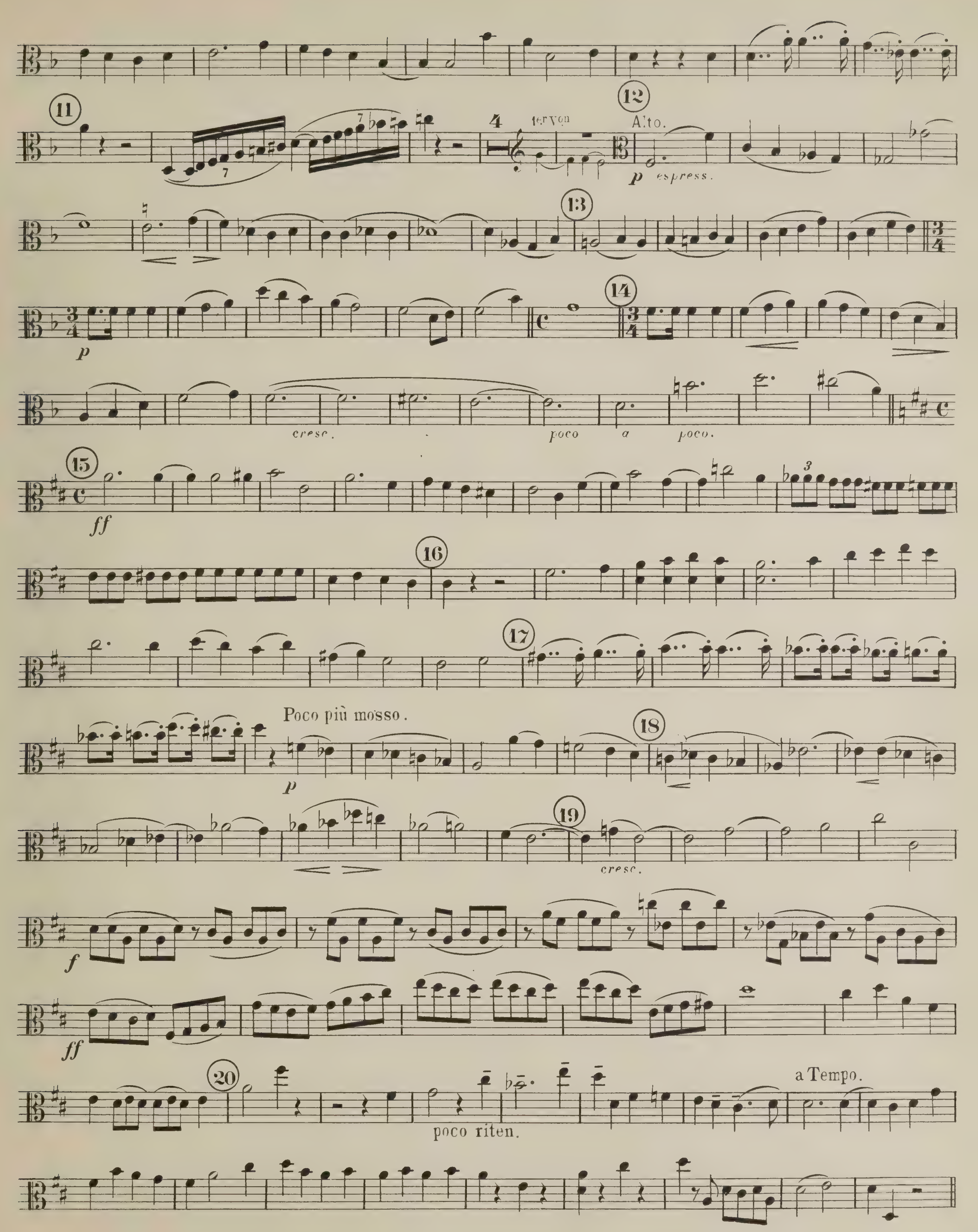
3 velle Alto. f p ff

⑦ p

⑧ cresc. ⑨ ff

3

⑩


11
4
12
Alto.
p espress.
13
p
14
cresc.
poco a poco.
15
ff
16
17
Poco più mosso.
p
18
19
cresc.
f
ff
20
poco riten.
a Tempo.

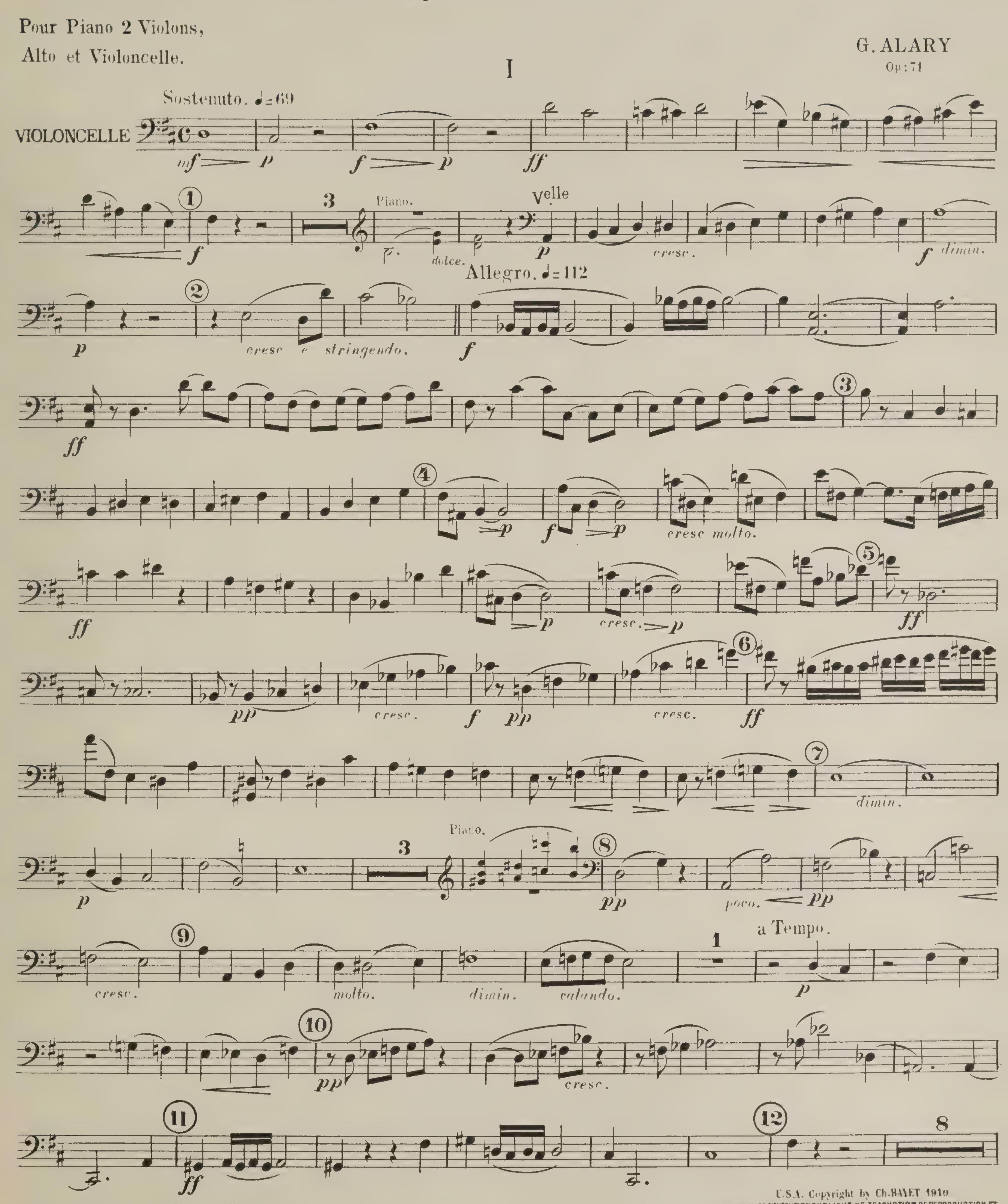
A la mémoire de Johannès BRAHMS

2ème QUINTETTE

Pour Piano 2 Violons,
Alto et Violoncelle.

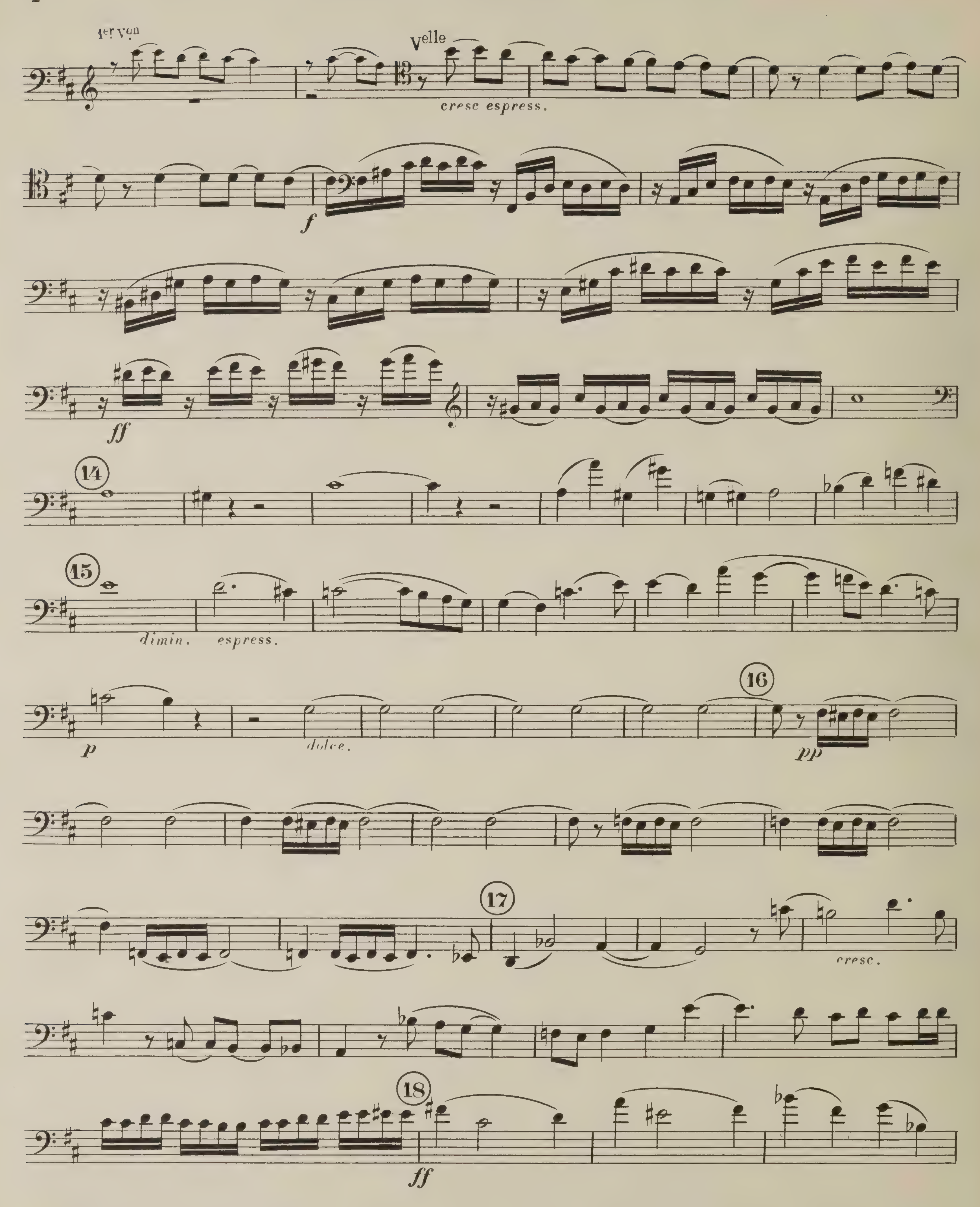
G. ALARY
Op: 71

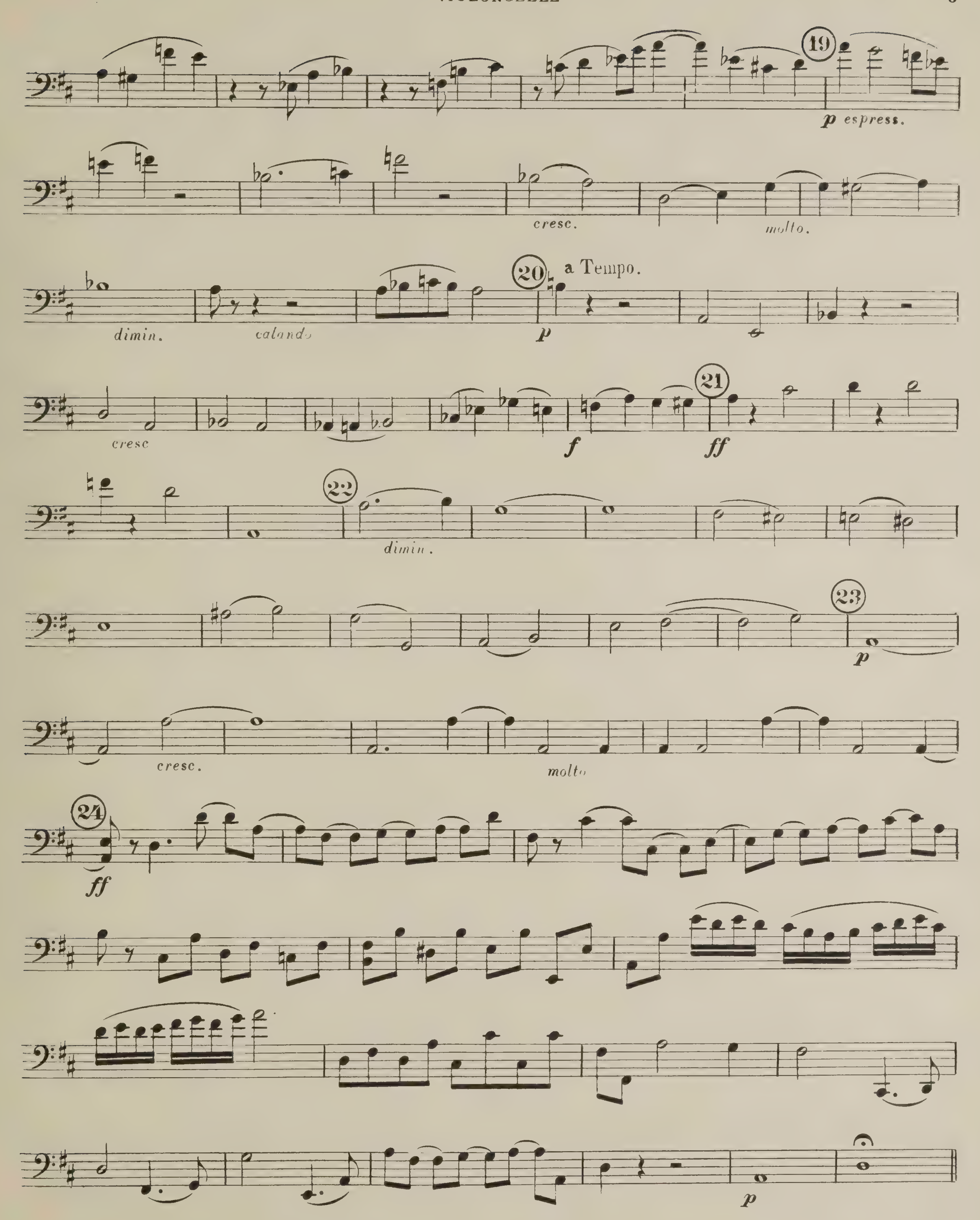
I

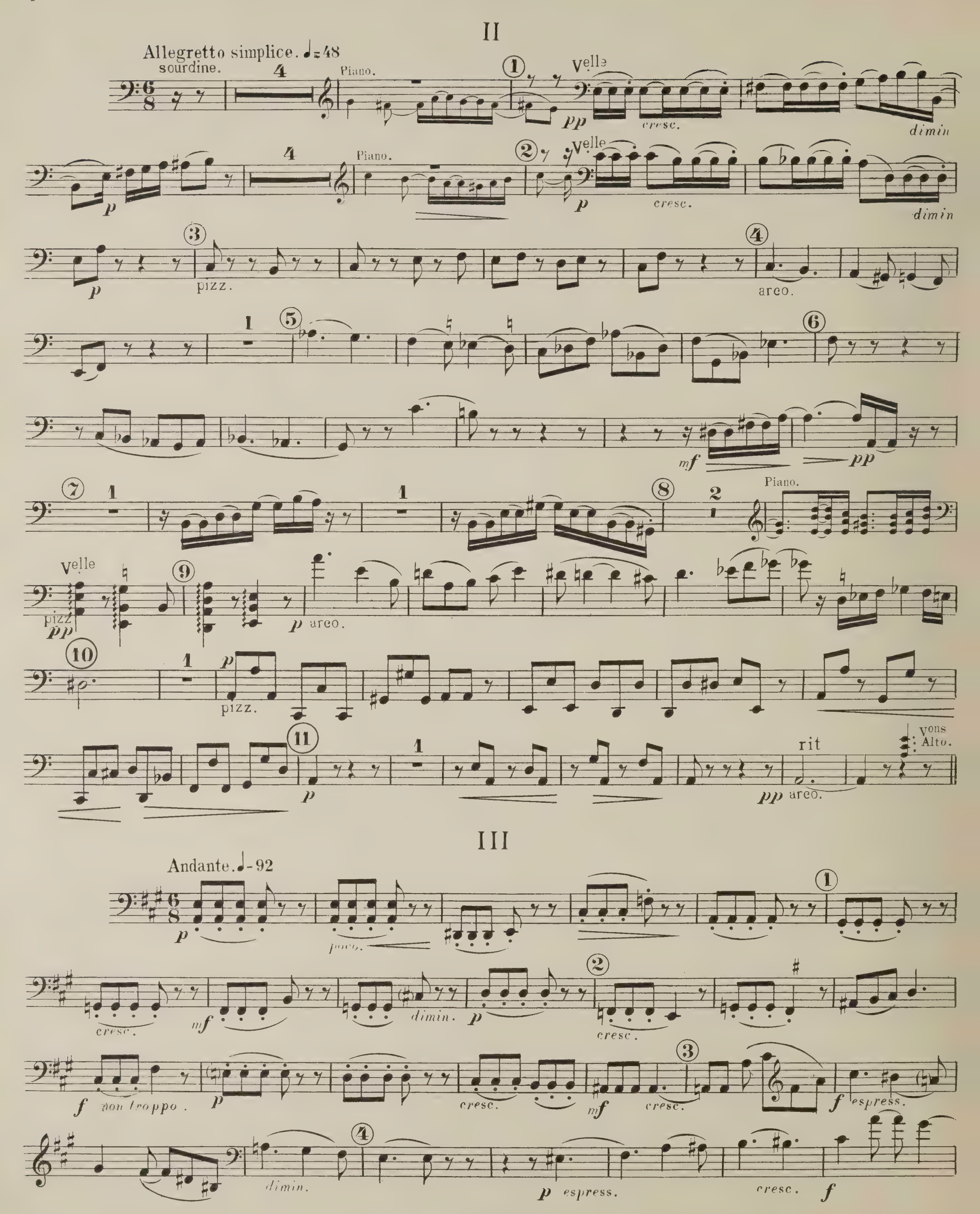


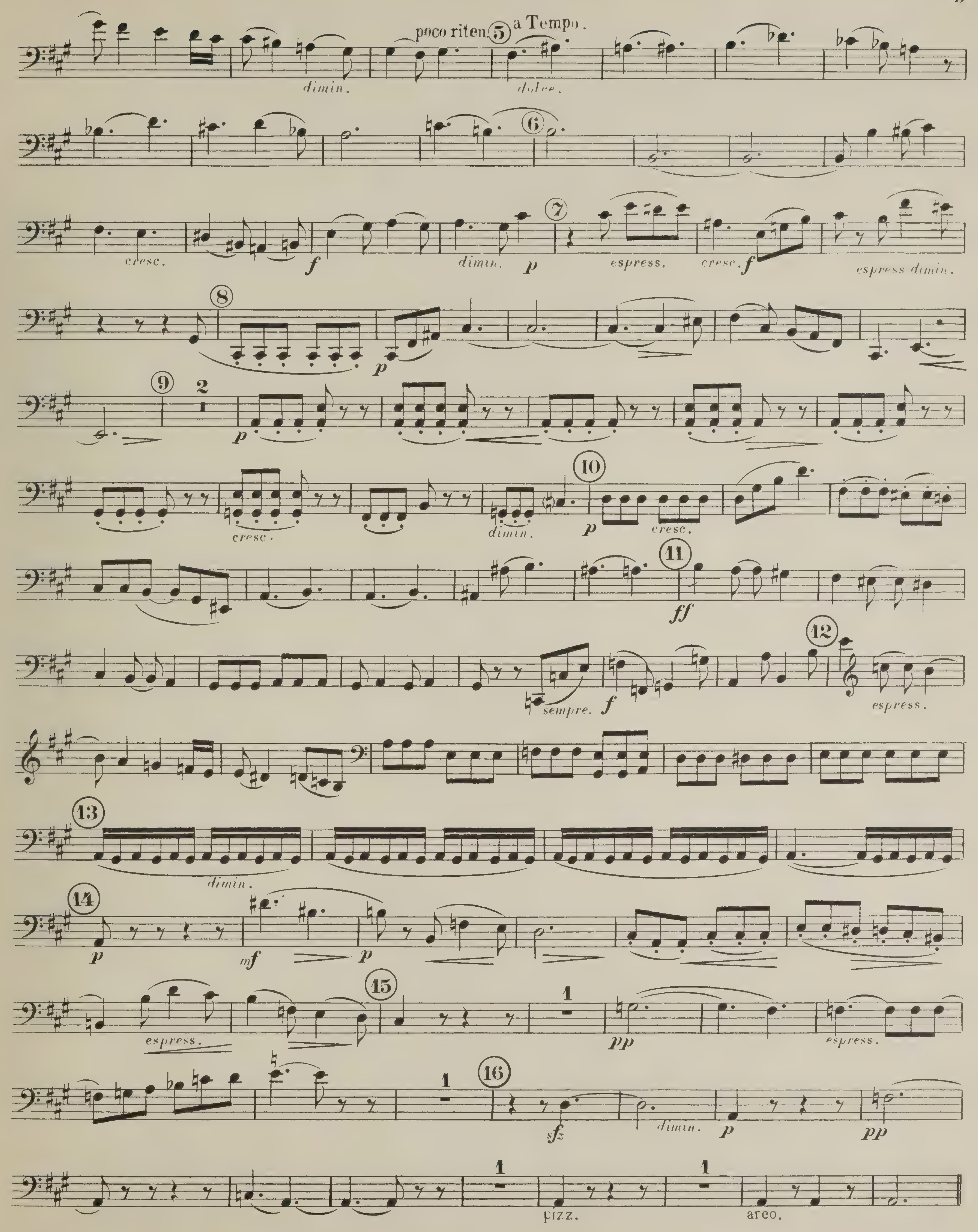
Paris, F. DURDILLY, Ch. HAYET Succr
Editeur, 11bis Bd Haussmann.

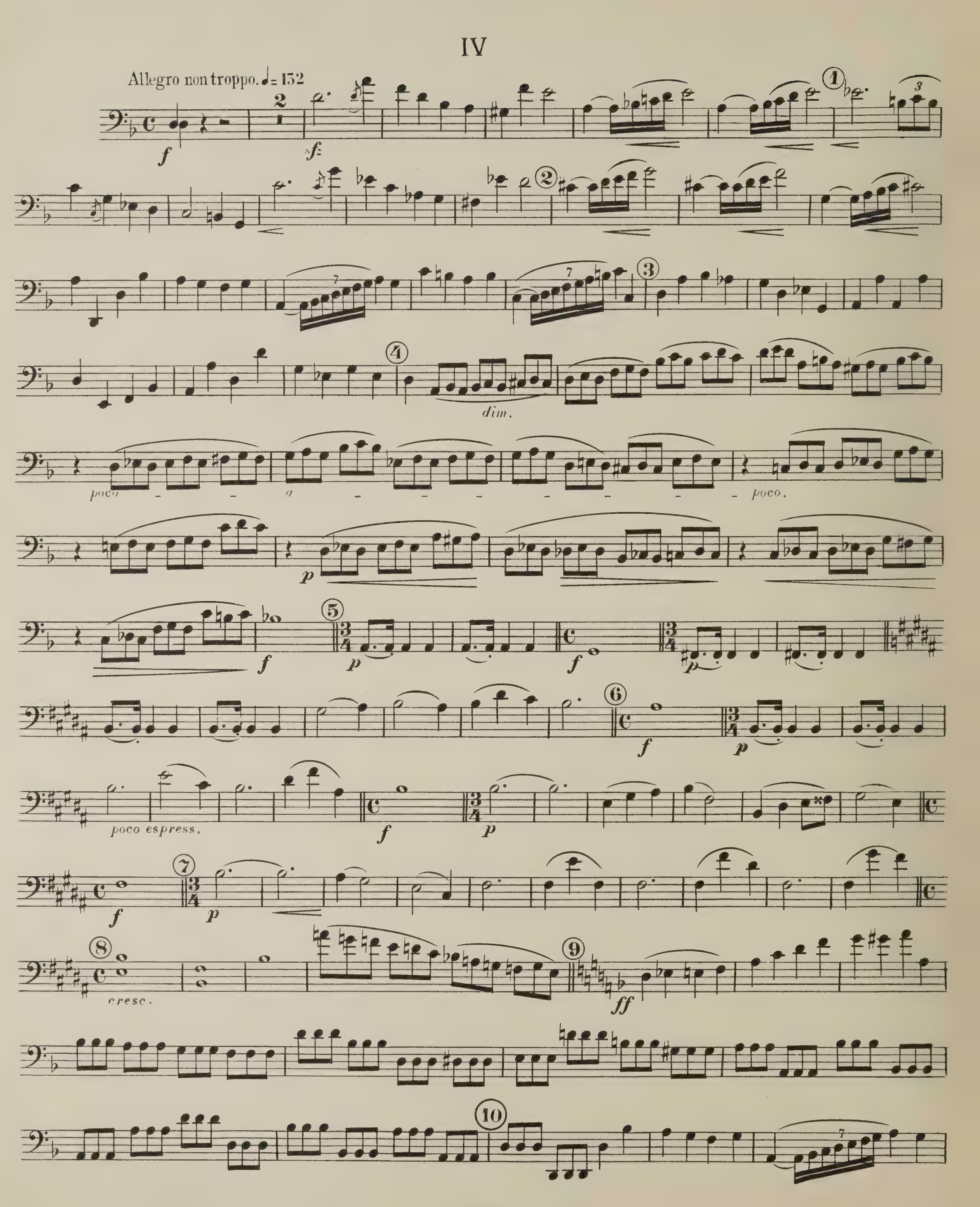
C. 6192. H.

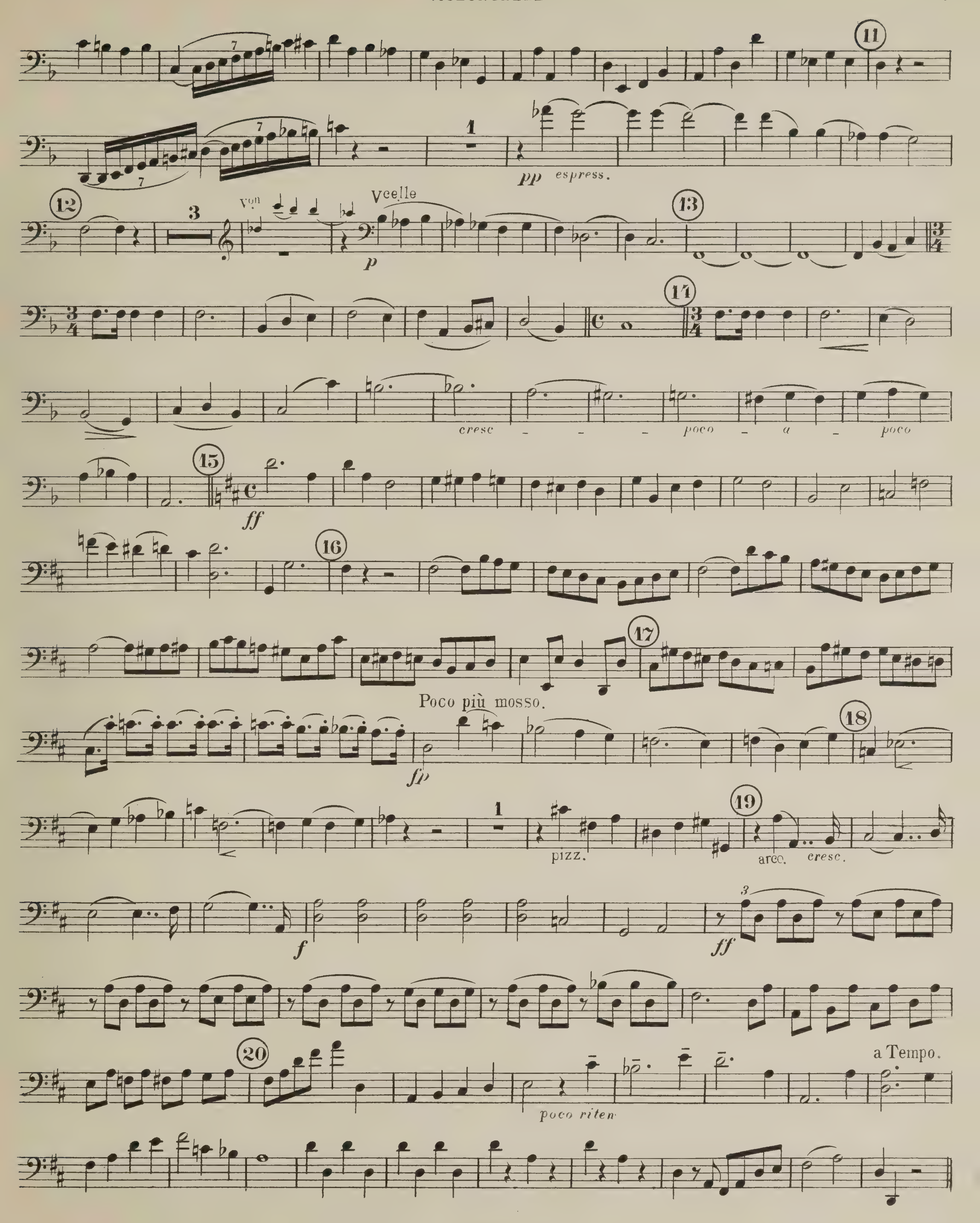

1er Von
Velle
cresc espress.
f
ff
14
15
dimin.
espress.
p
dolce.
16
pp
17
cresc.
18
ff


19
p espress.
cresc.
molto.
20
a Tempo.
dimin.
calando
p
21
cresc
f
ff
22
dimin.
23
p
cresc.
molto
24
ff
p


II
Allegretto simplice. ♩=48
sourdine.
Piano.
Velle
pp
cresc.
dimin
p
Piano.
Velle
p
cresc.
dimin
p
pizz.
arco.
mf
pp
Piano.
Velle
pizz
pp
p arco.
pizz.
p
p
rit
pp arco.
Vons Alto.
III
Andante. ♩-92
p
poco
cresc.
mf
dimin.
p
cresc.
f
non troppo.
p
cresc.
mf
cresc.
f espress.
dimin.
p espress.
cresc.
f


poco riten.
5
a Tempo.
dimin.
dolce.
6
cresc.
f
dimin.
p
7
espress.
cresc.
f
espress. dimin.
8
p
9
2
p
10
cresc.
dimin.
p
cresc.
11
ff
12
sempre.
f
espress.
13
dimin.
14
p
mf
p
espress.
15
1
pp
espress.
1
16
sfz
dimin.
p
pp
1
pizz.
1
arco.


IV
Allegro non troppo. 𝅗𝅥 = 132
f
fz
dim.
poco - - a - - - - - - - - poco.
p
f
p
f
p
poco espress.
f
p
f
p
cresc.
ff



11
1
pp espress.
12
3
Von
Vcelle
p
13
14
cresc - - - poco - a - poco
15
ff
16
17
Poco più mosso.
fp
18
1
pizz.
19
arco. cresc.
f
ff
20
a Tempo.
poco riten